

**3 REGION**

- NDA alliance launches election office in Chirang for Sidli bye-elections
- Margherita residents protest mother's arrest for son's murder

**NORTHEAST**

- Normalcy can return only if 'weaponisation of society' is reduced: Manipur DGP
- Report on custodial death of tribal man within 15 days demanded

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# Gaurav Gogoi fumes over Jorhat-Majuli bridge dilly-dally

*Cong dy leader in LS writes to CM on felling of tree for Noonmati flyover project*

**NEW DELHI, Oct 19:** Congress leader Gaurav Gogoi has asked Assam Chief Minister Himanta Biswa Sarma to look into the slow progress in the construction of the Jorhat-Majuli bridge over Brahmaputra, and environmental concerns and design flaws reported in a few other projects.

In a letter to Sarma, Gogoi also said that civil society groups have expressed their worries about the increasing rate of deforestation, which is contributing to higher levels of air pollution, flooding due to unplanned development, and a decline in Assam's green cover.

The Congress deputy leader in Lok Sabha pointed out that work on the Jorhat-Majuli connecting bridge over Brahmaputra has stopped for some time. He said, citing reports, that the work was halted due to a conflict between two contractors, and a large quantity of construction material and equipment stored for the construction was moved elsewhere.

He said there were also reports saying local contractors have not received their dues, leading to project delays and growing discontent among stakeholders.

"These allegations of mismanagement only exacerbate the uncertainty surrounding this crucial project," he said in the letter dated September 26 & posted on his X handle on Saturday. "As this bridge is vital for connectivity and development in the region, I kindly request clarification from the state government on the status of the project and the steps being taken to resolve the issues," Gogoi added.

Referring to the proposed construction of a flyover in Digholi Pukhuri to Noonmati in Guwahati city, Gogoi said the project has raised significant concerns about large-scale tree felling.

He said an environmental impact assessment is necessary to understand the role of unplanned construction on air pollution and its effects on the health of children



and the elderly. The Congress leader said before proceeding with this project, it is crucial for the government to engage in deeper consultations with civil society organisations, environmental experts, and local communities.

"Sustainable development must be prioritised to ensure that infrastructure projects do not come at

a major economic hub for the region and hundreds of shopkeepers, who rely on their businesses for their livelihood, stand to be displaced by this project.

Additionally, banks, government offices, private establishments, and places of worship would remain on the road beneath the flyover, likely causing severe traffic congestion and chaos, he said.

"I urge the government to reconsider the design and location of this flyover. While I fully support development and infrastructure projects, I believe they should not come at the expense of local citizens' livelihoods," he said.

Requesting alternative routes or designs for achieving infrastructure needs with minimum disruption to the community, Gogoi said he was hopeful the state government would take these concerns into consideration, and act in a manner that balances development with environmental sustainability and the well-being of citizens. (PTI)

# Assam government to undertake project to rejuvenate 129 'beels'



**GUWAHATI, Oct 19:** Assam government will undertake an Rs 800 crore project to rejuvenate 129 'beels' (lake-like wetlands) in the state to boost fish production and aid in water storage, Chief Minister Himanta Biswa Sarma said on Saturday.

"To be executed in collaboration with Asian Development Bank, it will revive 4000 hectares of beels to give a fillip to indigenous fish production and water management," Sarma posted on X.

Beels are the backbone of Assam's hydrological resources which enable flood mitigation,

groundwater recharge, river flow regulation, and erosion control and are a source of fisheries. Rejuvenation and restoration of the beels will lead to additional fish production of 1,200 kg/hectare annually, he said. The project is aimed at increasing the water storage capacity of the beels as well as conserving and managing the indigenous fish species. A beel is a lake-like wetland with still water.

These lake-like wetlands are biodiversity hotspots in Assam and are home to many types of aquatic plants and animals, as well as migratory birds. (PTI)

# CBI questions HDFC bank officials at Dibrugarh PS

**HT Correspondent**  
**DIBRUGARH, Oct 19:** The Central Bureau of Investigation (CBI) on Saturday questioned officials of HDFC bank regarding the online trading scams. The five-member CBI team questioned the HDFC bank officials at Dibrugarh police station and sought all the bank statements of Bishal Phukan.

The CBI team has also questioned all the investors who have invested in the online trading scam. A 5-member CBI team on Friday arrived in Dibrugarh as part of their investigation into the multi-crore online trading scam involving Bishal Phukan, actor-choreographer Sumi Borah, Tarkik Borah and Amlan Borah.

The CBI on Friday registered six FIRs related to a series of online trading scams across Assam.

These cases were filed before a Special CBI Court, with prominent names including actress-influencer, alongside several other individuals implicated as more scams were uncovered statewide. The FIRs, numbered RC 221 2024 E 0013 to RC 221 2024 E 0018, include charges under the Banning of Unregulated Deposits Schemes Act, 2019, along with sections of the BNS and IPC.

Assam Police had previously submitted details of 36 cases to the CBI for further investigation, of which six have now been formally registered in court.



# Cong' march to police station halted in Nagaon

**GUWAHATI, Oct 19:** The opposition Congress in Assam claimed that the police on Saturday stopped the party activists from marching towards Rupahihat police station in Nagaon district to protest against the alleged attack on them by BJP workers on October 15.

According to Congress state president Bhupen Borah, the party had planned to stage a protest in front of the police station against the alleged attack on opposition party workers and the failure of the police to take action against the attackers while campaigning for the by-polls in the Samaguri assembly constituency.

The party leaders, including Nagaon and Dhubri MPs Pradyut Bordoloi and Rakibul Hussain, respectively, along with MLAs Sibamoni Bora and Nurul Huda, had gathered before the Rupahihat block Congress office before marching towards the police station.

A police officer, however, said that the party did not take prior permission to take out a procession. Heavy security was deployed in the area to prevent any untoward incident, the officer said.

Congress MLA Nurul Huda, however, claimed that they had sent a letter to the district commissioner seeking permission to march to-



wards the police station. The party leaders addressed the workers outside the Congress office, alleging that the Nagaon Superintendent of Police's duty was to ensure that Samaguri by-polls held peacefully, but he was acting on the behest of the ruling BJP.

Borah said the ruling BJP should not underestimate the power of the common people. It was evident from the Lok Sabha polls that Congress retained the Nagaon seat for the second consecutive term this year. "We do not want to go into any confrontation" (CONTD. ON PAGE-2)

# Awareness programme on drugs held

**HT Correspondent**  
**HAMREN, Oct 19:** An Awareness and Education Programme on drug addiction and substance abuse was organised by 'My Bharat: Nehru Yuva Kendra, Diphu, Karbi Anglong, under the ministry of youth affairs & sports, Govt of India.

The event took place at Navodeep Higher Secondary School, Kheroni Charali, West Karbi Anglong, and was held in collaboration with the social development organisation.

Key speakers present at the event addressed the gathering on crucial aspects of drug addiction and substance abuse.

Dr Surya Newar, head of the department at Kapili College, delivered a speech, emphasising the need for heightened awareness and education on drug addiction, especially among youth.

Jeetendra Harijan, vice principal of Kapili College, talked about promoting empathy and understanding towards individuals struggling with addiction, encouraging them to seek help. He also highlighted a critical issue of the supply of drugs from international border areas, which has a detrimental impact on youth in the region.

Rajesh Ram, a homoeopathic practitioner, highlighted the serious health hazards associated with drug consumption, providing insights into the physical and mental repercussions of addiction.

Other prominent attendees included Shiv Narayan Paul, president of the Karbi Anglong Hindi Bhasha Sanstha, Bires Prasad, principal of Navodeep Higher Secondary School, and Dhanraj Harijan, former (CONTD. ON PAGE-2)

# Containment measures adopted in Karbi Anglong to tackle ASF

**HT Bureau**  
**DIPHU, Oct 19:** In light of confirmed cases of African Swine Fever (ASF) in Karbi Anglong, District Commissioner, Nirola Phangchopi has directed stringent containment measures to prevent the further spread of the virus.

The outbreak has been traced to Bura Teron Village, Longnit, under the Lum-bajong Development Block within Diphu Revenue Circle, where infected pigs have been identified.

The containment measures are immediately effective in all villages within a 10-kilometre radius of the epicentre, which has been designated as the "Infected Zone."

Surrounding areas have been classified as "Surveillance Zones" to monitor and control the virus's spread. In compliance with the Prevention and Control of Infectious and Contagious Diseases in Animals Act, 2009, no movement of pigs

or related products will be allowed in or out of the affected area.

Additionally, markets, fairs, and other public gatherings involving pigs are prohibited until the situation is brought under control. The transportation of carcasses, feed, and pork products through the infected area has also been banned.

Authorities have initiated the culling of infected animals, with operations scheduled to be completed within three days. To prevent further transmission, biosecurity measures are being strictly enforced, and the culling will be followed by the proper disposal of the animals. Affected farmers will receive compensation from the government as per the guidelines set by the animal husbandry and veterinary department of Assam.

The District Commissioner has emphasised that violations of these orders will result in legal action under the Disaster Management (CONTD. ON PAGE-2)

# Rahul: BJP controls EC, CBI, ED, Constitution under attack

**RANCHI, Oct 19:** Congress leader Rahul Gandhi on Saturday claimed that the Constitution is "under attack" by the BJP as he accused the saffron party of controlling institutions such as the Election Commission, bureaucracy and central agencies.

He also said no force can stop the caste census and removal of the 50 per cent cap on the reservation.

"The Constitution is under constant attack from all sides, including Prime Minister Narendra Modi and Home Minister Amit Shah, and it needs to be protected," Gandhi alleged while addressing 'Samvidhan Samman Sammelan' in Ranchi ahead of the Jharkhand Assembly polls.

In a no-hold-bar attack, he accused the BJP of "controlling the Election Commission, Central Bureau of Investigation (CBI), Enforcement Directorate (ED), income tax department, bureaucracy and judiciary".

"The BJP also controls funds and institutions but we possess honesty. The Congress fought the Lok Sabha elections without money," he claimed.

Gandhi said the caste census is a "medium for getting social X-ray but PM Modi is opposed to this".

"However, no force can stop caste census, institutional survey and removal of 50 per cent cap on reservation despite no media, judiciary support," he said. (CONTD. ON PAGE-2)

# J-K LG clears resolution passed by Omar-led cabinet

**SRINAGAR, Oct 19:** Jammu and Kashmir Lieutenant Governor Manoj Sinha has cleared a resolution passed by Chief Minister Omar Abdullah-led cabinet urging the Centre to restore the statehood to the Union territory, officials said on Saturday.

"The cabinet which met under the chairmanship of Omar Abdullah on Thursday passed a unanimous resolution for restoration of statehood in its original form," an official spokesperson said.

Without giving any further details, the officials asserted that the LG had cleared the resolution passed by the cabinet.

The spokesperson said the restoration of statehood will be the beginning of a healing process, re-claiming the constitutional rights

and protecting the identity of the people of Jammu and Kashmir.

The cabinet has authorised the chief minister to take up the matter with Prime Minister Narendra Modi and Government of India for restoration of statehood, he said.

Protection of Jammu and Kashmir's unique identity and constitutional rights of people remains the cornerstone of the newly-elected government's policy, the spokesperson said.

He said the chief minister would be proceeding to New Delhi in the coming days to meet the Prime Minister and Union ministers in this regard. The cabinet has also decided to summon the Legislative Assembly at Srinagar on November 4 and advised the LG to summon and (CONTD. ON PAGE-2)

# Infiltrator nabbed in Karimganj, sent back

**GUWAHATI, Oct 19:** An alleged infiltrator from Bangladesh was apprehended by Assam Police in Karimganj district and handed over to authorities of the neighbouring country, Chief Minister Himanta Biswa Sarma said on Saturday.

"In a successful pushback of an illegal infiltrator in Karimganj district, one Bangladeshi national was apprehended and sent across the border by @assampolice," the chief minister posted on X. "The apprehended infiltrator has been identified as Md. Arif. Our personnel are fully alert to thwart such infiltration attempts along the India-Bangladesh border," Sarma said.

Since unrest erupted in Bangladesh, around 115 people have been apprehended for illegally entering India and have been sent back.

BSF has intensified its vigil along the 1,885-km-long India-Bangladesh border in the North-east. Assam Police are also maintaining high alert along the border to ensure that no person enters the state illegally. Director General of Police G P Singh had earlier said. (PTI)

*Plan to bring down export cost to 9 per cent of GDP*

## India's road infrastructure will surpass America's: Gadkari

**BHOPAL, Oct 19:** Union minister Nitin Gadkari on Saturday asserted that India's road infrastructure will be better than that of America in the coming time, underscoring that efficient highways, waterways and railways can lower logistics costs and boost the economy.

He also took potshots at consultants making detailed project reports (DPR) for roads, saying they prepare this document by sitting at home.

The Union minister for road transport and highways was addressing the inaugural session of a two-day seminar in Bhopal on 'Latest emerging trends and technologies in road and bridge construction'.

Gadkari recalled that when he was a minister in Maharashtra, he had a quote by former US President John F Kennedy in his office: "American roads are not good because America is rich, but America is rich because American roads are good."

The senior BJP leader said his friend Ratan Tata, who died earlier this month, had asked him several times about the quote during his visits to the minister's office.

"In the coming time, Indian road infrastructure will be even better than that of America. We will do it," Gadkari said. He told the participants of the seminar that they could bring about this change.

Sharing his experience of a helicopter survey of the Bangalore-Chennai highway, Gadkari said he noticed three to four "big towers" coming in the way of the highway's alignment and was told that it would cost ₹ 300-400 crore to remove them.

Gadkari said he told an official that the towers could have been avoided during the highway's construction, thus saving the cost of their removal.

"While agreeing with me, the official said it happened because of those who prepared the DPR (detailed project report)... Those who prepare DPR are great people... They deserve the 'Padma' award... They prepare the DPR on Google by sitting at home," Gadkari quipped.

"Such people apologise when mistakes like a wrong alignment are pointed out," he said.

Gadkari further took a dig at the engineers, saying their lack of field visits re-



sults in costly consequences later on. He said, "Engineers don't visit the site before the project to see if mosques and temples are coming in the way and approach the authorities when difficulties arise due to such structures."

There should be a sense of ownership, Gadkari said, urging state governments to engage students from engineering colleges to rectify the mistakes in DPRs. "Then, several mistakes can be rectified," he said.

According to the Union minister, India has the second largest road network with 63 lakh kilometres of thoroughfares.

Gadkari sarcastically said that potholes emerge on asphalt roads, necessitating their reconstruction every year. "This gives immense joy to some people," he said.

"If this 'joy' must end, we should introduce white concrete topping. There will be nothing (no damage) to the road for 25 years. I have converted roads in my city

(Nagpur) into concrete roads," he said.

Asphalt roads also suffer if the drainage system is not good as water is dangerous for bitumen, he said.

Gadkari also talked about the importance of better transport networks.

"Our logistics cost is 14 per cent (of the GDP), which is eight per cent in China. I went to a programme of the American Chambers of Commerce and met big CEOs. They said it is 12 per cent in their countries," he said. "To lower logistics costs, the country needs to increase the efficiency of highways, waterways and railways," Gadkari said.

According to the Lok Sabha MP from Nagpur, if logistics costs can be brought down to nine per cent, it can lead to an increase in exports and boost the economy.

Emphasising the need to encourage bio-fuel, Gadkari said India imports fossil fuel (petrol/diesel) (CONTD. ON PAGE-2)









**KARBI ANGLONG AUTONOMOUS COUNCIL**  
**DEPARTMENT OF REVENUE**  
**KAAC :: SECRETARIAT**  
**DIPHU - 782460**

No. KAAC/Power-62/NOC/2019/860

Dated: 19/10/2024

**235 nos. of Project Affected Families under 24 MW KLM-II H.P. Project at villages-Morinto,  
 Long-eh Lobui of Chinthong mouza, Rongchek of Langpampi mouza, Donka, Revenue Circle.**

Sl.No.	Name of beneficiaries	P.P.No.	Dag No.	Class	Land Area
1	Sri.Welson Hanse S/o.Samsing Hanse	PP-38	225	Bari	10-0-0
2	Sri.Ansen Bey S/o. Sar im Bey	PP-42	313	Bari	2-0-0
3	Sri. Moniram Teron S/o. Lindok Teron	PP-10	234	Bari	10-0-0
4	Sri. Hemari Bey S/o. Sarmen Bey	PP-11	286	Bari	8-0-0
5	Sri. Longki Bey S/o. Hemari Bey	PP-12	214	Bari	10-0-0
6	Sri. Khi Teron S/o. Hemari Teron	PP-13	215	Bari	10-0-0
7	Sri. Chandra Bey S/o. Hemari Bey	PP-14	213	Bari	10-0-0
8	Sri. Jonasing Bey S/o. Sarmen Bey	PP-15	231	Bari	10-0-0
9	Sri. Mongal Sing Ingti S/o. Sarthe Ingti	PP-40	232	Bari	10-0-0
10	Sri. Jayaram Bey S/o. Sarthe Bey	PP-17	228	Bari	7-0-0
11	Sri. Ranjit Bey S/o. Heranga Bey	PP-25	468	Bari	20-0-0
12	Sri Borsing Lekthe S/o. Kangbura Lekthe	PP-41	383	Bari	10-0-0
13	Sri. Haliram Bey S/o. Charahei Bey	PP-30	176	Bari	6-0-0
14	Sri. Kehai Bey S/o. Sarmen Bey	PP-31	390	Bari	10-0-0
15	Sri. Chandra Hanse S/o. Hemari Hanse	PP-32	374	Bari	10-0-0
16	Sri. Moniram Teron S/o. Sarsing Teron	PP-18	223	Bari	10-0-0
17	Sri. Joyram Rongphar S/o. Chehok Rongphar	PP-19	282	Bari	3-0-0
18	Sri. Dhonsing Rongphar S/o. Hemari Rongphar	PP-20	321	Bari	10-0-0
19	Sri. Rasing Ingti S/o. Sarthe Ingti	PP-21	270	Bari	10-0-0
20	Sri. Dhorom Teron S/o. Lunse Teron	PP-22	299	Bari	10-0-0
21	Sri. Sar et Teron S/o. Ramsing Teron	PP-24	248	Bari	10-0-0
22	Sri.Chondra Rongphar S/o. Sarpo Rongphar	PP-26	181	Bari	10-0-0
23	Sri. Bimolsing Terang S/o. Lt-Raising Terang	PP-2	194	Bri	10-0-0
24	Sri. Lokhon Bey S/o. Sing Bey	AP-23	23	Bari	50-0-0
25	Sri. Lindok Lekthe S/o. Kangbura Lekthe	AP-396	402	Bari	2-0-0
26	Sri. Mahajan Bey S/o. Sarmen Bey	AP-374	378	Bari	10-0-0
27	Sri. Ram Bey S/o. Kangbura Bey	AP-367	373	Bari	10-0-0
28	Sri. Chandra Teron S/o. Sarsing Teron	AP-223	226	Bari	10-0-0
29	Sri. Ranjit Teron S/o. Seng Teron	AP-314	317	Bari	10-0-0
30	Sri. Joysing Hanse S/o. Habe Hanse	AP-298	301	Bari	10-0-0
31	Sri. Habe Rongphar S/o. Sarpo Rongphar	AP-261	264	Bari	10-0-0
32	Sri. Lunse Senar S/o. Sarpo Senar	AP-263	266	Bari	10-0-0
33	Sri. Hemari Senar S/o. Sarpo Senar	AP-277	280	Bari	10-0-0
34	Sri. Bidyasing Rongphar S/o. Sarpo Rongphar	AP-321	324	Bari	5-0-0
35	Sri. Kleverson Teron S/o. Rajen Teron	AP-242	245	Bari	10-0-0
36	Sri. Bidya Teron S/o. Hemari Teron	AP-391	397	Bari	10-0-0
37	Sri. Lumjong Ingti S/o. Jor Ingti	AP-364	368	Bari	2-0-0
38	Sri. Rowelson Tokbi S/o. Khonsing Tokbi	AP-353	357	Bari	5-0-0
39	Sri. Hemari Bey S/o. Bura Bey	AP-87	88	Bari	10-0-0
40	Sri. Hemphu Engti S/o. Ramsing Engti	AP-233	236	Bari	10-0-0
41	Sri. Chandra Rongphar S/o. Habe Rongphar	AP-248	251	Bari	10-0-0
42	Sri. Habe Teron S/o. Hemari Teron	AP-262	265	Bari	10-0-0
43	Sri. Rajen Teron S/o. Sar sing Teron	AP-274	277	Bari	10-0-0
44	Sri. Chondro Rongphar S/o. Headsing Rongphar	AP-269	272	Bari	10-0-0
45	Sri. Darsing Bey S/o. Sarmen Bey	AP-371	375	Bari	10-0-0
46	Sri. Sarmen Bey S/o. Sarsing Bey	AP-383	389	Bari	10-0-0
47	Smt. Bimola Katharpi W/o. Semson Rongphar	PP-17	140	Bari	3-0-0

Sl.No.	Name of beneficiaries	P.P.No.	Dag No.	Class	Land Area
48	Sri. Chandra Rongphar S/o. Sarthe Rongphar	PP-78	511	Phong	2-2-0
49	Sri Mukrang Bey S/o. Lokhon Bey	PP-77	510	Phong	0-3-15
50	Sri Bor - im Hanse S/o. Hemari Hanse	PP-57	490	Phong	3-0-0
51	Sri Robinson Kathar S/o. Ranjan Kathar	PP-73	506	Phong	1-4-15
52	Sri. Mongalsing Teron S/o. Hemari Teron	AP-309	312	Bari	10-0-0
53	Sri. Hemari Bey S/o. Sarthe Bey	AP-148	155	Bari	5-0-0
54	Sri. Semson Rongphar S/o. Sar ik Rongphar	PP-4 118	119	Bari	20-0-0
55	Sri. Mensing Rongpi S/o. Jor Rongpi	PP-19	90	Bari	10-0-0
56	Sri. Mangalsing Bey S/o. Bura Bey	PP-24	93	Bari	10-0-0
57	Sri. Welson Rongphar S/o. Sar ik Rongphar	PP-16	164 165	Bari	20-0-0
58	Sri. Hemari Senar S/o. Langtuk Senar	PP-20	160	Bari	7-0-0
59	Sri. Khorsing Bey S/o. Sarthe Bey	PP-14	158	Bari	10-0-0
60	Sri.Borsing Hanse S/o. Lindok Hanse	PP-15	153	Bari	10-0-0
61	Sri. Kendraching Teron S/o. Sabura Teron	PP-18	166 167	Bari	14-0-0
62	Sri. Bidya Kro S/o. Sarthe Kro	PP-21	157 161	Bari	14-0-0
63	Smt. Mekri Ingtipi W/o. Sarthe Bey	AP-142	148/149	Bari	7-0-0
64	Sri. Habe Senar S/o. Langtuk Senar	AP-351	355	Bari	3-0-0
65	Sri. Lipson Bey S/o. Longsing Bey	AP-339	342	Bari	5-0-0
66	Sri. Horen Rongpi S/o. Moniram Rongpi	AP-88	89	Bari	10-0-0
67	Sri. Sarthe Teron S/o. Kamar Teron	AP-322	338	Bari	10-0-0
68	Sri. Chandra Bey S/o. Sarthe Bey	AP-118	120	Bari	10-0-0
69	Sri. Rahul Senar S/o. Langtuk Senar	AP-86	87	Bari	10-0-0
70	Sri. Joysing Bey S/o. Bura Bey	AP-119	121	Bari	10-0-0
71	Sri.Samsing Hanse S/o. Rah Hanse	AP-95	96	Bari	10-0-0
72	Sri. Sikari Teron S/o.Chareeat Teron	AP-93	94	Bari	10-0-0
73	Sri. Bronson Kro S/o. Sarthe Kro	AP-145	152	Bari	4-0-0
74	Sri. Sarsing Kro S/o. Sarthe Kro	PP-76	509	Phong	0-0-15
75	Sri.Sarthe Teron S/o. Saret Teron	AP-264	267	Bari	10-0-0
76	Sri.Kamal Bey S/o. Bura Bey	AP-91	92	Bari	10-0-0
77	Sri. Bronson Teron S/o. Kambura Teron	AP-103	104	Bari	10-0-0
78	Sri. Chandra Singh Hanse S/o. Chinthong Hanse	AP-259	270	Bari	6-0-0
79	Sri. Habe Ingti S/o. Bura Ingti	AP-344	348	Phong	10-2-2
80	Sri. Headsing Bey S/o. Kangbura Bey	PP-59	492	Phong	0-0-15
81	Sri Daniel Ronghang S/o. Longki Ronghang	PP-26	340	Phong	1-0-0
82	Sri Sar-im Ronghang S/o. Longki Ronghang	PP-27	341	Phong	1-0-0
83	Sri Sarkangthim Ronghang S/o. Longki Ronghang	PP-28	342	Phong	1-0-0
84	Sri Sar Jakhong Ronghang S/o. Longsing Ronghang	PP-29	343	Phong	1-0-0
85	Smt. Elish Timungpi W/o. Longsing Ronghang	PP-32	346	Phong	1-0-0
86	Smt. Kasang Terangpi W/o. Longki Ronghang	PP-31	345	Phong	1-0-0
87	Sri Longbir Rongpi S/o. Hemari Rongpi	PP-25	339	Phong	1-0-0
88	Sri Rousing Teron S/o. Borson Teron	PP-34	348	Phong	1-0-0
89	Sri Dorsing Bey S/o. Lt. Brojendro Bey	PP-30	344	Phong	1-2-10
90	Sri Angtong Tisso S/o. Bidya Tisso	PP-33	347	Phong	1-1-10
91	Sri Borlongki Timung S/o. Longkam Timung	PP-65	498	Phong	2-1-5
92	Sri Angtang Bey S/o. Kehai Bey	PP-61	494	Phong	1-3-15
93	Sri Mahin Engtipi D/o. Dhaniram Engti	PP-49	482	Phong	1-2-10
94	Sri Sem Ronghang S/o.Lt-Sai Ronghang	PP-67	500	Phong	2-0-0
95	Sri Hingchong Bey S/o.Lt-Bimol Bey	PP-66	499	Phong	1-2-10
96	Sri Robinson Ronghang S/o. Lokhimon Ronghang	PP-63	496	Phong	2-2-15
97	Smt Urmila Teronpi D/o. Anjit Teron	PP-97	480	Phong	1-4-10
98	Sri Bidyasing Ronghang S/o. Ram Ronghang	PP-72	505	Phong	2-1-5
99	Sri Welson Teron S/o. Gopal Teron	PP-56	489	Phong	2-0-15

Contd. on P-7

Contd. from P-6

SI.No.	Name of beneficiaries	P.P.No.	Dag No.	Class	Land Area	SI.No.	Name of beneficiaries	P.P.No.	Dag No.	Class	Land Area
100	Sri. Longki Enghee S/o. Seng Enghee	PP-74	507	Phong	1-2-15	152	Sri. Chandra Teron S/o Sing Teron	PP - 58	159	Bagan	10-0-0
101	Sri Anjit Teron S/o Kania Teron	PP-60	493	Phong	1-3-10	153	Sri. Longkam Teron S/o. Hemari Teron	PP - 59	160	Bari	5-0-0
102	Smt Rakhi Timungpi D/o. Amphu Teronpi	PP-46	479	Phong	1-2-10	154	Sri Polin Terang S/o. James Terang	AP - 160	194/205	Bari	1-0-0
103	Smt Serlina Rongpipi D/o. Baliram Rongpi	PP-48	481	Phong	2-0-0	155	Smt Junali Tissopi D/o. Chandrasing Tisso	PP-123	258	Phong	1-0-0
104	Sri Klirhang Teron S/o. Boron sing Teron	PP-55	488	Phong	1-1-10	156	Smt Hunali Tissopi D/o. Chondrosing Tisso	PP-124	259	Phong	1-0-0
105	Smt. Pratima Teronpi D/o.Kangbura Teron	PP-50	483	Phong	1-0-0	157	Smt Maloti Engtipi Do. Joysing Engti	PP-125	260	Phong	1-0-0
106	Smt Nomita Beypi D/o. Lt Mensing Bey	PP-51	484	Phong	1-3-0	158	Smt Samili Tokbipi D/o. Sing Tokbi	PP-126	261	Phong	0-1-7
107	Smt Junmily Ronghangpi D/o. Lt. Mohon Ronghang	PP-52	485	Phong	1-2-0	159	Sri Joyram Tisso S/o. Chondrosing Tisso	PP-127	262	Phong	1-0-0
108	Smt Ruplin Teronpi D/o. Rajen Teron	PP-54	487	Phong	2-0-0	160	Sri Thong Teron S/o. Lt. Sarthe Teron	PP-128	263	Phong	1-0-0
109	Sri Boleswar Hanse S/o. Hemari Hanse	PP-58	491	Phong	1-0-0	161	Sri Bikrom Teron S/o. Longki Teron	PP-129	264	Phong	1-0-0
110	Sri. Romen Pator S/o. Lt. Sing Pator	PP - 06	107	Bari	5-0-0	162	Sri Mongolsing Ronghang S/o. Longsing Ronghang	PP-130	265	Phong	1-0-0
111	Sri. Khonsing Tokbi S/o Hemari Tokbi	PP - 08	109	Bagan	10-0-0	163	Sri Janta sing Kro S/o. Mensing Kro	PP-131	266	Phong	0-1-7
112	Sri. Rupsing Bey S/o Sarbura Bey	PP - 09	110	Bagan	10-0-0	164	Smt Basapi Ingtipi W/o. Chandrasing Tisso	PP-132	267	Phong	1-0-0
113	Sri. Longsing Terang S/o Rongbong Terang	PP - 10	111	Bagan	10-0-0	165	Smt Moina Beypi D/o. Jor Bey	PP-134	269	Phong	0-0-11
114	Sri. Kangbura Kro S/o Sarthe Kro	PP - 11	112	Bagan	10-0-0	166	Smt. Klirdap Engtipi D/o. Sundor Engti	PP-135	270	Phong	0-0-16
115	Sri. Sikari Teron S/o Long Teron	PP - 12	113	Bagan	10-0-0	167	Sri Samsing Hanse S/o. Dhoniram Hanse	PP-136	271	Phong	0-0-16
116	Sri. Hemari Kro S/o Mensing Kro	PP - 13	114	Bagan	10-0-0	168	Sri Longsing Senar S/o. Habe senar	PP-137	272	Phong	0-0-16
117	Sri. Chanjit Timung S/o Hemari Timung	PP - 14	115	Bagan	10-0-0	169	Sri Bronson Rongphar S/o.Lt-Sarmen Rongphar	PP-160	295	Bari	0-0-16
118	Sri. Prodip Kro S/o Mensing Kro	PP - 15	116	Bagan	10-0-0	170	Sri Heartyson Rongphar S/o. Longsing Rongphar	PP-139	274	Phong	0-1-7
119	Sri. Khorsing Bey S/o Jor Bey	PP - 16	117	Bagan	10-0-0	171	Sri Joysing Kro S/o. Sikari Kro	PP-140	275	Phong	0-0-16
120	Sri. Sar-im Kro S/o Sarbura Kro	PP - 17	118	Bagan	10-0-0	172	Smt Basapi Ronghangpi W/o.Sing Tokbi	PP-141	276	Phong	0-2-15
121	Sri. Khojasing Kro S/o Mensing Kro	PP - 18	119	Bagan	10-0-0	173	Smt Carolyne Engtipi W/o. Barnabas Ronghang	PP-142	277	Phong	0-1-7
122	Sri. Rupsing Teron S/o Long Teron	PP - 19	120	Bagan	10-0-0	174	Smt Kasang Kropi W/o. Mangalsing Teron	PP-156	292	Phong	2-0-6
123	Sri. Khorsing Teron S/o Sing Teron	PP - 20	121	Bagan	10-0-0	175	Smt Mirbon Teronpi W/o. Longki Ronghang	PP-144	279	Phong	0-0-16
124	Sri. Robi Kumar Engleng S/o Khorsing Engleng	PP - 22	123	Bagan	10-0-0	176	Smt Juti Teronpi W/o. Mongolsing Ronghan	PP-145	280	Phong	0-0-16
125	Sri. Hemari Hanse S/o Rongbong Hanse	PP - 23	124	Bagan	10-0-0	177	Smt Kabon Teronpi W/o. Sam Rongpi	PP-146	281	Phong	0-0-16
126	Sri. Sar-im Teron S/o. Seng Teron	PP - 25	126	Bagan	10-0-0	178	Smt Rani Tokbipi D/o. Longsing Tokbi	PP-147	282	Phong	1-0-0
127	Sri. Monsing Teron S/o. Sarbura Teron	PP - 26	127	Bagan	10-0-0	179	Sri Manuj Timung S/o. Pinson Timung	PP-148	283	Phong	1-0-0
128	Sri. Rupsing Rongpi S/o. Long Rongpi	PP - 27	128	Bagan	10-0-0	180	Smt Sangwai Teronpi W/o.Sarthe Engleng	PP-149	284	Phong	0-1-7
129	Sri. Ardong Teron S/o Sarbura Teron	PP - 28	129	Bagan	10-0-0	181	Sri Rajesh Rongphar S/o. Monsing Rongphar	PP-151	286	Phong	1-0-0
130	Sri. Monsing Teron S/o. Seng Teron	PP - 29	130	Bagan	10-0-0	182	Smt Jaya Teronpi D/o. Bidyasing Teron	PP-152	287	Phong	0-0-16
131	Sri. Ranjit Teron S/o. Lt. Sarthe Teron	PP - 30	131	Bagan	10-0-0	183	Sri Borkiri Engti S/o. Mongalsing Engti	PP-153	288	Phong	0-1-7
132	Sri. Chesong Teron S/o. Lt. Sarthe Teron	PP - 31	132	Bagan	10-0-0	184	Smt Rimbi Taropi W/o. Gautom Terang	PP-154	289	Phong	0-0-16
133	Sri. Hemari Teron S/o. Maichu Teron	PP - 32	133	Bagan	10-0-0	185	Sri.Joysing Kro S/o.Sarmen Kro	PP-157	293	Phong	0-0-16
134	Sri. Bihin Hanse S/o. Rongbong Hanse	PP - 34	135	Bagan	10-0-0	186	Sri Sonjib Teron S/o. Hemari Teron	PP-150	285	Phong	0-0-16
135	Sri. Joysing Hanse S/o. Lt. Lindok Hanse	PP - 35	136	Bagan	10-0-0	187	Sri Mangal Bey S/o. Bihin Bey	PP-97	232	Phong	1-3-0
136	Sri. Habe Timung S/o. Lumjong Timung	PP - 36	137	Bagan	10-0-0	188	Sri Ronjit Bey S/o. Birsing Bey	PP-95	230	Phong	1-4-10
137	Sri. Chandra Teron S/o. Kangbura Teron	PP - 38	139	Bari	10-0-0	189	Sri Mongalsing Ronghang S/o. Longsing Ronghang	PP-105	240	Phong	1-3-0
138	Sri. Men Teron S/o. Sarmen Teron	PP - 39	140	Bagan	10-0-0	190	Sri Mukasong Kathar S/o. Longkiri Kathar	PP-104	239	Phong	1-0-0
139	Sri. Dhonsing Teron S/o. Kania Teron	PP - 40	141	Bagan	10-0-0	191	Smt Nirmali Terangpi D/o. Joyram Terang	PP-81	216	Phong	1-0-15
140	Sri. Patar Timung S/o. Bidyasing Timung	PP - 41	142	Bagan	10-0-0	192	Smt Wilybon Terangpi D/o.Joyram Terang	PP-82	217	Phong	1-4-10
141	Sri Kangbura Teron S/o. Mai Teron	PP - 74	105	Bari	4-0-0	193	Smt Phulmoti Teronpi D/o. Dengjar Teron	PP-79	214	Phong	2-0-0
142	Smt. Basapi Timungpi W/o Rupsing Teron	PP - 43	144	Bagan	10-0-0	194	Sri. Ramson Kro S/o. Sinot Kro	PP - 49	150	Bari	5-0-0
143	Sri. Dhoniram Engleng S/o. Sarmen Engleng	PP - 44	145	Bagan	10-0-0	195	Sri Longkiri Ronghang S/o. Seng Ronghang	PP-116	251	Phong	1-1-10
144	Sri. Sam Rongpi S/o. Bura Rongpi	PP - 46	147	Bagan	10-0-0	196	Sri Mensing Timung S/o. Longkam Timung	PP-103	238	Phong	1-0-0
145	Sri. Semson Kro S/o. Mensing Kro	PP - 48	149	Bagan	10-0-0	197	Sri Robert Timung S/o.Chandra Timung	PP-96	231	Phong	1-1-10
146	Sri. Borsing Teron S/o. Maising Teron	PP - 51	152	Bagan	10-00	198	Smt Archona Hansepi D/o. Kangbura Hanse	PP-83	218	Phong	2-1-10
147	Sri. Hemari Teron S/o Sarbura Teron	PP - 52	153	Bagan	10-0-0	199	Sri Rokat Timung S/o. Bidyasing Timung	PP-94	229	Phong	1-1-10
148	Sri. Atursing Teron S/o Monsing Teron	PP - 53	154	Bagan	10-0-0	200	Smt Hunali Teronpi D/o. Thong Teron	PP-91	226	Phong	1-1-10
149	Sri. Lahorsing Kro S/o. Sodar Kro	PP - 54	155	Bari	5-0-0	201	Smt Sikaso Killingpi D/o. Hroton Sing Killing	PP-80	215	Phong	1-0-0
150	Sri. Sarbura Teron S/o. Basa Teron	PP - 56	157	Bari	5-0-0	202	Smt Sobina Killingpi D/o. Kasang Engtipi	PP-84	219	Phong	1-2-2
151	Sri. Mansing Teron S/o. Sarbura Teron	PP - 57	158	Bari	10-0-0	203	Smt Manai Terangpi W/o. Mongalsing Engti	PP-121	256	Phong	1-0-0

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## NORWEGIAN BAND GABBA BRINGS THE TALES OF A YOIKER TO JODHPUR RIFF



**JODHPUR, Oct 19:** Yoik master John Andre Eira vocalises sounds, which would make little sense in isolation, but put together create melodies powerful enough to transport the listeners to the northern reaches of Norway, its people and their stories. Coming from thousands of miles away from the frozen environs of northern Norway to the heat of India, Norwegian yoik band Gabba performed at Jodhpur RIFF at the historic Mehrangarh fort. Yoik is not unlike the sargam in Hindustani classical music, or the konnakol in Carnatic music where a string of sounds make a melody each time they are put together. For the indigenous Sami people in the northern regions of Norway, Finland, Sweden, and Russia, Yoik is a way of life.

Eira, who is also the lead or the 'Yoik master' of the band, said the unique singing tradition is devoid of words but is full of emotions.

"A yoik is a melody without lyrics, first and foremost. There are only sounds such as slo, la, iye, and so on and the melody is supposed to describe or depict something or someone," Eira told PTI. Traditionally performed without instruments, a Yoik (also spelled Joik or Jojk) is often "given to a person". "And then the yoik is describing or painting a picture of that person. So we say about Yoik that it is not about a person, it is a person's yoik," he said.

The six-member band, led by Eira, performed yoik's of his grandfather, his great grandfather, his mother and his sister's daughter's daughter to the accompaniment of guitar, banjo, drums, trumpet and bass. Gabba, meaning "ivory-coated reindeer", won the Spellemannprisen award in 2022 that is equivalent to a Norwegian Grammy for weaving traditional and modern yoik singing style into a vibrant musical tapestry influenced by Norwegian folk, Americana, and world music. Eira, who was born without vision in his eyes, started "yoiking" at the age of two - "before I could speak, I could yoik" - and would catch on the yoiks by his family members.

"There was no one in particular who taught me. I used to listen to my family members, my uncle's and aunts, and my father, they were yoikers and I just picked up the melody and started to yoik them and experiment with them," he said. However, the art of yoiking goes beyond stringing together words with a melody, as each yoik is different from the other and the learning process for Eira involved long hours visiting old archives. "When I got older I also visited many archives, Sami archives and found many old yoik recordings. So it's a lot of researching with a learning process. You have to find those recordings and listen to them over and over again," Eira added. (PTI)

## Shraddha Kapoor decodes success of 'Stree 2', says her best is yet to come

**NEW DELHI, Oct 19:** Bollywood actor Shraddha Kapoor says the credit for the resounding success of her latest movie "Stree 2" belongs to its "fabulous team" that crafted a sequel true to the spirit of the original.

The Amar Kaushik-directed horror comedy, a sequel to the 2019 film "Stree", has emerged as the highest-grossing Hindi film of all time at the domestic box office, with a collection of over Rs 600 crore.

At an event on Friday evening, where the iconic magazine Screen was re-launched, Kapoor called the film a "pure cinematic joy" and praised the collaborative effort of the crew and her co-stars Rajkumar Rao, Pankaj Tripathi, Abhishek Banerjee, and Aparshakti Khurana.

"We have brilliant actors in the film. We have some really entertaining dialogues. So, it has been a fabulous team effort and pure cinematic joy. I'm really proud to be a part of this film," Kapoor said.

For Kapoor, it all began with "Stree", set in the small town of Chanderi, Madhya Pradesh, where an evil spirit named 'Stree' abducts men during the festival season. The story was based on the urban legend of "Nale Ba," which went viral in Karnataka in the 1990s.

"It was about six years ago, and Maddock Films was just up and coming as a production house. All the actors were at very different stages in our careers. We were also growing in our own ways," she said. "My personal reaction when I heard the first part was that I felt like I hadn't heard a film like that before. It was based on an urban legend, and I was literally falling off the sofa when I heard it. I was so glad that they came to me for this film, which is pure entertainment. I was genuinely laughing at the dialogues and the scenes," she added.

Kapoor, 37, said the movie and her character received immense love from audiences. "My character is this mysterious girl who comes and goes, and you're constantly wondering about her presence. So, it all began there. And hats off to our producer, our writers, and my director for really cracking the sequel because it's important to not make a sequel for the sake



of it. "You really have to have some substance if you're going to bring people to the theatre and garner genuine appreciation. I feel they stayed true to how a sequel should be made. They did a super job by cracking the story of "Stree 2", getting all the entertainment factors into the film," she said.

Kapoor, known for movies such as "Aashiqui 2", "Ek Villain", "Chhichhore", and "Tu Jhoothi Main Makkaar", also opened up about her approach to selecting films.

"I believe that my best is yet to come, and I definitely want to feel, when I am going to be a part of a film, that it is going to be something exciting for me as an actor... to be a part of a particular story that is really riveting, that may have a message subliminally passed on to the audience. I am in that headspace right now," she said.

The actor also said her pace of work has changed.

"There was a time when I was doing a lot of films back to back, and now it's the opposite. It's like one film in three years... And it's fine. I found my comfort in that now because I feel like I want to be a part of films where I feel truly fulfilled and can push myself as an actor while doing something different from what I've done before," she added. Kapoor also noted that it's not necessary to have a constant stream of film releases. "My next film hasn't even been announced, and it's okay. It takes a lot for you and for anybody to be a part of a film. It takes months. It takes a lot of work and a lot of prep. I feel that from the bottom of my heart," she said. (PTI)

## Vinod Kapri's 'Pyre' selected for Tallinn Black Nights Film Festival



**NEW DELHI, Oct 19:** National Award-winning filmmaker Vinod Kapri's latest Hindi film "Pyre" is set to have its world premiere at the 28th edition of the Tallinn Black Nights International Film Festival.

The Uttarakhand-set film, which chronicles the poignant love story of an elderly couple in their 80s, is the only Indian entry in the Official Competition category of the prestigious film gala, held annually in Estonia's capital, Tallinn.

For "Pyre," Vinod Kapri cast two local residents, Padam Singh, a retired Indian Army soldier, and Hira Devi, a farmer, neither of whom had ever acted in a film before. Both hail from Bering Tehsil in Uttarakhand's Pithoragarh district.

"It is absolutely an honour to be part of a prestigious film festival and 'Pyre' is among 18 films from across the globe. More than that, I am happy that two 80 year old non-actors villagers from Uttarakhand's remote village are going to be part of the red carpet there during the world premiere of 'Pyre'.

"Film fraternity from all over the world will see them, meet them and have conversations with them. This is going to be the rarest of rare moments for world cinema," Kapri, who won a National Award for his 2014 documentary "Can't Take This Shit Anymore", said in a statement.

Composer Mychael Danna, who won an Academy Award for Ang Lee's "Life of Pi" in 2012, has scored the music for "Pyre". German editor Patricia Rommel, known for her work on "The Lives of Others" and "The Tourist", is part of the crew as well.

Legendary Indian lyricist Gulzar also contributed to the film by penning a song.

Kapri shared that the film is inspired by a true story of an elderly couple he met in 2017 in Munsyari, a village affected by migration in Uttarakhand. The couple's bond left a deep impact on him, prompting him to make the film. (PTI)

## MAMI 2024 opens with 'All We Imagine...' screening; Shabana Azmi receives Excellence in Cinema award

**MUMBAI, Oct 19:** The 2024 edition of the MAMI Mumbai Film Festival opened with a full-house screening of filmmaker Payal Kapadia's Cannes Grand Prix winner "All We Imagine As Light" and veteran actor Shabana Azmi being honoured with the Excellence in Cinema Award.

The latest edition of the film gala, organised by the Mumbai Academy of Moving Image, officially kicked off at the Regal cinema in South Mumbai on Friday evening.

"All We Imagine As Light", which made history as the first film from India to win the Grand Prix at the Cannes Film Festival in May, is a Malayalam-Hindi language movie about Prabha (Kani Kusruti), a Mumbai nurse whose life is thrown into disarray when she receives a rice cooker from her estranged husband. Divya Prabha plays Anu, her roommate and colleague, who struggles

to find a private spot in the city to spend time with her boyfriend. Prabha's best friend Parvati (Chhaya Kadam), a widow, is being forced out of her home by property developers.

Kapadia, along with actors Chhaya Kadam, Divya Prabha, Hridhu Haroon, and Rana Daggubati, was welcomed with applause and a standing ovation.

"All We Imagine As Light" is an Indo-French co-production between Petit Chaos from France and Chalk and Cheese Films from India, with Ranabir Das (who also served as the cinematographer on the film) as the Indian producer. It is distributed in India by Spirit Media, a production house founded by Daggubati.

Shabana Azmi was honoured with Excellence in Cinema Award by legendary actor Waheeda Rehman in recognition of her contributions to Indian cinema. The festival also cele-

brated 50 years of Azmi's career with a special screening of her iconic film "Arth". "Filmmaking is a collaborative medium. Actors get most of the prominence because they are in front of the camera, but they know there's a whole team behind the scenes working to enhance strengths and cover weaknesses.

"Film is a director's medium. I've never been able to rise above the director or the role. So, I want to thank all the directors I've worked with, from Shyam Benegal to Steven Spielberg," Azmi said. Rehman praised Azmi, highlighting her performance in Karan Johar's 2023 film "Rocky Aur Rani Kii Prem Kahani". "I'm nothing compared to Shaikat aapaa and Kaifi sahab (Shabana's parents), so what can I say about Shabana? She is a great artist. When "Rocky Aur Rani Kii Prem Kahani" came out, I wondered what Shabana would do, but I knew Karan Johar and

Shabana would create magic," Rehman said. Azmi's acting journey began with Shyam Benegal's "Ankur". Over the years, she has starred in socially relevant films that pushed the boundaries of Indian cinema, with performances in "Arth", "Masoom", "Mandi", "Fire", "Godmother", "Paar", "Neerja", and "Rocky Aur Rani Kii Prem Kahani", among others.

The opening ceremony was attended by filmmakers like Kabir Khan, Vikramaditya Motwane, Vishal Bhardwaj (who came with his wife Rekha), Hansal Mehta, and Onir, along with actors Pratik Gandhi, Shriya Pilgaonkar, and Jim Sarbh, among others.

The Mumbai Film Festival, running from October 19 to 24 at two venues, Regal Cinema and Juhu PVR, will showcase over 110 films from more than 45 countries, spanning more than 50 languages. (PTI)





