



By: Himangshu Ranjan Bhuyan

The Ahom Dynasty, which ruled Assam for nearly 600 years from 1228 to 1826, was one of the most influential political powers in the region, leaving an indelible mark on its culture, social structure, language, religion, administration, and architecture.

One of the most significant contributions of the Ahom rulers was the development of the Assamese language and literature. The Ahoms initially had their own script, but as they gradually merged with the local population, they adopted Assamese as the court language.

historical chronicles that provide detailed accounts of the Ahom rule, society, military strategies, and diplomatic affairs. These Buranjis, written both in Ahom and Assamese, have been invaluable sources of historical knowledge and have helped shape Assamese historiography.

The architectural marvels left behind by the Ahoms bear testimony to their grandeur and sophistication. The Rang Ghar, often considered the oldest surviving amphitheater in Asia, is a symbol of their architectural brilliance.

Ahom dynasty's influence on Assamese culture

These structures, made of indigenous materials like bricks, mortar made from rice husk, and a special type of cement, have withstood the test of time, offering a glimpse into the engineering skills of the Ahoms.

Religious assimilation was another crucial aspect of the Ahom rule. Though the Ahoms originally followed their traditional Tai animist beliefs, they gradually embraced Hinduism, particularly under the later rulers.

Socially, the Ahom Dynasty introduced a structured administrative system that had a lasting impact on Assamese society. They developed the Paik system, a unique method of labor distribution that assigned every able-bodied man to a category of work based on state requirements.

The military prowess of the Ahoms was unparalleled, as they successfully resisted multiple invasions, particularly from the Mughals. The Battle of Saraighat in 1671, led by the legendary commander Lachit Borphukan, remains one of the most celebrated victories in Assamese history.

The Ahom forces employed strategic warfare, including naval combat on the Brahmaputra River, to decisively defeat the Mughals. This resilience in defending their homeland fostered a sense of pride and identity among the Assamese people.

The Ahom Dynasty also had a profound impact on Assamese festivals, music, dance, and cuisine. Many cultural practices that originated during their rule continue to be an integral part of Assamese society.

significance during their reign as it became a festival of agricultural prosperity celebrated across the kingdom. Traditional dance forms such as Sattriya, which evolved under the influence of Vaishnavite culture, flourished during this period.

Another remarkable feature of Ahom rule was their policy of inclusivity and assimilation. They never imposed their language or customs on the indigenous people; instead, they encouraged cultural exchanges that led to a rich blend of traditions.

Despite their eventual decline following the Burmese invasions and the subsequent British annexation of Assam in 1826, the impact of the Ahom Dynasty remains undeniable. Their contributions to language, literature, administration, architecture, religion, and social structure have left an enduring legacy that continues to shape Assam's cultural identity.

blend of military strength, administrative acumen, and cultural patronage, making them one of the most celebrated dynasties in Indian history.

In contemporary Assam, efforts are being made to preserve and promote the heritage of the Ahoms. Various historical sites have been restored, and festivals celebrating Ahom traditions are being revived to ensure that their legacy is passed on to future generations.

The Ahom Dynasty's influence on Assamese culture is profound and multifaceted, extending far beyond political dominion. Their legacy lives on in the language, traditions, religious practices, administrative systems, and even in the collective consciousness of the Assamese people.

Reality: A journey through philosophy, science, and perception

By: Dipak Kurmi

The question of what constitutes reality has perplexed humanity for millennia. The quest to determine the true nature of existence spans across philosophical traditions, scientific inquiry, and existential contemplation.

Vedanta Philosophy: Maya and the Illusion of Reality

Vedanta, one of the most profound schools of Indian philosophy, posits that the world we perceive is an illusion, a manifestation of Maya. Maya is the cosmic power that veils the ultimate reality, deceiving individuals into believing in the permanence of the transient world.

Vedanta asserts that human suffering arises from misplaced attachments to this illusory world. Under Maya's influence, individuals prioritize material pursuits, status, and temporary pleasures, mistaking them for ultimate goals.

Samkhya Philosophy: Purusha and Prakriti

In contrast to Vedanta, Samkhya philosophy does not dismiss the reality of the world but rather presents a dualistic framework to comprehend it. According to Samkhya, two fundamental entities shape existence: Purusha and Prakriti.

Unlike Vedanta, which views the world as an illusion, Samkhya acknowledges the diversity and complexity of reality but emphasizes that it is not the ultimate truth. Prakriti operates through three fundamental qualities—sattva (purity), rajas (activity), and tamas (inertia)—which dictate the material world's functioning.

Yoga Philosophy: Transcending Reality through Discipline

Yoga philosophy, deeply rooted in Samkhya, presents a path to transcending material entanglements and attaining self-realization. It teaches that human suffering arises from the misidentification of Purusha (the eternal self) with Prakriti (the transient material world).

The solution, as prescribed by Yoga, is rigorous self-discipline. Through meditation, ethical living, and spiritual practices, individuals can disentangle Purusha from Prakriti, gaining insight into their true nature.



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practitioners aim to transcend suffering and achieve ultimate liberation.

The Movie Analogy: Understanding Reality Through Perception

A practical way to grasp these philosophical concepts is through the analogy of watching a 3D movie with special glasses. The viewer sees vibrant, lifelike images that seem to burst from the screen.

Behind the cinematic illusions lies the actual screen, just as behind Maya's deception or Prakriti's manifestations exists the true, eternal reality.

Western Philosophical Perspectives on Reality

Western philosophy also grapples with the nature of reality, presenting diverse viewpoints. Enlightenment thinker René Descartes asserted that reality could be understood through reason and mathematical principles.

However, Immanuel Kant challenged the notion of objective reality, proposing that human perception is inherently subjective. According to Kant, we never perceive reality as it is; instead, our minds structure experiences through innate categories.

In the 19th and 20th centuries, existentialists like Jean-Paul Sartre and phenomenologists like Edmund Husserl explored consciousness's role in shaping reality.

existence is not fixed but rather fluid and subjective.

Postmodernist philosophers such as Jean-François Lyotard and Jacques Derrida further deconstructed the idea of a single, objective reality. They posited that reality is fragmented, constructed through diverse discourses, and shaped by cultural and linguistic influences.

The Intersection of Science and Philosophy Modern science provides additional insights into the nature of reality, often aligning with philosophical perspectives. Albert Einstein's theory of relativity demonstrated that reality is not absolute but rather dependent on the observer's frame of reference.

Quantum mechanics further challenges classical notions of reality. The famous double-slit experiment reveals that particles can exist in multiple states simultaneously until observed, implying that observation plays a fundamental role in shaping reality.

Reality: A Personal Creation

Given the vast and often conflicting perspectives on reality, is there a definitive answer to what reality truly is? Perhaps not. Instead of seeking an ultimate, universal truth, individuals may find meaning by shaping their own reality.

Ultimately, the quest for reality may not have a singular answer, but the journey of exploring it enriches human understanding. Whether through self-realization, disciplined practice, intellectual inquiry, or scientific exploration, the search for reality remains one of the most profound and transformative endeavors of human existence.

(The writer can be reached at dipakkurmi@gmail.com)

Haiku for young minds: A gateway to poetry and imagination

By: Mowsam Hazarika

Poetry has long been a gateway to emotion, observation, and the beauty of the world. Among its many forms, haiku stands out for its elegance in brevity. Originating in Japan, haiku is a three-line poem with a 5-7-5 syllabic structure that captures fleeting moments in nature and human experience.

One of the most remarkable aspects of this book is its multilingual approach. By offering translations in four major languages—Assamese, English, Hindi, and Bengali—Dr. Buzarbarua makes haiku accessible to children from different linguistic backgrounds. This not only promotes inclusivity but also serves as a learning tool, allowing young readers to compare translations and expand their linguistic skills.

The haiku in this book explore relatable themes such as the sky, food, rain, sea, and sun—elements children encounter in their daily lives. By focusing on these universal subjects, the book fosters a deeper connection between young readers and their surroundings. A haiku about the sky might capture the vastness of space or the beauty of a sunset, while one about food may evoke the warmth of home-cooked meals.

Unlike longer poetic forms, haiku thrives on simplicity and precision. By distilling emotions and ideas into a few carefully chosen words, it becomes an ideal form of expression for young minds. Dr. Buzarbarua's haiku are accessible, engaging, and thought-provoking, making poetry feel inviting rather than intimidating.

Additionally, haiku's frequent use of seasonal and natural imagery makes it a great tool for envi-

ronmental awareness. Poems about changing seasons, the rhythm of rainfall, or the movement of waves help children develop a deeper appreciation for nature's cycles.

Dr. Buzarbarua's contribution to children's literature through this book is significant. In Assam and beyond, Sisur Babe Jnan Bijanar "Haiku" can serve as an educational resource in schools, libraries, and homes. Parents and teachers can use it as a tool to introduce poetry in a fun and engaging manner.

More than just a collection of poems, Sisur Babe Jnan Bijanar "Haiku" is an invitation to observe, reflect, and create. Its multilingual format, engag-



ing themes, and simple yet profound verses make it a must-read for children, parents, and educators alike. Dr. Buzarbarua has masterfully blended knowledge and creativity, crafting a book that not only introduces young readers to poetry but also encourages them to see the world with fresh eyes.

For anyone looking to spark a child's love for poetry, Sisur Babe Jnan Bijanar "Haiku" is a perfect choice—one that will inspire curiosity, wonder, and a lifelong appreciation for words.

Poem

Sad To Revisit You...

By: Bipul Chandra Kalita

Sad to revisit your wealthy dreamland,
You've learnt the art of hypocrisy
At the cost of your healthy conscience,
Consciously
Cautiously
To cheat your original foresight;
Personality matters not at all,
Circumstances prove it
As money steers your thought-process.

We know we will leave everything behind -
Laughter
Tearful eyes
Buildings and ornaments - everything;

I want you to know me
I want you to know who you are
So as to sow seeds of love and kindness
So as to reap wisely grown sources of joy
When we get our unavoidable summons from above...

Who knows where we are destined to go?

Your red lips' glow needs to be wise,
My faith in you needs to justify
Our mutual understanding:
My social dependence on you,
Your spiritual bondings on it's entry and exit points
And, everything that my good will brings for your comfort.

I stand by socially approved practicable principles
To resist your bully over my solemn silence
To assist those whose effort to correct you is active,
Snatching hemlock from your lips' smile
And destroying the same to rescue you forever.

Was disheartened by delay in 'Phule' release, but some things are out of your control: Pratik Gandhi

MUMBAI, April 12: Actor Pratik Gandhi has expressed his disappointment over the postponement of "Phule" amid controversy, saying he had hoped the film would release on its original date, April 11, which coincided with the 197th birth anniversary of the social reformer. The Central Board of Film Certification (CBFC) granted a 'U' certificate to the makers on April 7 and had asked them to make a series of amendments, including removing terms such as 'Mang', 'Mahar' and 'Peshwai', as well as the line '3,000 saal purani ghulami' to be modified as 'kai saal purani ghulami', which director Ananth Mahadevan said they complied with.

After the trailer of "Phule" was shared online on April 10, a section of the Brahmin community raised objections over the portrayal of its members in the film. It will now release on April 25. Gandhi, who plays the title role of Jyotirao Govindrao Phule in the movie, said they may have missed the April 11 release date but hopes things will only get better from here on.

"I was shooting somewhere when I

came to know that it (the film) is pushed by two weeks. I was disheartened immediately. But then I spoke to them (makers) and I got to know the reasons... These are the reasons over which you don't have any control... "It was disheartening for one big reason because this April 11 was the 197th birth anniversary of Jyotirao Phule. Had the film released on April 11, it would have been a part of history. That date was important. But whatever happens happens for the best," the actor told PTI in an interview.

According to Gandhi, the makers were asked to make "certain amendments" in the final film.

"There are certain things that were asked to be softened a little and communicated differently. With respect to the film, without changing or harming the film, whatever was possible has been done is what I'm told.

"Also, there was a sudden (uproar by a) set of people who felt that it was against them or their ideology. April 25 suddenly felt like a better date for the distributors and producers," he added.

The actor, known for "Scam 1992: The Harshad Mehta Story", "Do Aur Do Pyaar" and "Madgaon Express", said he is looking forward to watching the final cut of "Phule".

Gandhi appealed to the Brahmin community to not judge the film on the basis of its trailer.

"I was surprised by the reaction, but I can also understand where they are coming from. I'm just requesting them to watch the film and then make their opinion because whatever they have seen is just a trailer. So what you have seen right now are lines that are out of context," he said. Mahadevan earlier told PTI the controversy around "Phule" was "unnecessary" as they had already complied with the CBFC over the suggested amendments. The director also said they pushed the release to clear the controversy as there was nothing objectionable in the movie. Also starring Patralekhaa in the role of Savitri Phule, "Phule" is backed by Dancing Shiva Films and Kingsmen Productions. It will be released in theatres by Zee Studios. (PTI)



Sunny Deol-starrer 'Jaat' collects ₹ 20.1 cr at box office in two days

NEW DELHI, April 12: "Jaat", starring Sunny Deol, has earned ₹ 20.1 crore at the domestic box office (gross) in two days.

Directed by Gopichand Malineni, the film released in theatres on April 10. It collected ₹ 11.6 crore on its opening day. Production banner Mythri Movie Makers shared the box office collection on its official X handle on Saturday.

"#JAAT collects 20.1 CRORES+ DOMESTIC GBOC in 2 days. A blockbuster weekend loading. Book your tickets for #JAAT now! #BaisakhiWithJaat Starring Action Superstar @iamsunnydeol Directed by @megopichand Produced by @MythriOfficial @peoplemediafcy & @ZeeStudios_ A @MusicThaman Mass Beat," read the caption.

The film also stars Randeep Hooda, Vineet Kumar Singh and Siyami Kher. (PTI)



Tom Felton quips he'll sneak into new 'Harry Potter' series as an 'extra'

LOS ANGELES, April 12: British actor Tom Felton says he is open to surprising the younger version of his popular character Draco Malfoy in the upcoming "Harry Potter" TV series, maybe even appearing as an extra cast member in the background.

The show, which is expected to commence filming later this year, is described as a "more in-depth" adaptation of JK Rowling's books as compared to the eight-part film franchise.

"We're all very excited to see the wizarding world continue. I'm looking forward to knocking on young Draco's door and surprising him, or something like that. I'll definitely be sneaking into a background shot as an extra," Felton, who played the tormented villain Draco in all eight "Harry Potter"

movies, told People magazine.

The film franchise starred Daniel Radcliffe, Emma Watson, and Rupert Grint as the lead trio of Harry Potter, Hermione Granger, and Ron Weasley. Felton, 37, said he and his "Harry Potter" co-stars are still in contact with each other via WhatsApp. He, however, didn't reveal who all were part of the message group. "We're all very tight still, very close. We're usually in four corners of the earth at the same time, so it's difficult to round us all up together. But Slytherins and Gryffindors are friendly," he teased. "Succession" duo Francesca Gardner and Mark Mylod have signed up as writer and director, respectively, on the upcoming "Harry Potter" series. (PTI)

Kathak legend Kumudini Lakhia passes away

AHMEDABAD, April 12: Eminent Kathak exponent and choreographer Kumudini Lakhia passed away at her residence in Ahmedabad on Saturday (April 12, 2025) at the age of 95 due to an age-related ailment.

Lakhia was conferred with the Padma Vibhushan, India's second-highest civilian award, on the Republic Day this year in recognition of her lifelong dedication to Kathak.

"Kumudini passed away at her home in Ahmedabad at around 11 am. She was 95 and suffering from some age-related ailment for the last three months," said Parul Thakore, administrator of Kadamb Centre for Dance and Music that Lakhia founded here in 1964.

Born on May 17, 1930, in Ahmedabad, Lakhia went on to become a celebrated Indian Kathak dancer and choreographer. At Kadamb Centre, she developed technique, vocabulary and repertoire of Kathak dance.

She also worked as a choreographer in Hindi film "Umrao Jaan" (1981), among others.

Prime Minister Narendra Modi paid tributes to her and said her passion towards Kathak and Indian classical dances were reflected in her remarkable work over the years.

"Deeply saddened by the passing of Kumudini Lakhia ji, who made a mark as an outstanding cultural icon. Her passion towards Kathak and Indian classical dances was reflected in her remarkable work over the years," Mr. Modi said in on social media platform X.

"A true pioneer, she also nurtured generations of dancers. Her contributions will continue to be cherished. Condolences to her family, students and admirers. Om Shanti," he added.

Gujarat Chief Minister Bhupendra Patel also expressed grief over her demise, and described her "pride of Gujarat and India in the field of classical art".

"She trained many disciples in classical dance and exhibited the glory of Kathak dance in the country and the world. May God grant peace to her soul and give strength to her relatives and countless disciples and admirers to bear this grief. Om Shanti," he posted on X.

Lakhia won numerous prestigious awards such as Padma Shri, Padma Bhushan, Padma Vibhushan, Sangeet Natak Akademi, Kalidas Samman, and Gaurav Puraskar from the Gujarat government in recognition of her contribution to the world of Indian dance. (PTI)

Hindi film industry has chance of reviving itself with help from govt, says Vivek Agnihotri

MUMBAI, April 12: Innovation and creativity along with a "little pat on the shoulder" from the government can go a long way in helping the Hindi film industry revive itself, says filmmaker Vivek Agnihotri.

The director, known for "The Tashkent Files", "The Kashmir Files", and "The Vaccine War", recently wrote an open letter to Commerce and Industry Minister Piyush Goyal requesting urgent government support for the struggling Hindi cinema exhibition sector.

Agnihotri said the onus of the industry's problems doesn't rest on any one entity and that several issues need to be addressed before things start looking upward.

"This industry is crumbling. There are lots of issues—not about blaming anyone—but times have changed, technology has changed, and so has the way people consume cinema. There are some major problems and I don't think any one individual or association can solve them.

"So when Commerce Minister Piyush Goyal ji spoke at 'Startup Mahakumbh', I liked what he said that it's time that we focus on innovation, creativity and idea generation... With a little motivation, guidance and pat on the shoulder from the government, the industry has a chance of reviving itself... Innovation and creativity, these are the two most important things the film industry can definitely do with," the filmmaker said in an interview here.

According to Agnihotri, film industries in countries like France, Britain and South Korea are protected by their respective governments.

"What France has done in Europe, is that they realised that cinema is not just an art, but it can be a very powerful industry and soft power. So they protected it.

"Like Britain made the British Film Commission. All European countries have these commissions. The Korean government supports K entertainment, and the Chinese government supports their films. In Japan, society supports cinema in a very big way."

Among the issues plaguing the Hindi film industry, windowing and ticket pricing are right on the top, he added.

In cinema exhibition, windowing refers to the strategic timing and availability of a movie across different distribution channels to maximise revenue.

Most of the content in India today, the filmmaker said, is ultimately owned by three American streamers.

"I'm not criticising them. They are in the business but when the audience knows that any film, whether it's a Rs 1,000 crore film or Rs 10 crore film, will be available on OTT within four-eight weeks, why would they go and spend Rs 1,000 in the theatre?" Agnihotri said ticket pricing, which is comparatively low in the South, plays a key role in ensuring footfall in theatres.

"So many people (in the South) watch



films because the pricing is controlled at Rs 100. Whenever there are these multiplexes celebrating Cinema Day, they keep the pricing around Rs 100. Then you see every single (screen) is house full, regardless of the film.

"It doesn't matter if there are three films releasing on that day, people go and watch all those films. Cinema in India should be the cheapest entertainment, but sadly it has become an elitist entertainment," he added.

There were many studios a few years ago, but today there are very few to name, said

Agnihotri.

"Not just producers, you will see that the studios are also shutting their shops. There was a time when I knew at least 50 different independent producers who were producing at least two-three films a year.

"Now look at the tragedy that we are releasing old films nonstop. There are no new films to release. The reason is because the Indian producer has shut shop... I know lots of producers who are doing real estate. They had big studios and offices, they are converting them into residential office spaces." (PTI)

KKR OPTED FOR EXTRA SPINNER AGAINST CSK DUE TO KNOWLEDGE OF CONDITIONS, SAYS DE KOCK

CHENNAI, April 12: Kolkata Knight Riders batter Quinton de Kock said having former Chennai Super Kings players Ajinkya Rahane and Moeen Ali in their ranks gave them key insights into the Chepauk conditions, which prompted the decision to field an extra spinner, a move that proved crucial in their eight-wicket win in the IPL contest.

KKR spinners Sunil Narine (3/13), Varun Chakravarthy (2/22), and Moeen Ali (1/20) shared five wickets between them, while pacer Harshit Rana chipped in with 2/16 to dismantle CSK's batting and restrict the hosts to their lowest-ever total of 103/9 in Chennai.

"When we bowled it seemed a lot slower, gripped a bit and our bowlers really enjoy that. We have got guys like Jinx (Rahane) and Mo (Moeen) who have been here before and they kind of knew that, so that's why we played an extra spinner," de Kock said after the match.

When asked about the nature of the pitch and if it changed in the second innings, de Kock said it only got better for batting as the game progressed.

"I do think (in) the second innings it got slightly better. It did come on a bit better, or at least that's what I felt, that's how it played, sort of slow and just got better and better dur-

ing the innings went on," he said. De Kock lauded KKR for bringing together two mystery spinners in the shortest format and praised Narine for his all-round show. Narine smacked 18-ball 44 with five sixes and three fours in their modest chase.

"It's always (about) mixing it up. I think it's hard to line up certain spin bowlers like that because you never know what you're going to get," de Kock said. "On top of that, having that amount of skill, the areas they bowl, Sunil prides himself on the areas that he bowls and so does Varun. They're always working on their games, always trying to get better."

"Sunil, when he bats, he



brings the X factor. I think every bowler knows he's going to come hard. He practices really hard. He's always at practices. I don't think he's missed a practice, even optional practices. He really does work on it," he added.

De Kock also praised Rana for bowling his heart out on what appeared to be a slow wicket.

"He is our big fast bowler and we try to bowl him as a wicket-taker. It depends on the scenarios you face. With the new ball, (we need him to) strike up very early."

"Today we thought, 'okay, let's go with the spinner to start off and then he'll come in' and then that's his job is to

come in and make sure always like break a wicket or when wicket is broken to come on and just try and keep getting wickets."

De Kock said KKR want Rana to operate with multiple plans.

"He doesn't have one set. We're not trying to give him one set plan," he said.

"We want to give him as many chances he can to pick up wickets for the team. Even though we've got the two spinners, but as a main fast bowler, we're going to get to certain wickets or stadiums where we're going to need our big fast bowler to stand up and really do what he did tonight," he added. (PTI)

De Bruyne sparks Man City comeback in 5-2 win over Palace in Premier League

MANCHESTER (ENGLAND), April 12: Kevin De Bruyne sparked Manchester City's remarkable fightback from two goals down in a 5-2 win over Crystal Palace in the Premier League on Saturday that re-ignited his team's Champions League qualification hopes.

The 33-year-old De Bruyne curled a free kick in off the post to begin the comeback in the 33rd minute.

He had a hand in goals by Omar Marmoush and Mateo Kovacic in the first half. James McAtee added a fourth - off a pass from goalkeeper Ederson, who later came off injured - before fellow academy product Nico O'Reilly wrapped up the win.

It was a display showing the enduring quality of De Bruyne, who announced last week he would be leaving City at the end of the season after 10 years at the club.

Injuries have affected the Belgium playmaker's impact in recent seasons but his class can still shine through, with his assist for Kovacic the 119th of his Premier League career.

"I would say basically I have been pain-free for the last six weeks and that's a massive difference," De Bruyne said. "It



was hard but now I feel free, and able to do a lot of training sessions. I don't know what's going to happen but I want to play on. We will see where I can end up."

Eberechi Eze and Chris

Richards scored in the first 21 minutes for Palace to shock City into action.

The victory lifted City into fourth place above Chelsea and Newcastle, who have games in hand in the race to secure Eng-

land's five Champions League spots. City moved two points behind third-place Nottingham Forest, which hosts Everton later Saturday.

Seventh-place Aston Villa, also in contention for Champi-

Sports Minister Mandaviya backs AIFF's 2031 AFC Asian Cup bid

NEW DELHI, April 12: Sports Minister Mansukh Mandaviya on Saturday extended the government's full support to India's bid for the 2031 AFC Asian Cup, saying hosting major events will only boost the global stature of the country which is aiming to stage the 2036 Olympics.

The All India Football Federation (AIFF) has submitted the country's 'Expression of Interest (EoI)' to host the 2031 edition of the continent's most prestigious tournament before the deadline of March 31, it was announced on Friday.

"Hosting major sporting events has a profound and lasting impact on a nation's sports ecosystem and infrastructure. Sports can serve as a powerful testimony of India's rising global stature," Mandaviya said in an AIFF release.

"Prime Minister Shri Narendra Modi is leading India's visionary bid to host the 2036 Olympics. There is also growing momentum behind India's aspiration to host the Commonwealth Games once again."

Extending the support of the government, Mandaviya said, "Given football's immense popularity across the country, it is only natural that we are pursuing the opportunity to host the AFC Asian Cup. The government extends its strong support to the All India Football Federation's bid to bring Asia's biggest football event to India. Should we succeed, I am confident that football will get a big boost."

India will face tough competition from established football powerhouses such as Australia, South Korea and United Arab Emirates to get the right to host

the tournament.

Indonesia and Kuwait have also submitted the EoI while there is a joint bid of Kyrgyzstan, Tajikistan and Uzbekistan.

Speaking from Kuala Lumpur, where he attended the 35th AFC Congress, AIFF President Kalyan Chaubey said, "The AIFF is happy to have the government's strong support in our bid to host the AFC Asian Cup 2031. The Asian Cup is the biggest football tournament in Asia and it is important for India as a nation to showcase what we have, not just to Asia but to the rest of the world."

The AIFF will now work with the bidding countries on the delivery of the necessary bid documentation in accordance with the established timelines and processes. A bidding workshop is scheduled to be held later this month.

Thereafter, an overall evaluation of the bids will be undertaken by the AFC administration prior to the selection of the host for the 24-team competition by the AFC Congress in 2026.

India has never hosted the tournament, the continent's equivalent of World Cup. It had submitted bids to host the 2023 and 2027 editions when Praful Patel was the AIFF president.

The bid for the 2023 edition was withdrawn in 2018 and the same happened in case of the 2027 tournament also.

In December 2022, a few months after incumbent Kalyan Chaubey took charge as AIFF president, India withdrew its bid to stage the 2027 AFC Asian Cup, declaring that hosting big-ticket events is not among its "strategic priorities" at that juncture. (PTI)

FIFA chief Infantino praises impact of expanded tournaments in speech to Asian soccer group

KUALA LUMPUR, April 12: FIFA president Gianni Infantino praised the impact of expanded tournaments in the development of soccer around the world in a video message to the Asian Football Confederation (AFC) Congress on Saturday.

Speaking from the United States, host of this year's Club World Cup which will feature 32 teams in June and July instead of the previous seven, Infantino addressed the 46 member associations gathered in Kuala Lumpur, Malaysia.

"Opportunities to face opponents from different continents don't come along too often and that is something that we have been trying to change at FIFA," said Infantino, who has pushed for bigger and new tournaments since taking his position in 2016 in a bid to generate more revenue for the organization's 211 member associations.

Asia will have four representatives at the Club World Cup: Al-Ain of the United Arab Emirates, Saudi Arabia's Al-Hilal, Ulsan HD of South Korea and Japan's Urawa Reds.

"In total, players from more nations will represent their respective countries at this tournament than at all of the FIFA World Cups combined since 1930," added Infantino. "It is further proof in our desire to make football truly global."

While there has been some criticism of expanded tournaments in Europe because of the increased demands placed on players, AFC president Sheikh Salman bin Ibrahim Al Khalifa

said Infantino had Asia's support.

"This is a competition that we have supported as a confederation and a competitive opportunity which our members, and their clubs, have wanted," the AFC president said.

The United States will also co-host the 2026 World Cup along with Mexico and Canada in the first tournament to feature 48 national teams, an increase from 32 in 2022.

"Some teams will break new ground in reaching that competition as a result, not only of the move to 48 teams with eight or even nine Asian teams now being able to qualify, but also a product of the tireless work being done by you all," added Infantino.

Infantino did not mention Thursday's proposal by Alejandro Dominguez, the president of South American soccer's ruling body CONMEBOL, that the 2030 World Cup, which will be hosted by six nations, feature 64 teams in order to mark the centennial celebration of the tournament.

In March, FIFA said it would look into the South American proposal when it was first broached by a Uruguayan official. Uruguay hosted the first World Cup in 1930.

The 1930 World Cup, won by the host Uruguay side, featured 13 teams which did not have to pre-qualify — seven from South America, four from Europe and two from North America. Many European teams did not participate because of the difficulty of traveling to South America during the Great Depression. (AP)

Justin Rose stays in the Masters lead with some all-star company

AUGUSTA (US), April 12: The end of a long Friday that reshaped the Masters had Scottie Scheffler sitting in the pine straw under a magnolia tree left of the 18th fairway, waiting for a rules official but looking very much like someone who simply needed to catch his breath.

Rest up for a weekend at Augusta National that doesn't figure to lack for drama.

It starts with Justin Rose, who did just enough in his round of 1-under 71 to be the 36-hole leader for the third time in his career as the 44-year-old from England tries to become the second-oldest Masters champion behind Jack Nicklaus (46).

The leading role returns to Rory McIlroy, who came to life with a birdie-birdie-par-eagle start to the back nine. Maybe that's where his Masters started, because he roared into contention with a bogey-free 66 that renewed hopes of a green jacket to complete the career Grand Slam.

U.S. Open champion Bryson DeChambeau might have learned to putt the Augusta National greens, a scary proposition for someone who already knows how to bash the golf ball. He shot 68 and was a shot behind Rose in his best start ever at the Masters.

And Scheffler?

The defending Masters champion did his best to survive the worst of the conditions, mainly wind that caused a little discomfort and a lot of uncertainty. He made five bogeys over his last 12 holes, the last one by going from under the magnolia, back to the fairway, over the green and then hitting a superb chip to limit the damage.



All that and he was only three behind after a 71.

"We've got a great golf course, conditions should be really good, challenging, and we've got some great guys on top of the leaderboard," Scheffler said. "So it should be a fun weekend."

Indeed.

Sixteen players were separated by five shots at the halfway point, nine of them major champions, three of them with experience winning at Augusta National.

The leaderboard is stacking up very favorably for what looks like world-class players right up there," Rose said after a round that featured birdies on the par 5s on the front nine and on the par 3s on the back nine.

Rose took a three-shot lead into the second round and had the advantage of playing early, before the wind became strong enough to make flags snap and create just enough indecision. He hit a 9-iron over Rae's Creek to 4 feet for birdie on the par-3 12th, and he stuffed his tee shot on the par-3 16th for another birdie. That allowed him to atone for a few mis-

takes.

He was at 8-under 136, the third time he has had the 36-hole lead at the Masters.

The buzz came from behind him.

DeChambeau picked up an unlikely birdie by holing a bunker shot on the par-3 fourth hole on his way to a 32 on the front nine that kept him on Rose's heels the rest of the way.

"This is what golf is about," DeChambeau said. "Got a lot of great names up there, and looking forward to an unbelievable test of golf."

And then there was McIlroy, who had two double bogeys over the last four holes Thursday, the latest frustrating chapter for him at the Masters. This time, he managed to forget about it and move on. He went birdie-birdie-par-eagle to start the back nine and was on his way to a bogey-free 66.

"I had to remind myself I was playing well," McIlroy said. "I couldn't let two bad holes dictate the narrative of the 16 good ones. I also had to remind myself this morning not to push too hard too early." (AP)

12th Senior National Rugby National C'ship in Guwahati from April 23

HT Bureau GUWAHATI, April 12: Rugby India announced that the 12th Senior Rugby National Championships 2025 will be held at the iconic Indira Gandhi Athletics Stadium here from April 23 to April 29. The most coveted national championship for Rugby will feature over 600 athletes from 26 states across both men & women category. The hosting of the competition in Assam marks a special occasion in the history of the sport as for the first time the flagship competition will be held in the North East of India and will further boost the development of the sport in the region.

Speaking on this special occasion, president of Rugby India Rahul Bose said, "Assam has developed into one of the most forward-looking states in the country for sports and we are grateful to the Department of Sports & Youth Welfare, Government of Assam, for supporting us in our endeavour to promote the sport in Assam by agreeing to hold the 12th Senior National Championship. With its excellent infrastructure and famed hospitality, we could not have asked for a better host to kick off our domestic calendar for 2025-26."

The announcement has enthused the entire Rugby com-

munity in the state. Expressing his delight the President of Assam Rugby Association, Ramendra Narayan Kalita, said "The land of Assam is blessed with incredible sporting talent and with the right support has the potential to emerge as a powerhouse in the sport of Rugby. Assam Rugby Association will work closely with Rugby India and the Department of Sports to make sure this event is a memorable one for everyone involved."

Expressing delight at the competition being held in Assam, Sports Minister of Assam Nandita Gorlosa, "We are happy to welcome Rugby players from all over the country to our beautiful state. Rugby is one of the most exciting Olympic sports and by hosting this competition in Assam we will look to further the growth of the sport in Assam. We will also be working closely with both Rugby India and the Assam Rugby Association to develop & promote the sport specially at the grassroots."

The senior women's championship will be played on April 23 and 24 while the men will compete later on the April 27 and 28. Odisha and Haryana will start off as the defending champions in women & men respectively.

