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 ● Delhi Congress brings out 'white paper' targeting AAP, BJP
 ● 'Cong didn't want anyone to grow bigger than Nehru-Gandhi family'

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Two terror suspects arrested in Kokrajhar

Another success of Operation Praghat ● Arrested duo 'sleeper cell' members B'desh-based terror network

GUWAHATI, Dec 25: Two suspected members of a 'sleeper cell' of a terror network have been arrested along with a huge cache of arms and ammunition in Assam's Kokrajhar district, police said on Wednesday.

Addressing a press conference here, special director general of police Harmeet Singh said, "The Special Task Force (STF), along with Kokrajhar district police, carried out an operation in the district's Namapara area on Tuesday night and arrested the duo."

"The team, led by STF inspector general Parthasarathi Mahanta, achieved a huge success in averting a possible terror act by jihadi elements of a global terrorist organisation. We seized war-like stores from them," he added.

The duo were 'sleeper cell' members of a network, having links with the Bangladesh-based



Ansarullah Bangla Team (ABT), which is an affiliate of the Al-Qaeda in Indian Subcontinent (AQIS), Singh said.

He said the operation was part of the ongoing multi-state exercise - Operation Praghat.

set up 'sleeper cells' to carry out subversive activities across the country." Singh said the terror network had "big plans" to carry out subversive activities in other states of Northeast and the rest of the country.

"They were in the process of creating a big terror network, but their first attempt failed after our successful operations. We are working with multiple states and central agencies to investigate the case. More details will emerge in the coming days," he added.

Asked if the network got activated after political turmoil hit Bangladesh earlier this year, the SDGP said, "A citizen of the foreign country entered India in November to activate the 'sleeper cell' network before he was caught in Kerala." "This is going to be a long operation to unearth the entire module. (CONTD. ON PAGE-2)

Congress 'shameless' party, using Ambedkar for 'political gains': Himanta

GUWAHATI, Dec 25: Chief Minister Himanta Biswa Sarma on Wednesday termed the Congress a "shameless" party, which is using Dr Babasaheb Ambedkar's name for "political gains" only.

He claimed that Congress had launched innumerable schemes and established many institutions in the name of leaders from Jawaharlal Nehru's family, but there was no such establishment after Ambedkar.

"Congress does not have any shame. The party which imposed emergency, suspended the Constitution, killed democracy, that Congress is doing processions in the name of the Constitution, and it shows that they don't have any shame. It will not be an exaggeration if they are termed as shameless," Sarma told reporters here.

He said that the Congress rolled out Indira Gandhi Awas Yojana, launched many schemes in the name of Rajiv Gandhi and named many big universities in the country after Jawaharlal Nehru.

"...but have you dedicated even one scheme in the name of Babasaheb Ambedkar? Forget university, but have you even named a school after him?"

"Can anyone tell me if there was a photograph of Ambedkar in any Rajiv Bhawan before yesterday? I was in Congress for 22 years and never saw a picture of him in Rajiv Bhawan," Sarma said after visiting BJP headquarters to pay tribute to former Prime Minister

Atal Bihari Vajpayee.

He said that Ambedkar's Jayanti was celebrated at AICC on Tuesday but wondered since when did Sonia Gandhi, Rahul Gandhi, Indira Gandhi and Rajiv Gandhi started garlanding the statue or portrait of Ambedkar.

"When Ambedkar resigned from the ministry, it was told that the country would not suffer. You gave Bharat Ratna to everyone in the world, but not to Ambedkar.

"Today to avail political advantage, Ambedkar's memory, ideology, and sacrifice has been made a weapon for political gains only. This is such a notorious and shameful act that has never taken place in India," the CM said.

He asked when did Rahul Gandhi visit the statue of Ambedkar or did ever Indira Gandhi visit the same?

"Did they ever tell the nation what role Ambedkar played in drafting the Constitution? Don't you (Congress) have any shame today? If you had little shame, you would not have held Ambedkar's picture," Sarma said. He advised the Congress party that they will "do well in drama and nautanki" if anyone gives them a role. "Your job will be in the Mumbai film industry for doing drama, but you will never be in the minds and hearts of the people. The people know very well how you ignored Ambedkar for 75 years," he added.

When asked about (CONTD. ON PAGE-2)

Murmu, Modi pay tributes to Vajpayee

NEW DELHI, Dec 25: President Droupadi Murmu and Prime Minister Narendra Modi were among the dignitaries who joined a prayer ceremony at 'Sadaiv Atal', the memorial of former prime minister Atal Bihari Vajpayee, on Wednesday to pay tributes to him on his birth centenary.

Union ministers, including Amit Shah and J P Nadda, Congress president Mallikarjun Kharge besides BJP allies such as Andhra Pradesh chief minister N Chandrababu Naidu and Union ministers Lalan Singh of the JD(U) and Jitan Ram (CONTD. ON PAGE-2)

NIELIT director meets Himanta to discuss institute's campus in Guwahati

GUWAHATI, Dec 25: Dr Madan Mohan Tripathi, director general of the National Institute of Electronics and Information Technology (NIELIT), met with chief minister Himanta Biswa Sarma, where he discussed skilled development in the semiconductor sector.

The meeting which took place at Lok Seva Bhawan in Dispur also witnessed discussion on the allotment of land for NIELIT's permanent campus in Guwahati.

"Dr. Madan Mohan Tripathi, Hon'ble Director General of the National Institute of Electronics and Information Technology, met Hon'ble Chief Minister Dr. Himanta Biswa Sarma at Public Service Bhawan, Dispur, today. (CONTD. ON PAGE-2)



Delhiites dissatisfied with AAP, will vote for BJP: Tiwari

NEW DELHI, Dec 25: BJP MP Manoj Tiwari has claimed that the people of Delhi are dissatisfied with the AAP's governance and will vote for the BJP in the upcoming Delhi Assembly polls.

In an interview with PTI Videos, Tiwari accused the AAP of failing to address the problems of Delhiites and blamed it for the capital's "decline".

"Every person in Delhi is troubled by the AAP's governance and issues like polluted water, toxic air, Yamuna's state, pending pensions for senior citizens, false promises

and broken ration card system," he alleged. "Over the last 10 years, 21,000 people have died due to polluted water in the city. Instead of solving issues, Kejriwal has driven Delhi into debt. People are now evaluating his government rather than trusting his new promises," he said.

The BJP MP also criticised Kejriwal for failing to address basic issues like providing clean drinking water to people. "After ruling for 10 years, he still talks about providing clean water. Delhi residents can no longer be misled," the BJP MP said. Tiwari also (CONTD. ON PAGE-2)

Unity needed for Vikshit Bharat goal: Manoj Sinha

GHAZIPUR, Dec 25: Jammu and Kashmir Lieutenant Governor Manoj Sinha on Wednesday said "invaders and divisive forces have historically weakened India's economy", and called on people to thwart the plans of "disruptive forces".

A united India is essential for realising Prime Minister Narendra Modi's vision of a developed nation by 2047, Sinha said and underlined the crucial role of farmers in achieving the goal. Speaking at the inauguration of the District Co-operative (CONTD. ON PAGE-2)

ই-খাজনা

ভূমি রাজহ আদায় ব্যৱস্থাৰ সৰলীকৰণ

ভূমি রাজহ সংগ্ৰহ ব্যৱস্থা অধিক স্বচ্ছ, কাৰ্যকৰী তথা সুগম কৰাৰ লক্ষ্যৰে
 ৰাজহ আৰু দুৰ্যোগ ব্যৱস্থাপনা বিভাগ, অসম চৰকাৰে জনসাধাৰণৰ বাবে লৈ আহিছে
 অনলাইন আৰু অফলাইন মাধ্যমেৰে খাজনা পৰিশোধ ব্যৱস্থা

- পট্টাদাৰে অনলাইন আৰু অফলাইন দুয়োটা মাধ্যমেৰে খাজনা পৰিশোধ কৰিব পাৰিব
- পট্টাদাৰসকলে অনলাইন e-Khazna যোগে বা অফলাইন CFR যোগে আদায় দিব পাৰিব ভূমি ৰাজহ
- অনলাইন e-Khazna যোগে খাজনা পৰিশোধ কৰিব নোৱাৰা পট্টাদাৰৰ বাবে কৰা হৈছে এই ব্যৱস্থা
- কৰ্মসূত্ৰে বা আন কাৰণত বাহিৰত বসবাস কৰা পট্টাদাৰে অনলাইনযোগে e-Khazna জৰিয়তে ভূমি ৰাজহ আদায় দিব পাৰিব
- সকলো জিলাৰ সমূহ মৌজাদাৰ/ তহচিলদাৰৰ কাৰ্যালয়ত এই ব্যৱস্থা কৰা হৈছে

মোবাইলৰ সহায়ত
QR ক'ড স্কেন

ই-খাজনা প'ৰ্টেল

পে' (যদি ইতিমধ্যে পঞ্জীয়ন কৰা হৈছে)
বা খাজনা আদায় দিবলৈ পঞ্জীয়ন কৰক

ৰাজহ আৰু দুৰ্যোগ ব্যৱস্থাপনা বিভাগ, অসম চৰকাৰ

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অসম বাৰ্তা ছাবস্ক্ৰাইব কৰিবলৈ ৭৬৩৬৮৩৪৯৪৩ ত Assam লিখি ৱাটছএপ কৰক

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SHYAM BENEAL: A LOOK AT 10 PATHBREAKING MOVIES BY THE FILMMAKER

NEW DELHI, Dec 25: Filmmaker Shyam Benegal, who passed away in Mumbai at the age of 90, heralded a parallel cinema movement in the 1970s and 1980s with his realistic portrayal of societal issues.

Here's a look at some of the most iconic movies of the legendary director.

Ankur - Benegal made a powerful debut in 1974 with "Ankur", a searing and impactful portrayal of class, caste, power and exploitation in rural India. It also marked the first feature film of Shabana Azmi, who went on to become Benegal's frequent collaborator.

The film follows the story of an upper caste son of the village landlord, played by Anant Nag, who becomes involved with his lower caste servant's wife (Azmi). It explores themes of oppression, infidelity, and retaliation by the oppressed.

Nishant (1975) - Once again set in a village, "Nishant" revolves around a group of powerless villagers who are unable to take a stand against the corrupt feudal system.

This movie reunited Benegal with Azmi and introduced another stalwart of Indian cinema, Naseeruddin Shah, who went on to work with the director in many of his later films.

How women were the main victims of village politics and patriarchy was a theme Benegal touched upon in the movie. Also starring Girish Karnad, Amrith Puri, Mohan Agashe, Nag and Smita Patil, the film was selected to compete for the Palme d'Or at the 1976 Cannes Film Festival.

Manthan (1976) - It was inspired by the groundbreaking milk cooperative movement by Dr Verghese Kurien that transformed India into one of the largest milk producers in the



world. "Manthan", or "Churning" in English, was financed by 5 lakh farmers of Gujarat 48 years ago

who contributed Rs 2 each. The opening credits of the movie read: "500,000 Farmers of Gujarat presents." The film tells the inspiring story of how a young veterinary doctor (Girish Karnad) fights against oppressive forces to establish a milk cooperative that empowers rural farmers.

It also starred Smita Patil, Naseeruddin Shah, and Amrith Puri. A restored version of the film was showcased under the Cannes Classics segment at the Cannes Film Festival in May.

Bhumika (1977) - Benegal reunited with Patil, Shah and Nag for the movie which was based on the autobiography of the doyenne of Marathi theatre and cinema Hansa Wadkar.

Also starring Amol Palekar and Amrith Puri, "Bhumika" is considered one of the best biopics on an Indian movie star.

Junoon (1978) - Adapted from author Ruskin Bond's novella "A Flight of Pigeons", the period film marked Benegal's first association with Bollywood star Shashi Kapoor, who also turned producer with the project.

Set around the Rebellion of 1857, the movie featured Kapoor's wife Jennifer Kendal as well as Azmi, Shah, Nafisa Ali, Tom Alter, Kulbhushan Kharbanda and Deepthi Naval.

The film narrated a story of a rebel, possessed by his desire for a teenage British girl. He shelters her and her family, stretching the limits of what is permissible in traditional Indian culture.

Kalyug (1981) - The film was a modern day retelling of the mythical epic Mahabharata, set in a contemporary corporate milieu. Benegal directed the movie from a screenplay co-written by him and eminent actor-playwright Girish Karnad.

It featured Shashi Kapoor alongside Rekha, Anant Nag, Raj Babbar, Supriya Pathak, Kulbhushan Kharbanda, Victor Banerjee, Reema Lagoo, and AK Hangal. The film was praised for the way it explored themes of power, greed and familial conflict, with critics particularly taking note of Benegal's ability to weave a complex narrative.

Mandi (1983) - Considered one of the best films of Benegal's career, the film was a poignant exploration of the lives of women working in the sex trade. Based on Urdu short story "Anandi" by Ghulam Abbas, the movie stood out for its dark humour and layered commentary on gender, class and double standards of the society.

Patil, Shah and Azmi were universally praised for their performances in the movie, which also featured actors Neena

Gupta, Om Puri, Saeed Jaffrey, Annu Kapoor, Satish Kaushik, Pankaj Kapur, Amrith Puri and Ila Arun.

*Mammo (1994) - The movie started a trilogy with Muslim women as protagonists. Starring Farida Jalal and late Surekha Sikri in lead roles, the movie was a tender drama about an elderly woman who spent the bulk of her adult life in Pakistan, while her sisters live in India.

After her husband dies and she is ill-treated by his relatives, she lands up in Mumbai, upturning the lives of her sister Fayyazi and Fayyazi's orphaned grandson Riyaz.

The movie won Sikri a National Award for best supporting actress and also starred Rajit Kapur. It was followed by "Sardari Begum" in 1996, which is considered the second part of the trilogy.

*Zubeidaa (2001) - The third part of the trilogy focussed on the life story of Zubeida Begum, whose son, former journalist Khalid Mohamed, wrote the screenplay of the film.

In the film, Benegal beautifully captured the inner turmoil of a woman torn between societal expectations and personal freedom. It featured Karisma Kapoor as Zubeida, an aspiring Muslim actress, who marries a Hindu prince (Manoj Bajpayee) and becomes his second wife. The critically-acclaimed movie also starred Manoj Bajpayee, Rekha, Surekha Sikri, Lillette Dubey and Rajit Kapur.

Mujib: The Making of a Nation (2023) - The final film of Benegal's life chronicled the story of Sheikh Mujibur Rahman, the founding father and first president of Bangladesh. A co-production between Bangladesh and India, the film featured a virtually Bangladeshi cast led by Arifin Shuvoo as Rahman. (PTI)

JANHVI KAPOOR, SIDHARTH MALHOTRA TO STAR IN MADDOCK FILMS' 'PARAM SUNDARI'



MUMBAI, Dec 25: Actors Janhvi Kapoor and Sidharth Malhotra are set to feature in "Param Sundari", an upcoming romantic movie from Maddock Films.

To be directed by Tushar Jalota of "Dasvi" fame, the film will feature Malhotra as Param and Kapoor as Sundari, the studio said on its official social media handles.

"North ka swag, South ki grace - two worlds collide and sparks fly. Dinesh Vijan presents #ParamSundari, a love story directed by Tushar Jalota, coming to cinemas on 25th July 2025," Maddock Films posted on Instagram.

Set against the backwaters of Kerala, "Param Sundari" is described as a "rollercoaster of laughter, chaos, and unexpected twists".

The film will be produced by Maddock Films' head Dinesh Vijan. (PTI)

Boney Kapoor submits master plan for Noida Film City

NOIDA, Dec 25: Filmmaker Boney Kapoor and Bhutani Infra-backed firm Bayview Projects has submitted the master plan for the development of the first phase of the much-anticipated Noida International Film City and hopes to complete the work within three years post approval, officials have said.

For Bayview Projects, Kapoor submitted the master plan to the Yamuna Expressway Industrial Development Authority (YEIDA) on Tuesday. YEIDA CEO Arun Vir Singh confirmed receiving the master plan and told reporters, "It will be our endeavour to ensure that the plan is approved at the earliest if it conforms to all norms and guidelines."

The ambitious project of the Uttar Pradesh government is to be built on a 1,000-acre land in a public-private partnership in Sector 21 of YEIDA along the Yamuna Expressway near Delhi. About 230 acre will be developed in the first phase.

Bayview Projects won the bid on January 31 with the offering of 18 per cent revenue share to the Uttar Pradesh government - the highest among four bidders.

Addressing the media alongside Singh, Kapoor detailed his vision for the film city's development, emphasising its potential to revolutionise filmmaking in India and attract global talent.

Kapoor said the first phase of the project would include the completion of sound stages and a dedicated film university.

"The university is being built to train talent from across the country, particularly Uttar Pradesh, enabling individuals to come with a script and leave with a complete film," Kapoor said.

Facilities will encompass all aspects of production, including post-production, he added.

"Filmmakers won't need to go elsewhere for resources. Everything, including equipment and infrastructure, will be available right here," he said.

The first phase, targeted for completion within three years, will serve as a foundation for expanding the film city, he said.

Kapoor plans to invite filmmakers from around the world to utilise the infrastructure. "Our aim is to make this a one-stop destination for filmmaking," he added.

Kapoor outlined several standout features of the film city like Virtual Studios, underwater filming facilities, etc.

Additionally, there will be a designated floor equipped with advanced technology to replace traditional green screens, enabling actors to visualise scenes on LED screens in real-time, he said.

There will also be large water tanks for shooting complex underwater scenes and ship-based sequences, he added.

Kapoor envisions a setup similar to Parliament's visitor galleries, where the public can witness live shooting and interact with directors or actors during breaks, depending on their convenience.

Drawing parallels to international filmmaking hubs, Kapoor expressed confidence in positioning Noida International Film City as a global destination. (PTI)

'Housefull 5' wraps filming, movie to release in June 2025

NEW DELHI, Dec 25: "Housefull 5", starring Akshay Kumar, Riteish Deshmukh and Abhishek Bachchan, has concluded filming, the makers have announced.

The fifth part of the popular comedy franchise is helmed by Tarun Mansukhani of "Dostana" fame and produced by Sajid Nadiadwala's production banner Nadiadwala Grandson Entertainment.

In an Instagram post, the studio shared the news of shooting wrap along with a picture of the ensemble cast.

"That's a wrap for Housefull 5! A rollercoaster of emotions, filled with laughter, hard work, and unforgettable memories," Nadiadwala Grandson Entertainment posted on Tuesday evening.

The film also features Fardeen Khan, Jacqueline Fernandez, Sonam Bajwa, Nargis Fakhri, Sanjay Dutt, Jackie Shroff, Nana Patekar, Chunky Pandey, Johnny Lever, Shreyas Talpade, Dino Morea, Chitrangada Singh, Ranjeet, Soundarya Sharma and Nikitin Dheer.

The franchise started with 2010's "Housefull", which was followed by three sequels -- "Housefull 2" (2012), "Housefull 3" (2016) and "Housefull 4" (2019).

"Housefull 5" is scheduled to be released on June 6, 2025. (PTI)



'Abhi Na Jao Chhodkar': Biggest names in music unite for Mohd Rafi tribute

NEW DELHI, Dec 25: Celebrated music personalities, including Amjad Ali Khan, Shubha Mudgal and Shankar Mahadevan from across the classical and pop traditions, have joined hands to celebrate the musical legacy of the great Mohammed Rafi with a performance on his timeless song "Abhi Na Jao Chhodkar".

Rafi, one of the greatest playback singers who lent his voice to several melodies in Indian films, would have turned 100 on December 24.

The pre-recorded stage performance on "Abhi Na Jao Chhodkar" is produced by pianist Sourendro Mullick and vocalist Soumyojit Das, who also make an appearance in the 5.44-minute video shared on their official YouTube page on Tuesday.

"Presenting our first song from the World Music Day 24 Concert, 'Abhi Na Jao Chhodkar', originally sung by the evergreen Md. Rafi. His music lives in our hearts and here is a tribute to him from us," Sourendro-Soumyojit said.

"Celebrating 100 years of Rafi Sahab," read the closing credits.

Other artists who were part of the performance were Rekha Bhardwaj, Vishal Bhardwaj, and Lesle Lewis, Papon, Shweta Mohan, Usha Uthup, Mame Khan, Omob, Lopamudra Mitra, Aninda Chatterjee, and Aruna Sairam.

Till around 4 pm on Wednesday, the video garnered over 43,000 views on



YouTube and more than 3,000 likes. Amjad Ali Khan, Mudgal, Mame

Khan, and Mohan shared a clip from the stage performance on their Instagram pages.

Several fans commented on the clip thanking the producers, who have around 2.8 lakh subscribers on YouTube, for their initiative.

"Love this arrangement.... Got very emotional and also goosebumps ahead..... Thank you so much sir for this beautiful rendition," said a fan. "Love from Nepal.... Happy birthday Mohammad Rafi saheb."

Another observed that the video felt like a tribute to many industry stalwarts who passed away this year, including tabla maestro Zakir Hussain.

A fan said he missed the voice of Ustad Rashid Khan, who died in January after a prolonged battle with cancer at the age of 55. Khan previously collaborated with Sourendro-Soumyojit on a rendition of the song "Mere Naina Sawan Bhadon" in 2022.

"The entire production is musically enriching. Absolute Masterpiece. quite literally," wrote another.

Sourendro-Soumyojit also have social media presence on Instagram and Facebook with 55 lakh followers and 2.4 lakh followers, respectively.

Picturised on Dev Anand and Sadhana, "Abhi Na Jao Chhodkar" originally featured in the 1961 film "Hum Dono". Penned by Sahir Ludhianvi and composed by Jaidev, this song is a duet sung by Rafi and Asha Bhosle. (PTI)

