

WORLD 6 Israeli PM Netanyahu admits Israel's role in pager, walkie-talkie attacks
NATION 8 Trump, Putin speak over phone, discuss ending war in Ukraine: Media report
Our ancestors did jihad against Britishers, but yours penned 'love letters': Owaisi
Modi believes in purchasing MLAs like goats, toppling govts, alleges Kharge

Campaigning for five assembly seats ends People's eye on Samaguri, Behali Fate of 34 candidates to be sealed tomorrow

HT Bureau GUWAHATI, Nov 11: The high voltage campaign for the five assembly seats going for by-elections ended on Monday. This time, the Samaguri assembly constituency has witnessed sporadic pre-poll violence with frequent clashes between the BJP and Congress supporters.

Samaguri seat, Congress has an edge over the BJP in this seat. The BJP fielded candidates for three seats—Dholai, Samaguri and Behali. Dipu Ranjan Sarma was given ticket in Samaguri, while Diganta Ghatowar and Nihar Ranjan Das are contesting for the BJP in the Behali and Dholai assembly segments respectively.



Attackers targeted BJP politicians taking part in the march, including MLA Goswami in the Moriputhi neighborhood of Samaguri. According to witnesses, the attackers first pelted stones at the participants before striking them with sticks. Three people were then hurt when unidentified persons

opened fire on the group. The attack also caused some damage to Goswami's car. Reacting to the incident, chief minister Himanta Biswa Sarma aimed at Congress party alleging that the opposition party which does photo-op with the Constitution is actually resorting to violence and attacking the BJP workers.

Bandh disrupts normal life in Tinsukia, Dibrugarh



HT Correspondent DIBRUGARH, Nov 11: The 12-hour dawn-to-dusk bandh called by the All Moran Students' Union (AMSU) and the All Assam Mottock Yuba Chatra Sanmilan (AAMYCS) in Tinsukia and Dibrugarh districts on Monday brought normal life to a standstill.

The bandh was called to protest the delay in granting Scheduled Tribe (ST) status to the Moran and Mottock communities in Assam and saw widespread support from residents in both districts. Despite prohibitory orders from Tinsukia District Commissioner (DC) Swapneel Paul and Dibrugarh District Commissioner (DC) Bikram Kairi against bandhs and demonstrations, supporters turned out in large numbers to enforce the shutdown. Shops and businesses remained closed, and vehicles stayed off the roads.

2 Police officers transferred after bypoll violence

NAGAON, Nov 11: The Election Commission (EC) has ordered the transfer of two police officers in Assam's Nagaon district following incidents of violence in the Samaguri Assembly constituency area of the district, where bypoll is scheduled this week, official sources said on Monday.

11 militants killed in gunfight with security forces in Manipur



IMPHAL, Nov 11: Eleven suspected militants were killed in a gunfight with security forces in Manipur's Jiribam district on Monday, officials said. Two CRPF personnel also sus-

tained injuries during the heavy exchange of fire that happened at Jakurador Karong in the Borobekra sub-division. The condition of one of them was stated to be critical. Militants in camouflaged uniforms, armed with sophisticated weapons, fired indiscriminately at the Borobekra police station, and the CRPF camp located alongside it around 2.30 pm, officials said.

NEHU students demand removal of VC

SHILLONG, Nov 11: Agitating students of the North Eastern Hill University (NEHU) on Monday petitioned the President of India, Droupadi Murmu, seeking the immediate removal of the incumbent Vice Chancellor (VC) Prof PS Shukla for allegedly failing to address the ongoing crisis in the university.

Diphu to host national seminar on 75 years of Sixth Schedule

DIPHU, Nov 11: The Karbi Anglong Autonomous Council, in collaboration with the Centre for Karbi Studies, Diphu, and the Department of Political Science, Assam University Diphu Campus, will host a National Seminar on '75 Years of the Sixth Schedule' on November 12 and 13, 2024.

Some anti-nationals trying to divide society: Modi

AHMEDABAD, Nov 11: Prime Minister Narendra Modi on Monday said some "anti-nationals" were trying to divide society for their vested interests and stressed the need for people to understand the seriousness of their intentions and unite to defeat them.

Two youths arrested for making 'objectionable' painting

GUWAHATI, Nov 11: Two youths, who were detained by the police for allegedly making an "objectionable" painting as part of the protests to stop the felling of trees for the construction of a railway overbridge in Guwahati's Bharalumukh area, were arrested on Monday.

Justice Sanjiv Khanna takes oath as 51st CJI; PM, others wish him

NEW DELHI, Nov 11: Justice Sanjiv Khanna on Monday took oath as the 51st Chief Justice of India with Prime Minister Narendra Modi and other prominent persons wishing him well.



India. My best wishes for his tenure," PM Modi posted on X. Congress president Mallikarjun Kharge also extended his wishes to CJI Khanna and noted the position would entail (CONTD. ON PAGE-2)

2024 on track to be hottest year on record amid climate alarm

BAKU, Nov 11: The year 2024 is on course to become the hottest year ever recorded, with global temperatures reaching unprecedented levels, the World Meteorological Organisation (WMO) warned. According to a report released on the opening day of the UN Climate Change Conference (COP29) here, the January-September global mean surface temperature was 1.54 degrees Celsius above pre-industrial levels.



Justice Sanjiv Khanna takes oath as 51st CJI; PM, others wish him

increase. The average global temperature for the first nine months of 2024 exceeded the pre-industrial level by 1.54 degrees Celsius, temporarily surpassing the 1.5 degrees Celsius goal set in the Paris Agreement. Though long-term warming remains around 1.3 degrees Celsius, experts caution that every fraction of a degree compounds the intensity of extreme weather events and exacerbates climate risks.

'Centre has placed Tripura in the Zone B category, enabling it to receive incentives' Tripura secures over 200 investments, ₹ 1,000 crore in pipeline: CM Manik Saha

HT Correspondent AGARTALA, Nov 11: Tripura chief minister Manik Saha on Monday said that the present state government is making all efforts to attract investors to the state, with over 200 investments already made and more investments worth over ₹ 1,000 crore in the pipeline.

which will benefit the people of Tripura and other northeastern states," he said. Saha noted that the Centre has placed Tripura in the Zone B category, enabling it to receive incentives, which will help locally produced goods compete in the market.



Saha added that the state government has established the Tripura Investment Promotion Agency to assist those interested in investing or opening industries in the state, along with an online Single Window portal to eliminate the need for physical visits to depart-

ments. "Our key sectors are Bamboo, Rubber, Agar, Hospitality, Education, and Health, which we aim to develop further. In the MSME sector, our focus is on rubber, bamboo, agriculture, horticulture, and tea. MSMEs contribute signifi-

Security forces seize arms, ammunition in Manipur

IMPHAL, Nov 11: Security forces seized several arms, ammunition and IEDs during search operations in hill and valley districts of Manipur during the last three days, a statement issued by Assam Rifles said on Monday.

On Saturday, a joint team of Assam Rifles and Manipur police during an operation at L Khonmpha village jungle in Churachandpur district, seized one .303 rifle, two 9 mm pistols, six 12 single barrel rifle, one .22 rifle, ammunition and other war-like stores, it said. In another operation by the joint team between S Chounkung and the Maohing of Kangpokpi district, one 5.56mm INSAS Rifle, one point 303 rifle,

Cigarettes worth ₹1.27 cr seized

AGARTALA, Nov 11: Assam Rifles along with the Customs Department seized 10.4 Lakh foreign cigarettes worth ₹ 1.27 crore and apprehended two individuals and seized one Bolero pickup from the general area, Teliamuara, under Khowai district of Tripura on Monday.

Tripura District Council introduces first public bus service

HT Correspondent AGARTALA, Nov 11: The Tripura Tribal Areas Autonomous District Council (TTAACDC) has launched its first public bus service for its district council areas, marking a significant step toward enhanced connectivity in the region.

Motha and member of the District Council, in a ceremony at TTAADC headquarters in Khumulwng. He highlighted that while the state government handed over the transport department to the TTAADC around 25 years ago, there had not been any council-owned buses for public use until now.

Pradyot explained. "To improve accessibility within TTAADC, we collaborated with TATA and procured three CNG buses. With support from the Government of India and the state government, we hope to acquire more buses, which would greatly benefit students, women, and the community as a whole. Development is our priority, and progress is possible without conflict."

NOTICE INVITING FOR SALE OF REMA (PHULJHARU), CANE & FISHERY MAHAL UNDER KARBI ANGLONG EAST DIVISION DIPHU FOR THE YEAR 2025

Sealed Tender are invited for Sale of Rema, Cane & Fishery Mahal under Karbi Anglong East Division, Diphu. Details of Tender Paper will be available in the Office of the Divisional Forest Officer, Karbi Anglong East Division, Diphu in any working days within working hours.

SCHEDULE

Period of Operation (01-01-2025 to 31-12-2025)

Table with 6 columns: Sl. No., Name of Mahals, Name of Range, Probable Quantity, Govt. Value, Earnest Money. It lists 15 different mahals including Rema Mahals, Cane Mahals, and Dhansin Fishery.

CORRIGENDUM IN THE COURT OF CIVIL JUDGE (JR. DIVISION), KARBI ANGLONG AT BOKAJAN NOTICE. Includes case details, parties (Savinderjit Singh Sethi vs Tarun Nandy), and a signature from the Civil Judge (Jr. Div).

CORRIGENDUM IN THE COURT OF CIVIL JUDGE (JR. DIVISION), KARBI ANGLONG AT BOKAJAN NOTICE. Includes case details, parties, and a signature from the Civil Judge (Jr. Div).

Heroes of Battle of Kohima remembered

HT Correspondent DIMAPUR, Nov 11: The Remembrance Day was observed at Kohima War Cemetery on Monday to remember those fallen heroes who sacrificed their lives in the Battle of Kohima, which was fought between the Japanese and British/Indian forces from April 4 to June 10, 1944.

Seventy-nine years ago, the people witnessed one of the fiercest battles of World War II - the Battle of Kohima. It was here that Allied and Indian forces joined hands in a courageous stand, halting the advance of enemy forces and shifting the tides of war. British deputy high commissioner Dr Andrew Fleming attended the programme as the special guest. In his address, Fleming said: "We are gathered here today not only to remember those who had fallen but also those who participated in this historic battle."

SHEKHAR KAPUR TO START SHOOTING FOR 'MASOOM' SEQUEL IN 2025

NEW DELHI, Nov 11: Filmmaker Shekhar Kapur on Monday said he will start shooting for the follow-up to his 1983 film "Masoom" early next year, with original stars Shabana Azmi and Naseeruddin Shah set to return.

The two actors will be joined by Manoj Bajpayee, who worked with Kapur in "Bandit Queen" (1994), and the director's daughter Kaveri.

Kapur shared the film update on the sidelines of the curtain raiser press conference of the 55th International Film Festival of India (IFFI) in New Delhi.

"I will start shooting for 'Masoom 2' in February-March 2025. The script is ready. In fact, I was flying in from Dubai yesterday and I left the script ('Masoom 2') behind on my seat.

"I was very scared but it came back to me. The flight attendant wrote a note saying 'Masoom'

was such a nice film, this one too would be as nice'. A script that was lost comes back, it's something predestined. It will be a different storyline but will have the same values," he told reporters.

At the press conference, Kapur also expressed interest in re-releasing "Masoom" in theatres. Also starring Tanuja, Supriya Pathak and Saeed Jaffrey, the film follows a family which starts to crumble when the wife discovers that her husband had an affair and child from that relationship has come looking for his father. It featured Jugal Hansraj, Aradhana and Urmila Matondkar as child actors.

The filmmaker, who serves as the festival director at the upcoming IFFI, said he agreed to be part of the movie gala in Goa without thinking much.

"I became a part of the festival so that we could celebrate Indian

cinema and cinemagoers. It's not just a film festival, it's a people's festival. It belongs to the creative economy of the country."

Kapur, 78, also addressed constant comparisons of IFFI with the Cannes Film Festival, one of the most prestigious film galas around the world.

"If we regard our films as Indian and listen to what our audiences have to say and not just listen to what the filmmakers have to say, then we will become much bigger than Cannes. It's not that difficult to become bigger than Cannes. We must try and one day, we will become bigger than Cannes," he added.

The director, also known for sci-fi hit "Mr India" and international period films like "Elizabeth", "Elizabeth: The Golden Age", urged that streamers be celebrated as a different medium.

"Manoj Bajpayee has become

an OTT star and has become so influential. OTT is a different medium that's bringing different actors, writers and talent from around the world. So, we must celebrate OTT." Asked if he was in favour of censorship on OTT by the government, Kapur cited the example of Iranian filmmakers battling rules and regulations through creativity.

"Censorship sometimes sharpens the skills of a filmmaker... You have to fight for something you believe in," he added.

The filmmaker also reflected on the challenges posed by artificial intelligence (AI) to cinema.

"If you start depending on it, you'll become lazy. You have to feel emotions to make a great film, AI can't do that. AI provokes you to be better," he said.

IFFI will be held in Goa between November 20 and November 28. (PTI)



'Kalki 2898 AD' to release in Japan in 2025



NEW DELHI, Nov 11: Pan-India blockbuster film "Kalki 2898 AD" is set to release in Japan on January 3, 2025 on the festive occasion of Shogatsu, the Japanese New Year, the makers said on Monday.

Starring Amitabh Bachchan, Prabhas, Kamal Haasan and Deepika Padukone, the film will be distributed by Twin in Japan.

Billed as the most expensive feature film in Indian cinema history at a reported Rs 600 crore, "Kalki 2898 AD" is directed by Nag Ashwin and produced by Vyjayanthi Movies.

"#Kalki2898AD is all set to amaze audiences in Japan, hitting screens on January 3, 2025," the official X page of the film posted on Monday.

Set in a post-apocalyptic city of Kasi in the year 2898 AD, "Kalki 2898 AD" follows a select group of people who are on a mission to save Kalki, the unborn child of a lab subject SUM-80 (Padukone).

Previously titled as "Project K", the film released on June 27 after multiple delays and earned over Rs 1,200 crore worldwide. It was praised for blending mythology and futuristic elements, including visual effects and performances of its lead cast. (PTI)



Ajay Devgn and Aamir Khan tease sequel to their 1997 hit 'Ishq'

MUMBAI, Nov 11: Bollywood superstars Ajay Devgn and Aamir Khan have expressed their desire to collaborate again, potentially for a follow-up to their hit 1997 romantic comedy "Ishq".

The two actors on Saturday evening attend the mahurat launch of the upcoming movie "Tera Yaar Hoon Main", which marks the acting debut of filmmaker Indra Kumar's son Aman.

"I feel very happy whenever I meet Ajay. We don't meet that often but whenever we do meet it's with a lot of warmth and love, I like the guy he is," Khan said.

Devgn said he had a great time working with the "Dangal" actor on "Ishq", which was directed by Indra Kumar, and also featured Kajol and Juhi Chawla as the female leads.

"We had so much fun on the sets of 'Ishq', we should do another one," said Devgn, who is basking in the glory of his latest release, "Singham Again".

To this, Khan added, "Yes, we should."

Kumar said he is now considering the possibility of a sequel with both actors.

"Now that Ajay and Aamir both have said they want to work together on 'Ishq 2', I'm going to speak to them again in detail about this. We should make the second part but not until we have the right script for it," the filmmaker told PTI. During the event, Khan recounted how Devgn, 55, saved him when a chimpanzee attacked him during the filming of "Ishq". (PTI)

'Bhool Bhulaiyaa 3', 'Singham Again' cross ₹ 200 crore mark at box office



NEW DELHI, Nov 11: Cop action drama "Singham Again" and horror comedy "Bhool Bhulaiyaa 3" have earned over ₹ 200 crore at the box office in 10 days of their release.

Both Hindi films, headlined by top stars of the industry, hit the screens on November 1 on the festival occasion of Diwali.

"Bhool Bhulaiyaa 3", the third film in the horror comedy franchise, was directed by Anees Bazmee. Produced by T-Series, the movie stars Kartik Aaryan, Vidya Balan, Madhuri Dixit Nene, and Triptii Dimri.

Aaryan, who turns 34 on November 22, thanked the audience for an advance birthday gift.

"Rooh Baba Tomar Forever !! Its 11/11 and dreams do come true, First double century of my career ..Your love has brought me this far.

"Thank you for this Bday Gift in advance #Gratitude #BhoolBhulaiyaa3," the actor captioned his post, which stated that "Bhool Bhulaiyaa 3" had raised Rs 216.76 crore (net) since November 1.

Rohit Shetty's "Singham Again", the third installment in the "Singham" franchise, features Ajay Devgn, Kareena Kapoor Khan, Ranveer Singh, Akshay Kumar, Deepika Padukone, Tiger Shroff, and Arjun Kapoor.

According to trade website Sacnilk, the movie has collected ₹ 206.75 crore (India net collection) by its second Sunday.

"Singham Again" is presented by Jio Studios in association with Rohit Shetty Picturez and Devgn Films.

It is the fifth film in Shetty's ambitious cop universe, also populated by characters Veer Sooryavanshi (Kumar) and Sangram 'Simmba' Bhalerao (Singh). (PTI)

IFFI 2024: 'Better Man' to open gala, Satyajit Ray Lifetime Achievement Award to filmmaker Phillip Noyce

NEW DELHI, Nov 11: "Better Man", a semi-autobiographical film about British pop singer Robbie Williams, will open the 55th International Film Festival of India (IFFI), where Australian filmmaker Phillip Noyce will be presented the Satyajit Ray Lifetime Achievement Award.

The annual film gala, which will run through November 20-November 28 in Goa, will present over 180 international films from 81 countries, including 15 world premieres, three international premieres, 40 Asian premieres and 106 Indian premieres.

The curtain raiser press conference for IFFI 2024 was held on Monday at the National Media Centre here. The event was attended by L Murugan, Union Minister of State for I&B; Sanjay Jaju, Secretary I&B; Shekhar Kapur, Festival Director; and Prasoon Joshi, Chairman, CBFC.

The IFFI is "not less than the Cannes Film Festival", said Murugan.

"You can compare our IFFI with Cannes and some of the other festivals... We are giving the same festivals in IFFI. The response that we are getting from the international audience and delegates is great... There are roadshows about the festival in Mumbai and Chennai. Another roadshow will happen in Hyderabad. We are seeing how the industry is owning the festival, taking responsibility," the minister told reporters.

The festival will open with the Asia premiere of Michael Gracey's "Better Man", an Australian film that offers a captivating glimpse

into the life of popstar Robbie Williams, portrayed as a chimpanzee by Jonno Davies in a groundbreaking motion-capture performance.

Noyce, known for films such as the Angelina Jolie-starrer "Salt", "Patriot Game" starring Harrison Ford, and "The Bone Collector" featuring Denzel Washington and Jolie, will receive the Satyajit Ray Lifetime Achievement Award at IFFI 2024.

The upcoming gala will have 47 films directed by women and 66 works by young and debut filmmakers, reflecting "the festival's commitment to amplifying underrepresented voices".

Jaju said the team behind IFFI is excited to be charting a new path.

"This is the first time in the history of the film festival that we have started this tradition of handing over the festival to the industry. Now, Shekhar Kapur has taken over as the festival director. This is the festival of the industry being completely led and run by the industry.

"We look at the festival as the biggest because we are the world's biggest filmmaking nation. The content we make in our country is made at one-millionth of the cost at which the content is made outside," he added.

The theme of this year's festival is 'Young Filmmakers - The Future is Now', following which the Creative Minds of To-

morrow initiative has been enhanced to support 100 young talents from 75 in the previous editions.

Kapur said that theatrical films are becoming less and less important.

"But we need to nurture this idea of theatricals without saying that it's the only important medium. Because storytelling can be anything. I can give you a 30-second video and tell you a story. If I can't tell you a story in 30 seconds, 1 minute or 5 minutes, then nobody is going to remember you. We took a Western technology from 'Raja Harishchandra' and we made the biggest film industry in the world," the filmmaker said.

A new award of Best Debut Indian Director has been instituted to recognise the young filmmaking talent across India. The winner will be awarded a certificate and cash prize of Rs 5 lakh at the closing ceremony.

India is a country of "restless dreams and storytellers", added Joshi.

"If we want our stories to be diverse, we need the courage to tell stories that come from our roots. Filmmaking has become more about courage than talent. It's become a property of those who are courageous. Now, why should that be? Many stories face story infanticide because they don't have resources. In such a case, IFFI is a national stage that platforms those who don't have sufficient funds or facilities," he

said.

Australia will be the Country of Focus for IFFI 2024, with a dedicated package of Australian films and a strong presence at the festival.

The film festival will mark the centenary of four icons of Indian cinema Raj Kapoor, Tapan Sinha, Akkineni Nageswara Rao (ANR), and Mohammed Rafi at its upcoming 55th edition, honouring them with in-conversation series, exhibitions, and screenings of the restored versions of their timeless classics.

The International Competition Section boasts of 15 feature films (12 International + three Indian) have been shortlisted to compete for the Best Film Award, a Golden Peacock and Rs 40 lakh. Apart from the Best Film, the jury will also award winners in the best director, best actor (male), best actor (female), and special jury prize categories.

Five international and two Indian films are vying for the Best Feature Film Debut Director award. The winner will receive the Silver Peacock, Rs 10 lakh as cash prize and a certificate.

Filmmaker-actor Ashutosh Gowariker serves as chairperson of International Jury. Also on the panel are Singaporean multi-hyphenate Anthony Chen, UK producer Elizabeth Karlsen, Asia-based producer Fran Borgia and Australian film editor Jill Bilcock. (PTI)

