



Government of Assam
Department of School Education (Secondary)

Ceremonial Event of
WAIVING of Admission Fee
for BPL students
Under
Chief Minister's Special Scheme



Dr Himanta Biswa Sarma
Chief Minister, Assam

Providing free education to BPL students of
Class XI and XII
in Government and Provincialised Secondary Schools of Assam

Chief Guest

Dr Ranoj Pegu

Minister, Education, Assam



Stream-wise number of beneficiaries

Arts:	2,29,669
Science:	13,977
Commerce:	4,408
Vocational:	2,845

Rate per student per annum

₹900
₹1300
₹900
₹1300

Total Budget Provision



- 27 November, 2024
- 11:00 AM
- Conference Hall, Block-I Ground Floor, Janata Bhawan Dispur

Previous year's data (2023)

- Total number of beneficiaries: **2,42,590**
- Total amount released: **₹22,47,03,500**



PANAJI, Nov 26: Actor Shahana Goswami, who stars in the UK's official entry to Oscars 2025 "Santosh", is excited about the film's chances at the upcoming awards ceremony and hopes all the attention it is receiving globally boosts independent cinema at large.

"Santosh" marks the feature directorial debut of British-Indian filmmaker Sandhya Suri. Goswami, known for her work in films such as "Rock On!!", "Firaq", "Tu Hai Mera Sunday", and "Zwigato", said she has her

fingers crossed for "Santosh" but one still has to wait and see.

"We're not going to the Oscars just yet. There is still due process left. But I'm just excited and happy that the film got the kind of a platform that it did, selected for something like this that is getting that opportunity to be viewed by so many people and be in the news. Every good independent film that comes out has to become a stepping stone for the next one.

"Essentially my excitement is for films like

Every good indie film has to become stepping stone for next one: Shahana Goswami on 'Santosh'

'Santosh' being able to garner that value in the film industry and the film world globally, and then give hope for the fact that there are such films that could also have similar trajectories," the actor told PTI in an interview at Film Bazaar, which was held on the sidelines of the ongoing International Film Festival of India (IFFI) here.

She is also excited for Kiran Rao's "Laapataa Ladies", which is India's official entry in the best international film category at the upcoming Academy Awards.

"Santosh", which includes Hindi dialogues, revolves around a newly widowed housewife (Goswami) as she inherits her late husband's job as a police constable and becomes embroiled in the investigation of a young girl's murder.

It is a film that makes the viewer question themselves after they finish watching it, added Goswami.

"I think that's what really



resonates with people. That's what is hard-hitting. More than the plotline and story, the fact that it's a reflection on society that makes you just mirror yourself and the role you play in the reality that we are living in," she said.

The actor was recently at IFFI to attend the gala premiere of her upcoming movie "Despatch". The film revolves around Joy Bag (Manoj Bajpayee), an investigative journalist working round the clock to uncover a big financial scam.

Goswami -- who plays Joy's wife Shweta in the film -- said "Despatch" is a special project because she got an opportunity to work with Bajpayee and director Kanu Behl.

"It was a really interesting journey. Kanu is a special director. To play a small part in this very amazing film was something that I really appreciated," she said.

The film sees Joy and Shweta navigate their marriage which is already on the rocks.

"They are going through a rough patch. It's a marriage that's falling apart and is broken. It's a journey of just the remains and the ends of a relationship. It was a very delicate and fine balance," she added.

Up next for Goswami is "Four Years Later", an eight-part Australian-Indian romance drama series.

Commissioned by Australian TV channel SBS and produced by Easy Tiger Productions, the English-language show follows a newly-married couple (Goswami and Akshay Ajit Singh) in a long-distance relationship.

Australia is the country of focus at the 55th edition of IFFI, which will come to a close on November 28. (PTI)

Int'l Emmys 2024: 'The Night Manager' loses best drama series award to 'Les Gouttes de Dieu'

NEW DELHI, Nov 26: The Indian version of "The Night Manager", fronted by Aditya Roy Kapur, couldn't register a win at the 2024 International Emmy Awards where it was bested by French show "Les Gouttes de Dieu" (Drops of God) in the drama series category.

Also starring Anil Kapoor and Sobhita Dhulipala, "The Night Manager" was the only entry from India across 14 categories at the nominations that were announced on September 19 by the International Academy of Television Arts & Sciences.

The series, directed by Sandeep Modi and Priyanka Ghose, is adapted from John le Carre's novel and the British show starring Tom Hiddleston, Hugh Laurie and Olivia Colman.

The award ceremony, held on Monday night in New York, was hosted by Indian comedian Vir Das, who won an International Emmy last year for his stand-up special "Landing".

The International Emmy

Awards shared the name of the winner in the best drama category on its official X page.

"The International Emmy for Drama Series goes to 'Les Gouttes de Dieu [Drops of God]' Produced by Legendary Entertainment / Les Productions Dynamic / 22H22 / Adline Entertainment / France Televisions / Hulu Japan #iemmyWIN," the post read.

Other nominees in the category were "The Newsreader - Season 2" from Australia and "Iosi, El Espia Arrepentido" (season two) from Argentina. (PTI)



It went well: Vir Das on becoming first Indian to host International Emmy Awards

NEW DELHI, Nov 26: Stand-up comic and actor Vir Das says his maiden hosting stint at the 52nd edition of the International Emmy Awards "went well".

Das, who won an International Emmy last year for his stand-up special "Landing", shared his picture from the red carpet event ahead of the ceremony in New York in an Instagram Story on Monday night.

"It went well @iemmys," he wrote.

After the awards, Das shared a clip on social media from his hosting monologue, in which he referenced the infamous incident from the 2022 Academy Awards ceremony where Hollywood star Will Smith slapped colleague Chris Rock for cracking a joke on his wife Jada Pinkett Smith.

"All the major platforms are here tonight and humbly I think next

year one of you should really broadcast this show. What do you think?"

"Who does Will Smith have to slap tonight for us to get some eyeballs? I'm kidding. We're foreigners, you can't slap foreigners with anything (else) but with sanctions. Sorry, tariffs," the comic can be heard saying in the video. For the International Emmy Awards, Das wore a monochrome ensemble by Shubhangi Bajpai, a budding designer from Delhi. In September, the actor invited aspiring designers, labels and students to design an outfit for him for the ceremony.

In an Instagram post, Das said he kept his promise and was set to wear a garment by "a brand new designer" for the Emmys.

"As promised, I know nothing about fashion. But she does and she worked super hard. Her name is Shubhangi Bajpai and she is from Delhi. Happy to show you her work soon. Do keep in mind, she doesn't have much to work with here," he wrote.

Bajpai, an NIFT-Delhi graduate of the 2008 batch, was selected out of 4,000 entrants, added Das.

She expressed gratitude to the comic on Instagram, writing: "Got to stitch my favourite and can only say I am grateful to bits for this opportunity @viridas @zazu.production @shreejarajgopal." (PTI)



LG ELECTRONICS INDIA AND KOREAN CULTURAL CENTRE INDIA DAZZLE FANS AT THE GRAND FINALE OF THE ALL-INDIA K-POP CONTEST 2024

HT Bureau
GUWAHATI, Nov 26: LG Electronics India Private Limited ("LG Electronics India"), in collaboration with the Korean Cultural Centre India (KCCI), concluded the third edition of the All-India K-POP Contest 2024 with an electrifying Grand Finale that celebrated exceptional talent and the thriving cultural connection between India and Korea. The evening's highlight was an unforgettable performance by the globally acclaimed K-POP band LUN8. Known for their dynamic choreography and infectious energy, LUN8 delivered chart-topping hits that had the audience cheering and dancing, making the event an immersive K-POP experience for fans.

In a thrilling finale, Abhipriya Chakraborty from Kolkata emerged victorious

in the singing category, while The Trend from Itanagar claimed the title in the Dancing category. These talented stars won the ultimate prize - an all-expenses-paid trip to Korea, where they will explore the heart of the K-POP industry and immerse themselves in its vibrant culture.

Congratulating the winners, Managing Director of LG Electronics India, Hong Ju Jeon said, "The Grand Finale of the All-India K-POP Contest 2024 has been an extraordinary showcase of talent, passion, and dedication. Every participant has brought something unique to this platform, and their performances have truly captured the spirit of K-POP. I extend my heartfelt congratulations to The Trend and Abhipriya Chakraborty for their remarkable achievements."

Director of the Korean Cul-

tural Centre in India, Hwang Il Yong expressed his gratitude, stating, "Thanks to the enthusiastic support from Indian fans, K-pop has gained tremendous love, leading us to this Grand Finale. We look forward to returning next year with an even more spectacular stage for our Indian fans."

The winners were selected by a distinguished panel of judges, including Kim Wook, CEO of W KOREA, content creative company, Park Bong-Young, choreographer from One Million Dance Studio, Goo Tae Kyung, KPOP Dance YouTuber, Kim Jin Soo, Head of Fantagio Entertainment Team, who commended the participants for their artistic brilliance and dedication.

Through initiatives like the All-India K-POP Contest, LG Electronics India is setting its position as a brand that resonates with Gen Z. By blend-

ing global cultural phenomena like K-POP with meaningful platforms for self-expression, LG Electronics India ensures constant engagement with the youth, fostering a sense of connection and relevance.

This year's contest reinforced the ever-growing popularity of K-POP in India, demonstrating the power of music and dance to bridge cultures. By offering a platform to aspiring talent, LG Electronics and KCCI have continued to inspire and uplift the youth while promoting cultural exchange between the two nations.

The resounding success of the All-India K-POP Contest 2024 has set the stage for even greater excitement in the years to come, leaving fans eagerly anticipating the next edition of this extraordinary celebration.



