



GOVERNMENT OF ASSAM



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Bhoomipujan

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Four-lane upgradation of Kaliabor-Numaligarh (86 km) section of NH-715



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Total Project Cost more than **₹6,950 crore**



Flagging off of New Trains



Amrit Bharat Express



Enhancing Assam's rail network further with rest of the country

Chief Guest

Shri Narendra Modi

Prime Minister

in august presence of

Shri Lakshman Prasad Acharya
Governor, Assam

Dr Himanta Biswa Sarma
Chief Minister, Assam

Shri Sarbananda Sonowal
Union Minister, Ports, Shipping & Waterways

Shri Pabitra Margherita
Union Minister of State, External Affairs, etc.

Shri Krishnendu Paul
Minister, AH&V, etc., Assam & Guardian Minister, Nagaon

Shri Atul Bora
Minister, Agriculture, etc., Assam

Shri Keshab Mahanta
Minister, Revenue & DM, etc., Assam

Shri Charan Boro
Minister, Welfare of Bodoland, etc., Assam

Shri Dilip Saikia
MP, Darrang-Udalguri HPC

Shri Kamakhya Prasad Tasa
MP, Kaziranga HPC



18 January 2026 11 AM

Mouchanda Pathar, Niz Chilabandha, Kaliabor



Karnataka attracts ₹ 1.53 lakh crore in new investment proposals after GIM: Minister Patil

BENGALURU, Jan 17: Karnataka has attracted new industrial investment proposals worth ₹ 1.53 lakh crore in the 11 months following the Global Investors' Meet (GIM) held in February last year, Minister for Large and Medium Industries M B Patil said on Saturday.

The investments are over and above the commitments secured during the GIM.

Ahead of his visit to the Davos economic summit as part of a high-level state delegation, Patil said the government's investment outreach was a continuous process and not limited to the investors' meet.

He said leading companies had shown interest in sectors, including manufacturing, renewable energy, data centres and global capability centres (GCCs).

The proposals are expected to be submitted to Karnataka Udyog Mitra shortly, after which approvals will be processed expeditiously.

Of the total proposed investments, ₹ 66,293 crore is in manufacturing and industry, ₹ 20,913



crore in wind and solar power generation, ₹ 12,500 crore in GCCs, and ₹ 6,350 crore in data centres, he said.

Providing details, Patil said Toyota Industries Engine Pvt Ltd will invest ₹ 1,330 crore to manufacture gasoline and hybrid engines at its Jigani facility, while QpiAI India Pvt Ltd will invest ₹ 1,136 crore to establish a Quantum Centre of Excellence in Bengaluru.

AT&S plans to invest ₹ 2,850 crore in Nanjangud for electronic

component manufacturing, and Wipro Hydraulics will invest ₹ 499 crore to produce copper laminates for the electronics and PCB sectors.

Zenfold Biosciences Pvt Ltd will invest ₹ 490 crore to manufacture enzymes for the pharmaceutical sector.

Reliance Consumer Products will set up a ₹ 1,622-crore beverage manufacturing facility at Mulawad Industrial Area (Phase-2) in Vijayapura district for the produc-

tion and bottling of Campa products.

In aerospace and electronics, JIG Aerospace will invest ₹ 470 crore at Adinarayanahosahalli in Doddaballapura to manufacture aircraft components, while Yaskawa will invest ₹ 330 crore to set up an electronic products manufacturing unit in the same area.

Inox Wind will invest ₹ 305 crore to establish a wind turbine manufacturing unit at Kushtagi in Koppala district.

In the technology and data infrastructure space, SAP will invest ₹ 1,960 crore to open its second facility at Devanahalli, Google will invest ₹ 2,500 crore in Bengaluru, and NTT data centres will invest Rs 4,000 crore to set up data centres at Devanahalli.

Data Samudra (Tele India Data Center) will invest ₹ 1,350 crore across Mangaluru, Hubballi-Dharawada and Mysuru.

Haldiram Snacks will invest ₹ 444 crore to establish a snacks manufacturing unit at Vasantha Narasapura in Tumakuru district, the minister added. (PTI)

Bandhan Mutual Fund launches Gold and Silver ETF Fund of Funds

HT Bureau

GUWAHATI, Jan 17: Bandhan Mutual Fund has announced the launch of two open-ended schemes — Bandhan Gold ETF FoF and Bandhan Silver ETF FoF — aimed at offering investors a simple, transparent and cost-efficient route to invest in precious metals.

The New Fund Offers (NFOs) for both schemes opened on Monday, January 12, 2026, and will close on Tuesday, January 20, 2026.

The two Fund of Fund (FoF) offerings are designed to provide exposure to gold and silver through underlying exchange-traded funds, eliminating the need for investors to hold demat accounts.

Investments can be made through licensed mutual fund distributors, investment advisors, online platforms or directly via the Bandhan Mutual Fund website.

Commenting on the launch, Vishal Kapoor, CEO of Bandhan AMC, said gold and silver play an important role in portfolio diversification, but access to these assets often comes with challenges.

He noted that physical metals involve concerns related to purity, storage and resale, while ETFs require demat accounts that many investors do not use.

The FoF structure, he said, removes these barriers by offering a lower entry point of ₹1,000 and enabling systematic investment plans starting at ₹100.

Kapoor added that the Bandhan Gold ETF FoF and Bandhan Silver ETF FoF combine the transparency and assurance of ETFs with the ease of mutual fund investing, allowing investors to participate in the resilience of gold and the growing industrial demand for silver through a liquid and efficient investment format.

The schemes are positioned as suitable options for investors seeking to enhance portfolio resilience, diversify across asset classes and benefit from the evolving global demand for precious metals through a simplified investment route.

Bharti Airtel Foundation hosts CONVOKE 2025 to honour teacher-led innovation

HT Bureau

GUWAHATI, Jan 17: Bharti Airtel Foundation on Saturday hosted CONVOKE 2025, its flagship national research symposium for teachers, at the Constitution Club of India, highlighting the role of classroom-based research and innovation in improving learning outcomes in line with the National Education Policy 2020.

The symposium brought together teachers, trainee teachers, policymakers, education experts and partners from across the country to showcase how teacher-led action research can strengthen classroom practices.

Launched in 2016, CONVOKE focuses on placing teachers at the centre of educational change while promoting continuous learning and innovation in schools.

This year's edition featured teacher-led research studies and recognised four national CONVOKE winners se-

lected from 151 research papers submitted by teachers and trainee teachers from 16 states and Union Territories.

The winning projects demonstrated measurable improvements in teaching practices and student learning.

The event also included the TLM League Awards on TheTeacherApp, Bharti Airtel Foundation's digital platform that provides free, lifelong access to high-quality teaching resources and tools.

The TLM League received 1,728 entries from 26 states this year, with 14 teaching-learning materials selected as winners after a multi-stage evaluation process.

Delivering the valedictory address, Rakesh Bharti Mittal, Vice-Chairman of Bharti Enterprises and Co-Chairman of Bharti Airtel Foundation, said empowering teachers is critical to building a Viksit Bharat by 2047, with education forming the foundation of

national progress.

He said initiatives such as CONVOKE and the TLM League recognise teachers as innovators driving transformative change in classrooms.

The symposium also featured addresses by CBSE Director (Training) Manoj Kumar Srivastava, NITI Aayog OSD (Education and Skill Development) Lt Col Jitendra Verma, and Arun Kapur, Director of Pallavan Learning Systems, who underlined the importance of evidence-based, teacher-led initiatives in strengthening school education.

Through CONVOKE and TheTeacherApp, Bharti Airtel Foundation reiterated its commitment to enhancing teaching quality, fostering action research and supporting the professional development of educators, contributing to the broader goals of education reform envisioned under NEP 2020.

Kaynes Semicon signs fiscal support pact under India Semiconductor Mission

HT Bureau

GUWAHATI, Jan 17: Kaynes Semicon Private Limited, a wholly owned subsidiary of Kaynes Technology India Limited, has executed its Fiscal Support Agreement along with all other required transaction documents with the India Semiconductor Mission (ISM), Government of India, marking a key milestone in availing fiscal support under the national semiconductor policy framework.

The execution of the agreement completes an important procedural step in the implementation of fiscal incentives under the scheme guidelines and reflects the Government of India's continued commitment to building domestic semiconductor manufacturing capability.

Kaynes Semicon said the development underscores its focus on high standards of governance, transparency and regulatory compliance

as it scales up its semiconductor initiatives in line with India's long-term strategic objectives.

Amitesh Kumar Sinha, CEO of the India Semiconductor Mission, said the signing of the fiscal support and transaction documents marks a significant milestone for the project and expressed confidence in its progress in alignment with the Mission's goals.

Raghu Panicker, CEO of Kaynes Semicon, said the execution of the agreements represents an important step forward in the company's semiconductor manufacturing journey.

He expressed gratitude to the Government of India, ISM and the Government of Gujarat for their continued support, and reiterated the company's commitment to building a globally competitive semiconductor ecosystem from India with a strong emphasis on operational excellence and compliance.

Ather insights show software shaping riding habits in Indian cities

HT Bureau

GUWAHATI, Jan 17: Riding behaviour of electric two-wheeler users in Indian cities is increasingly being influenced by connected technology, with city-wise patterns highlighting how software is becoming central to everyday commuting, according to Ather Energy's 2025 Year-End Riding Insights.

According to official statement, the findings are based on aggregated data from over five lakh connected Ather scooters across the country, capturing trends in riding behaviour, safety interventions and commuter habits.

The data reveals that riders in Bengaluru engage in panic braking nearly four times more often than those in Mumbai, reflecting higher traffic unpredictability and frequent stop-and-go conditions in the city.

Ather Energy Chief Business Officer Ravneet Phokela said two-wheelers remain India's most widely used personal mobility option, but real-time insights into daily riding behaviour have been limited.

He said the year-end data shows software is now an active part of commuting, helping riders respond better to road conditions, monitor behaviour and improve safety.

Phokela added that adoption of connected features remains high, with 88 per cent of customers opting for AtherStack Pro in the second quarter of FY25, indicating that riders value software as an integral part of their riding experience.

The insights also show growing engagement beyond navigation and safety features.

During the Women's World Cup final, more than 31,000 riders accessed live match scores directly on their scooter dashboards, reflecting the evolution of connected electric two-wheelers into interactive platforms.

City-wise honking behaviour varied sharply, with



Kolkata recording the highest average at 131 honks per hour, suggesting dense traffic and aggressive auditory signalling.

Pune and Hyderabad emerged among the quietest cities, while tier-two cities and smaller towns in southern India showed steadier riding patterns with lower levels of panic braking and honking.

Safety-related features are seeing wider everyday use. Ather's FallSafe system, which cuts motor power when a scooter tips over, was activated less frequently in Mumbai and Bengaluru, at about once every two years per scooter.

In contrast, higher activation rates were observed in cities such as Delhi and Hyderabad, indicating differences in road conditions and riding styles.

Live Location Sharing was used more actively in high-traffic urban centres, with riders in Agra, Kota and New Delhi sharing their locations two to three times more often than those in smaller towns like Porvorim and Ramnagar.

The insights underline that India's electric two-wheeler market is moving beyond hardware and electrification, with software playing a growing role in how riders navigate traffic, adapt to road conditions and enhance safety across urban environments.

Contd. from Page 3...

PM witnesses grand

incorporates the word 'dwhou', meaning wave in the Bodo language, and was accompanied by songs in Bodo and traditional instruments such as kham, serja, sifung, jatha and japsring, several of which carry Geographical Indication tags.

Closely associated with festivals like Bwisagu, the Bodo New Year, and Domasi, Bagurumba represents peace, fertility, joy and collective harmony.

The programme involved several Bodo organisations, with 25 experts training 400 master trainers in Guwahati, who then coached the artistes in their respective districts.

The state government has organised similar large-scale performances of Bihu and Jhumoir dances over the past two years. (PTI)

Cong disrespected Assam

were there in front of Assam. But, instead of finding solutions through dialogue, Congress pushed the state towards violence," the Prime Minister asserted.

He said the grand old party "opened the doors of Assam for infiltrators" for the sake of "vote bank politics", and these illegal settlers grabbed land all over the state.

"Assam's Himanta Biswa Sarma government is now cleansing the sins of the Congress, and clearing encroached land," Modi said. The BJP government is connecting hearts and places in Assam, he said.

Affirming his respect and love for the northeastern state, Modi said that no other prime minister visited Assam as much as he has.

Greeting people on the ongoing 'Magh Bihu' festivities, the PM said he never let's go of an opportunity to witness the culture of the state from close quarters.

"My wish is that Assam's culture should always get the right platform and recognised worldwide. We have already made attempts for such recognition for 'Bihu' and 'Jhumoir', and with the Bodoland Mahotsav in New Delhi," he said. The 'Bagurumba Dwhou' dance performance is more than just a celebration, it is a show of respect to the Bodo community, Modi said.

The PM also recalled the contributions of luminaries of the community towards social reform, cultural renaissance and strengthening political consciousness.

Asserting that peace has returned to Assam through efforts of the BJP government, Modi said, "There are so many things going on in my mind. I am emotional thinking of all the progress happening. How the state has moved from bloodshed to cultural performances; sounds of gunshots have given way to that of musical instruments, the silence of curfew has been replaced by music."

He said the Bodo peace accord of 2020 has been instrumental in bringing lasting peace, which has opened new avenues of education and progress.

The youth of Assam and Bodoland have been at the centre of this progress, and they are taking it forward, the Prime Minister said. "Assam is among the fastest developing states and its progress is part of the country's growth story," he added. (PTI)

First Vande Bharat

and Bandel. Officials said this is the fastest train on the route, as the quickest among the existing trains -- the Saraighat Express -- takes 16 hours and 23 minutes to complete the journey between Howrah and Guwahati. The railway circular dated January 9, 2026, detailed the fare structure.

According to it, passengers will have to pay ₹ 1,520 for AC First Class, ₹ 1,240 for AC Two-Tier and ₹ 960 for AC Three-Tier for travel over any distance between 1 and 400 kilometres.

Beyond 400 kilometres, charges will be calculated on a per-kilometre basis at ₹ 3.80 for AC First Class, ₹ 3.10 for AC Two-Tier, and ₹ 2.40 for AC Three-Tier.

A press release from the Railway Ministry stated that the sleeper train set consists of 16 air-conditioned coaches, including one AC First Class coach, four AC Two-Tier coaches, and eleven AC Three-Tier coaches.

"It is designed to provide safe and comfortable overnight travel, with a total capacity of around 823 passengers," the statement added. Officials maintained that Vande Bharat is envisioned as a key pillar of India's passenger rail modernisation in the coming decades.

"By 2047, the Vande Bharat fleet is envisioned to scale up to around 4,500 train sets, aligned with India's long-term development goals," they added. Outlining future plans, the ministry stated that in the medium term, the focus is on scaling up services by operating about 800 Vande Bharat train sets by 2030, subject to infrastructure readiness and manufacturing capacity. (PTI)

Second round of

from the protest site during the wee hours, a move which the administration later claimed was for their hospitalisation.

The badly affected Kheroni area in West Karbi Anglong district witnessed massive violence, as one person was killed in police firing and another was burnt alive inside his house, while more than 180 others, including 173 security personnel, were injured.

Army was deployed, and it conducted flag marches in violence-hit areas of West Karbi Anglong district in central Assam. (PTI)

Zubeen Garg death

January 30. Meanwhile, bail applications were filed on January 17 by accused Shyamkanu Mahanta and Nandeswar Bora, who was reportedly serving as the bodyguard of Zubeen Garg.

The Special Public Prosecutor sought time to file objections to the bail pleas, following which the court fixed January 22 for hearing all five pending petitions related to the case.

Elaborating on the legal aspects related to developments in Singapore, Sharma explained the functioning of a coroner's court. He said coroner's courts operate under special circumstances, particularly in cases involving unnatural or unexplained deaths.

Such courts primarily examine investigation reports submitted by the authorities and may accept them if no discrepancies are found.

However, Sharma added that if inconsistencies, gaps or lapses are detected, the coroner has the power to order a fresh or further investigation.

He also noted that family members of the deceased are legally permitted to participate in coroner proceedings.

While refraining from commenting on why a family member of the deceased may not have participated in the Singapore coroner's proceedings, Sharma said the forum could have been significant in determining whether the death was purely accidental or involved other factors.

"The coroner's court can be an important platform to establish the truth—whether the death occurred due to drowning or if there was any other angle involved," he said.

The case will next come up for hearing on January 22 with regard to the bail petitions, while the charge hearing has now been scheduled for January 30.

Modi's roadshow greeted

in Sarusajai to witness a grand Bagurumba dance performance by over 10,000 artistes of the Bodo community. The event saw elaborate security arrangements and traffic regulation. Earlier in the day, Guwahati Police Deputy Commissioner (Traffic) Jayanta Sarathi Bora said vehicular movement was managed as per protocol to facilitate the smooth conduct of the roadshow and minimise inconvenience to the public.

"We ensured proper traffic arrangements so that people could safely gather and have a glimpse of the Prime Minister," he said.

Nagaland govt renews

Nagaland Chief Minister and attended by the PAC Convenor Neiphu Rio was held to discuss the hurdles with regard to the development of Dimapur Railway station and expansion of Dimapur Airport.

Rio said, "We decided to take it up with the Ministry and then find out what alternatives. If the Assam Rifles are not willing to vacate from the current place, they have to give us a new airport. That is the issue."

MLA Achumbemo Kikon said, "We will vigorously pursue our role as an active facilitator in the resolution of the Naga political issue. As an elected member, as a member of the Political Affairs Committee, we will vigorously pursue it because the responsibility is being entrusted to us." (PTI)

No trace of

Management Authority, members of the Southern Angami Tour Guide Council and volunteers from various Southern Angami villages, immediately launched extensive search operation across the valley but found no clue of the missing person till Saturday.

Das's family members also joined the search operation.

Kohima deputy commissioner B Henok Buchem, along with the Sr. Superintendent of Police Krodhi Rhetso and other administrative and police officers, met officials of the SAPO and the SAYO and the Viswema entry point to Dzukou on Friday.

During the meeting, the district administration and police appreciated the sustained and dedicated efforts of SAPO, SAYO and volunteers involved in the search operation for the missing tourist.

The officials also met the family members of the missing person and expressed solidarity and support during the ongoing search efforts.

Experts call for HPV

speed, scale and system-wide alignment," he said. Dr Paul called for pilot projects that demonstrate how HPV DNA-based screening and self-sampling can be implemented on scale, across primary healthcare platforms.

"These insights will help India build a national model that ensures women everywhere benefit from timely screening, accurate diagnostics, and seamless follow-up," he said.

Dr Abhishek Shankar, Assistant Professor, Department of Radiation Oncology, DRBIRARCH, AIIMS, Delhi, stressed cervical cancer can no longer be addressed in silos.

"Convening government, clinicians, innovators, and patient advocates is key to creating the momentum and accountability needed to accelerate prevention, early detection and effective treatment," he said.

Representing the diagnostics industry, Vaibhav Kohli, the head of Marketing, Access and Commercial Excellence at Roche Diagnostics India, stressed the importance of accuracy and accessibility in screening.

The summit brought together over 500 participants, including representatives from AIIMS campuses nationwide, state health departments, cancer institutes, WHO, UNICEF, ICMR, civil society organisations, and industry partners. (PTI)

LOST

I, Santosh Chauhan son of Lakshman Chauhan would like to mention that, I have lost my original Documents -
(i) HSLC Registration Card (SEBA Board) Registration No-30/RV/0239/652373/20
(ii) HSLC Admit Card, bearing Registration Roll: 022-0849 No.0107.
(iii) Mark-sheet (SEBA Board) SL.NO MH384277 and
(iv) HSLC certificate (SEBA Board), SL.NO-CH 381753.
ADDRESS : SANTOSH CHAUHAN
S/o- LAKSHMAN CHAUHAN Vill- 3 No. HATIKHALI P/s- Lumding P/o- Lumding Dist-- Hojai State- Assam, Pin Code - 782447 Phone no 8822537894

NAME CORRECTION

My correct name is 'Neetu Pandey' which was wrongly recorded as 'Nitu Chaubey' in my PAN Card bearing No. BDEPCT368H. This for all information to all concerned.

Neetu Pandey

Combustible No.: 86382-51238

SUNDAY, JANUARY 18, 2026

THE HILLS TIMES 3

Commercial operation of Guwahati-Howrah Vande Bharat Sleeper to begin soon: Railways

First Vande Bharat Sleeper train flagged off



GUWAHATI, Jan 17: After Prime Minister Narendra Modi flagged off the first Vande Bharat Sleeper train from West Bengal's Malda on Saturday, the Railway Ministry said that its commercial operations for common passengers will begin soon.

"This train is not available for booking for common passengers at present. But efforts are being made

in the booking system to include it," a senior railway official said.

The date from which the train will be available for general passengers has not yet been decided, he said.

Many people who arrived at Assam's Kamakhya railway station to attend the virtual launch of the Vande Bharat Sleeper version by the Prime Minister, who was in

Malda to physically flag off one train set, said the Railways should start the train's commercial run as soon as possible so that its benefits can be availed by needy travellers.

On January 8, 2026, the ministry released a circular notifying the train's timetable and stoppages. According to the circular, one train set (Train No 27576) will depart from Kamakhya station at 6.15 pm and, with stoppages at 13 stations, will arrive at Howrah at 8.15 am the next morning, covering 972 kilometres in 14 hours.

The other train set (Train No 27575) will depart from Howrah at 6.20 pm and arrive at Kamakhya at 8.20 am the next morning.

The 13 stoppages between Kamakhya and Howrah are Rangiya, New Bongaigaon, New Alipurduar, New Cooch Behar, Jalpaiguri Road, New Jalpaiguri, Aluabari Road, Malda Town, New Farakka, Azimganj, Katwa, Nabadwip Dham, (CONTD. ON PAGE-2)

Modi's roadshow greeted by massive crowds

STAFF REPORTER

GUWAHATI, Jan 17: Prime Minister Narendra Modi on Saturday evening led a vibrant roadshow in Guwahati, drawing huge crowds and offering a glimpse of Assam's rich cultural diversity on the first day of his two-day visit to the state.

The Prime Minister arrived in the state capital in the evening and is scheduled to inaugurate and lay the foundation stones of projects worth around ₹7,000 crore during his visit.

The roadshow began from the roundabout on National Highway-17 near the Lokapriya Gopinath Bordoloi International Airport and concluded at Azara, covering a stretch of nearly four kilometres. Modi, seated at the front of a black SUV, waved to cheering supporters lining both sides of the road.

As his cavalcade moved slowly along the route, slogans such as "Modi Ji Zindabad" and "Bharat Mata Ki Jai" echoed through the streets. Thousands of people thronged the area, prompting the deployment of double-layer bamboo barricades to maintain order and ensure security.

Chief Minister Himanta Biswa Sarma and other senior BJP leaders accompanied the Prime Minister during the roadshow, which showcased the party's organisational strength in Assam, where Assembly elections are expected later this year.

Along the route, several platforms were set up where hundreds of artistes from different parts of the state performed traditional dances, songs and instrumental music, highlighting Assam's diverse ethnic and indigenous culture. An official said the aim was to present a cultural panorama of the state to welcome the Prime Minister. Following the roadshow, Modi proceeded to the Indira Gandhi Athletic Stadium at the Arjun Bhogeswar Baruah Sports Complex (CONTD. ON PAGE-2)

Zubeen Garg death case: Charge hearing deferred to Jan 30

Bail pleas to be heard on Jan 22

STAFF REPORTER

GUWAHATI, Jan 17: The charge hearing in the death case of Assamese music icon Zubeen Garg has been postponed to January 30 after the accused informed the court that they had not yet received all the necessary documents required to proceed with the hearing, lawyers body representative Apurba Kumar Sharma said on Saturday.

Speaking to reporters, Sharma, who is also the General Secretary of the Gauhati Lawyers Association, said January 17 had earlier been fixed for the charge hearing in the case.

However, on the same day, two



separate petitions were filed by accused Siddharth Sharma and Shyamkanu Mahanta seeking permission to appear before the court through video conferencing.

The court disposed of both petitions while imposing specific conditions.

GUWAHATI, Jan 17: Prime Minister Narendra Modi on Saturday witnessed a performance of the traditional Bagurumba dance of the Bodo community here, with over 10,000 artistes participating in the programme.

Modi, who arrived in Assam on a two-day visit, had said the programme celebrates Bodo culture and reaffirmed the government's commitment to fulfilling the aspirations of the community.

"This programme celebrates the great Bodo culture. The NDA Government at the Centre and in Assam are working extensively to fulfil the vision of Bodofa Upendranath Brahma," the Prime Minister said in a post on X on Friday.

Brahma, a revered leader of the Bodo community, died of a terminal illness in 1990 at the age of 34 and was posthumously honoured with the title 'Bodofa' (guardian of the Bodos).

Governor Lakshman Prasad Acharya and Chief Minister Himanta Biswa Sarma, among oth-



ers, accompanied Modi in witnessing the performance.

Titled 'Bagurumba Dwhou 2026', the performance was held at the Arjun Bhogeswar Baruah Stadium in the city's Sarusajai area.

Over 10,000 artistes, including around 8,000 dancers from 23 districts, participated in the event.

Bagurumba, a folk dance of the Bodo community -- one of

Assam's largest indigenous groups -- is deeply rooted in nature and symbolises blooming flowers and harmony between human life and the natural world.

Performed traditionally by women, with men accompanying them as musicians, the dance features graceful movements imitating butterflies, birds, leaves and flowers. The Guwahati presentation (CONTD. ON PAGE-2)

Cong disrespected Assam, opened doors for infiltrators: PM

GUWAHATI, Jan 17: Prime Minister Narendra Modi on Saturday accused the Congress of disrespecting the culture and heritage of Assam, claiming that it was evident from the party rolling out a red carpet for infiltrators.

Modi, speaking at a Bodo folk dance performance here, also asserted that the BJP government was "cleansing the sins" of the previous Congress regimes.

"When we show respect to Assam and its culture, some people don't like it. You all know which party doesn't like showing respect; it is the Congress," he said.

He also alleged that the Congress ensured Assam and the state's Bodoland remained disconnected from the mainstream. "Challenges (CONTD. ON PAGE-2)

Second round of talks with Karbi society deferred due to PM's Assam visit: CM

GUWAHATI, Jan 17: The second round of talks between the state government and Karbi society, in the aftermath of the recent violence between two communities in West Karbi Anglong district, has been postponed due to Prime Minister Narendra Modi's visit to the state, Chief Minister Himanta Biswa Sarma said on Saturday.

Karbi and Bihari communities have been at loggerheads in the district over allegations of encroachment on Village Grazing Reserve (VGR) and Professional Grazing Reserve (PGR) lands in the tribal belts by Hindi-speaking people.

A tripartite meeting involving the state government, the Karbi Anglong Autonomous Council (KAAC) and protesters was held on December 26 to find a solution to the issue of clearing encroached lands, with the next round of talks scheduled for Saturday.

"The talks scheduled today between the Government and the Karbi Samaj have been deferred due to the historic visit of the Hon'ble Prime Minister Sri @narendramodi to Assam," Sarma said in a post on X.

He assured the members of Karbi society that their concerns are important to the Assam government.

"The talks will be rescheduled at the earliest, and we remain committed to resolving all issues through sincere dialogue, mutual respect, and understanding," the CM said.

After the last meeting, Sarma had said his government would move the Gauhati High Court for an early order on its previous stay on the eviction in grazing lands in West Karbi Anglong and Karbi Anglong districts.

He had also said that the KAAC, which had not filed its affidavit in the case for the past two years, would do so by January 5, while members of the Karbi community would submit a separate petition.

Agitators from the Karbi community staged a hunger strike for 15 days last month, demanding eviction of alleged illegal settlers, who mostly hail from Bihar, from the VGR and PGR lands in the two districts -- Karbi Anglong and West Karbi Anglong.

They went on a rampage on December 22 after police took away three agitators (CONTD. ON PAGE-2)

NGT takes note of environmental damage to Deepor Beel in Guwahati

GUWAHATI, Jan 17: The National Green Tribunal (NGT) has taken serious cognisance of environmental degradation at Deepor Beel in Guwahati, a Ramsar-listed wetland.

The matter is being heard suo motu by the NGT's Eastern Zone Bench based on a news report in a local English daily here on April 22 last year.

The bench, comprising chairperson Justice Prakash Shrivastava and expert member Ishwar Singh, on Thursday took note of violations at the wetland by the Assam Pollution Control Board (APCB).

The Central Pollution Control Board (CPCB) in its report on July 18 last year said the water quality parameters of Deepor Beel were beyond prescribed norms, including the presence of faecal coliform and faecal streptococci,

indicating serious pollution, they said.

"Assam State Wetlands Authority has filed a short cryptic reply dated 23.08.2025, which does not take into account the violations/status which have been disclosed in the report of the CPCB and APCB," the order said.

On the request of the wetlands authority, the Tribunal granted four weeks to take remedial measures and submit a fresh status and action taken report.

Accepting submissions made during the hearing, the Tribunal implored the Guwahati Municipal Corporation as a respondent, recognising its role in addressing urban pollution impacting the wetland.

The matter has been listed for further hearing on March 23, the order stated. (PTI)

Nagaland govt renews push for Naga solution with 'Common Platform'

DIMAPUR, Jan 17: In a renewed push for a political solution, Nagaland government's Political Affairs Committee (PAC) on Saturday called for the formation of a 'Naga Common Platform' to bridge the divide between various civil societies.

The PAC meeting was held under the chairmanship of the Nagaland Chief Minister Neiphiu Rio at Rhododendron Hall in Chumoukedima.

Addressing media persons after the meeting, Deputy Chief Minister and PAC Co-Convenor, T R Zeliang, said following deep deliberations on the Naga political issue, the committee proposed to have one apex body to talk about the matter, stating that such a group would provide a more effective mandate than the fragmented organisations.

He said the state government is requesting tribal 'hohos' (apex bodies) to come together and impress upon all the Naga political groups to come together under one umbrella so that the solution will be only one. There cannot be two or three solutions, he added.

The primary goal for the current year is to move past internal divisions. The current landscape of multiple NGOs and organisations speaking in different directions has diluted the representation of the Naga people.

He said elected members represent the public under the Constitution of India, and the PAC underscored that a unified civil society platform is necessary to ensure a singular and cohesive voice in political negotiations.

The committee did not pass a formal resolution during the day, but held deep discussions on the current political deadlock.

To find a solution to the Naga issue, a framework agreement was signed on August 3, 2015, by NSCN(IM) general secretary Thuingaleng Muivah and govern-

ment interlocutor for Naga peace talks R N Ravi in presence of Prime Minister Narendra Modi.

The framework agreement came after over 80 rounds of negotiations spanning 18 years, with the first breakthrough in 1997 when the ceasefire agreement was sealed after decades of insurgency in Nagaland, which started soon after Independence in 1947.

Besides the framework agreement with the NSCN(IM), the Centre also inked an Agreed Position with Naga National Political Groups (NNPGs) comprising seven organisations (NNPGs) in December 2017.

However, the final solution is yet to see the light of day mainly because of the unwillingness of the government to accept the NSCN(IM)'s persistent demand for a separate flag and constitution.

Earlier, a Cabinet meeting headed by (CONTD. ON PAGE-2)

No trace of Tripura tourist missing at Dzukou valley

HT Correspondent

DIMAPUR, Jan 17: Search operation for a tourist resulted in new leads 13 days after he went missing at Dzukou valley, a popular tourist destination with soaring peaks and a breathtaking escape for trekkers and nature lovers, in Kohima district on January 4.

According to reports, Pranab Das, a resident of Srinagar district in West Tripura, was last seen at the Dzukou ticketing counter in Viswema on January 4, even as the incident was reported on January 13.

On getting information, search teams, including the Southern Angami Public Organisation (SAPO), the Southern Angami Youth Organisation (SAYO), personnel from the South police station and Khuzama police station, officials of the Nagaland State Disaster (CONTD. ON PAGE-2)

Cervical cancer elimination achievable goal for India

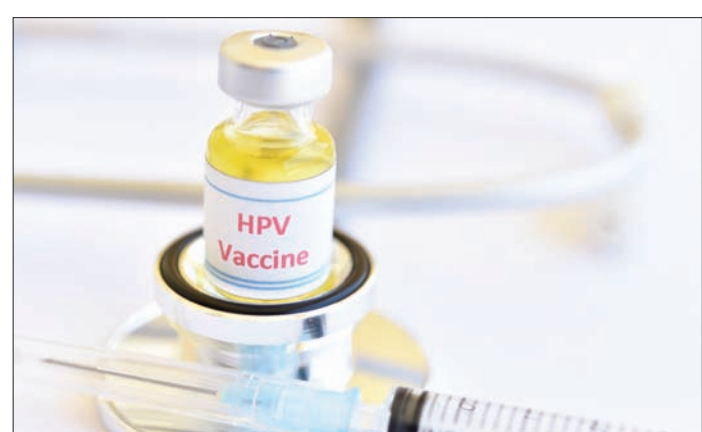
Experts call for HPV vaccination, screening scaling to eliminate cervical cancer

NEW DELHI, Jan 17: Government and cancer institutions on Saturday pitched for expanding HPV vaccination, improving screening coverage through self-sampling HPV DNA testing at AIIMS here.

Speaking at the first national summit on Elimination of Cervical Cancer in India, the participants signalled commitment to translate policy intent into on-ground action.

The conference was organised by the departments of Radiation Oncology, Surgical Oncology, and Onco-Anaesthesia and Palliative Medicine, and DRBRAIRCH, AIIMS. The speakers spoke of three pillars in HPV diagnosis and care.

They called for scaling HPV vaccination to strengthen screening



through the high-performance HPV DNA testing, which involves self-sampling.

The summit advocated establishing uniform national standard operating procedures and stream-

lining treatment and follow-up pathways to ensure equitable, high-quality care nationwide.

Speaking at the inaugural session, Aradhana Patnaik, Additional Secretary and Managing Director,

National Health Mission (NHM), Union Health Ministry, reaffirmed the government's commitment to eliminating cervical cancer.

"Cervical cancer elimination is an achievable goal for India, and we are fully committed to accelerating action across prevention, screening, and treatment," she said.

Patnaik said the Centre's focus is on rapidly expanding HPV vaccination, strengthening screening at all levels -- particularly through high-performance methods such as HPV DNA testing -- to ensure timely access to diagnosis and treatment for every woman.

Dr VK Paul, Member (Health), NITI Aayog, highlighted the need for evidence-based models.

"India has a historic opportunity to eliminate cervical cancer, but it requires (CONTD. ON PAGE-2)

KOLKATA, Jan 17: An Assam-based luxury hospitality brand has secured the catering contract for India's first Vande Bharat Sleeper Train, marking a first for a North-east-based hospitality firm to bring its curated cuisine onboard the premium overnight service.

Prime Minister Narendra Modi is scheduled to flag off the train between Howrah and Guwahati (Kamakhya) from Malda Town station in north Bengal.

Mayfair Spring Valley Resort on Saturday said it has partnered with the Indian Railway Catering and Tourism Corporation (IRCTC) as the official caterer for the train.

Under the arrangement, passengers will be served a range of traditional West Bengal and Assam dishes prepared using locally sourced ingredients, a statement

said. The menu includes items such as basanti pulao, cholar and moong dal, chana and dhokar preparations, Assamese joha rice, mati mohor and masoor dali, seasonal vegetable bhajis, and regional sweets like sandesh, coconut burfi and rasgulla.

The resort informed that the on-board menu has been designed to suit overnight travel, focusing on vegetarian meals with mild spice profiles, seasonal produce and traditional cooking methods while retaining regional flavours.

"Each dish onboard has been carefully curated to reflect the authentic flavours, traditions and culinary heritage of Bengal and Assam while meeting modern dining expectations," said Ratan Sharma, managing director of Mayfair Spring Valley Resort, Guwahati.

He added that the aim was to

offer passengers "a sense of place and an immersive experience through food".

The Howrah-Kamakhya Vande Bharat Sleeper will cover a distance of nearly 1,000 km and comprises 16 fully air-conditioned sleeper coaches, including First AC, AC 2-tier and AC 3-tier, with a total capacity of around 823 passengers.

The train is equipped with modern amenities such as ergonomic berths, automatic doors, advanced suspension, noise-reduction features and the Kavach anti-collision system, and has a scheduled operating speed of up to 130 km per hour.

Railway officials said the new service is expected to significantly reduce travel time between eastern India and the Northeast and enhanced comfort, positioning it as a premium overnight rail option. (PTI)

Editor's Pick

Rupkonwar's Legacy: More than remembrance

By: Satvrat Borah

For the people of Assam, January 17 is far more than just a date on the calendar. It is a day when the entire state pauses to remember one extraordinary man affectionately known as Rupkonwar, the Prince of Beauty. His full name was Jyoti Prasad Agarwala, and on this day in 1951, at the young age of 48, he breathed his last in Tezpur. Since then, every year, Assam observes this date as Silpi Divas, or Artist's Day, in his honor. But the real question we must ask ourselves is this: does garlanding his portrait, singing a few of his songs, or delivering speeches truly fulfill our duty? Or is there something deeper, something more urgent, that this day demands from us?

Jyoti Prasad Agarwala was born on June 17, 1903 at Tamulbari Tea Estate in Dibrugarh district. His family originally came from the Marwar region of Rajasthan, migrating to Assam generations earlier, yet he embraced Assamese identity so completely that it defined his entire being. He lived and breathed the language, the landscapes, the struggles, and the dreams of the Assamese people. His heart belonged entirely to Assam, earning him the endearing title Rupkonwar for the sheer beauty and grace he brought to everything he created.

His life was tragically short, but in those few decades, he accomplished what many could not in several lifetimes. He composed hundreds of songs, now collectively cherished as Jyoti Sangeet. These are not ordinary melodies; they pulse with the rhythm of Assam's rivers, hills, fields, and hearts. Songs that speak of nature's splendor, the toil of ordinary folk, the fire of resistance, and the quiet hope for a better tomorrow. When people hear lines evoking the awakening of the motherland's children or the call to rise against darkness in search of light, something stirs deep inside. The music carries emotion, identity, and purpose all at once.

He was the pioneer of Assamese cinema. In 1935, he directed and produced Joymati, the first Assamese feature film. Making a movie in those days was no small feat. There were no proper facilities, no trained crew, no ready infrastructure. Yet he built Chitranab Studio in the remote Bholaguri Tea Estate near Tezpur, sourcing equipment and learning techniques wherever he could, including during his time in Europe where he studied filmmaking. Joymati told the story of the legendary Ahom queen who endured torture to protect her husband and kingdom, drawing from a play by Lakshminath Bezbaruah. The film opened doors for an entire industry. Later, he even established Jonaki cinema hall in Tezpur so local audiences could experience cinema in their own language and setting.

In theater, too, his impact was profound. Influenced by Western playwrights like Henrik Ibsen, George Bernard Shaw, and John Galsworthy, he adapted those ideas to fit Assamese realities, creating a fresh, modern dramatic tradition. Plays like Karengar Ligiri and Sonpakkhili explored human relationships, society, and change with depth and sensitivity. He gave Assamese theater new energy, blending global influences with local soul.

Beyond art, Jyoti Prasad was a committed freedom fighter. From his student days, he joined the non-cooperation movement inspired by Mahatma Gandhi. In 1932, he was imprisoned for fifteen months, enduring typhoid in Silchar jail yet completing his sentence without complaint. During the Quit India Movement of 1942, he went underground to evade British authorities, continuing his work in secret. His poetry and songs often carried the unmistakable spirit of patriotism, urging people toward independence and dignity.

So why do we celebrate Silpi Divas every January 17? Is it merely to recall a great man from the past, or does it carry a larger message for the present and future?

Silpi Divas is a reminder that preserving and nurturing Assamese language and culture is everyone's shared responsibility. In today's world, flooded with digital media, global entertainment, English-dominated content, and fast-changing trends, the Assamese voice sometimes feels faint. Many young people grow up more comfortable in other languages, watch fewer Assamese films, listen less to local music, and create even less in their mother tongue. This slow erosion is heartbreaking. Remembering Rupkonwar once a year with rituals is not enough if we allow the very culture he built to fade.

True observance means action. It means writing songs in Assamese again, performing them, sharing them widely. It means supporting Assamese plays, movies, books, and literature not just on special days but throughout the year. In schools and colleges, we should teach Jyoti Prasad's works, discuss them, let young minds feel the power of his words and ideas. We need to encourage new artists, give them platforms, resources, and appreciation so they can carry the flame forward. Above all, it means using Assamese in daily life, at home with family, on the streets, in social media posts, everywhere so the language stays alive and vibrant.

Rupkonwar showed through his own life that art is never just entertainment. Art awakens society, unites people, fights injustice, and defends identity. He believed art was the essence of life itself, a force that could transform individuals and communities. Mere annual tributes do not honor that vision. What honors it is living that vision every day.

Let us make a quiet promise starting today. Each of us can do something small but consistent: listen to one Jyoti Sangeet song, read a poem or story by him, watch an Assamese film, pick up an Assamese book, or even try creating something ourselves—a line, a tune, a short piece. If enough of us commit to these little acts regularly, Rupkonwar's dream stays breathing. Assamese culture grows stronger, more resilient, more relevant in a changing world.

Silpi Divas whispers to us: do not just remember—keep it alive. So come, let us take up that call. With our hands and hearts, let us shape the future he imagined. Because it is thanks to him, and others like him, that we can still proudly say we are Assamese.

The new generation and the Assamese language

Among the most discussed issues currently influencing the social life of Assam, one of the foremost is the place of the Assamese language among the new generation and its practical importance. It is only natural that as time flows, society changes, human lifestyles change, and along with that, language too undergoes transformation. However, the speed and the negative direction in which this change has occurred in Assam over the last two or three decades have become matters of genuine concern for our national existence.

This discussion is not based merely on emotional notions or past glory; it is founded on the harsh present reality and the challenges of the future. It is now time to carefully examine the underlying reasons why today's new generation hesitates to speak or write in Assamese, or why a kind of reluctance toward their mother tongue has taken root among them.

If we observe from the closed rooms of flats in Guwahati metropolis to the classrooms of government schools in rural areas, we will see that a vast emptiness has been created in our linguistic environment. This emptiness is not merely of words; it is an emptiness of thought, of consciousness, and of connection with roots.

Today's boys and girls use more English or Hindi words than Assamese ones even when speaking with their parents at home, and the most painful fact is that no one feels ashamed of this mixed language—rather, it is increasingly being considered a symbol of sophistication.

It would not be an exaggeration to say that the education system and the mindset of parents have played a major role in this linguistic decay. At present, the majority of middle-class and upper-class parents not only hesitate but actually fear to educate their children in the Assamese medium. A baseless notion has become deeply rooted in their minds that if their children receive education in Assamese, their future will be dark or they will not be able to compete on the world stage.

This unfounded perception has actually become the biggest enemy of our language. When a child learns from a very young age—both at home and in school—that English is the only superior language for acquiring knowledge and that their mother tongue is suitable only for kitchen conversations or occasional festivals, respect or affection for their own language can never develop in that child's mind.

Many parents even attempt to speak broken English with incorrect grammar and pronunciation at home with their children, just to demonstrate that they are modern. As a result, the child's linguistic foundation itself becomes weak—neither can they speak good English, nor can they speak correct Assamese. Consequently, a kind of "khichdi" lan-

guage is created, which has destroyed the linguistic dignity of our society.

The true purpose of education was to acquire knowledge and develop thinking—something that happens most easily and effectively in the mother tongue. But we have stopped considering language as a vehicle of knowledge and have begun to regard language itself as knowledge. As a result, the new generation has lost the power to think originally and has become busy merely imitating others.

The practice of language can never be complete without considering its economic dimension, because in the modern age there is a direct and intimate relationship between language and the struggle for survival and livelihood. Another major and realistic reason for the disinterest in the Assamese language among the new generation is the declining practical value of the language.

Today's youth think very practically. They believe that learning or practicing Assamese will not bring them any special advantage in employment. Because of the monopoly of English in the private sector, multinational companies, and the corporate world, they conclude that Assamese is suitable only for writing stories and poems or delivering speeches on stage. This perception is gradually distancing them from the deep study and practice of the Assamese language.

But if we look at the advanced countries of the world—China, Japan, Germany, or France—they have achieved the highest excellence in science, technology, and economy

DEGREE OF THOUGHT

By: Himangshu Ranjan Bhuyan

while receiving education in their mother tongues. Our problem is that we are sacrificing our own language in the name of economic progress.

As long as the use of the Assamese language in our governmental system remains limited only to nameplates and official notifications, the interest of the new generation in the language will not increase. Until Assamese is established as a "money-earning language" in the job market or business world, it will be difficult to attract the new generation toward this language merely through appeals to emotion and patriotism.

The world of smartphones has recently exerted an unprecedented influence on the practice of our language—an influence that is both positive and negative. However, in the present context, the negative impact is far more visible. While communicating on social media platforms like Facebook, WhatsApp, or Instagram, the majority of young people use Roman script instead of the Assamese script. The lazy habit of writing "Tumi ki kori asa" instead of "tumi ki korisa" has taken root and may gradually sound the death



knell for our own script.

This habit has pushed them so far away from the Assamese alphabet that many brilliant students today cannot even write a correct Assamese sentence. Moreover, the short English words and Hindi phrases widely used on social media have penetrated so deeply into our daily conversation that often we do not even realize what language we are speaking.

Emojis and short English words have become the medium of emotional expression for today's new generation. They feel more comfortable saying "thank you" instead of "dhonyobad" and "best of luck" instead of "xubhessa". This mentality is not limited to word usage alone; it has also engulfed our thought process. They first think in English and then translate it into Assamese, as a result of which the fluency, natural beauty, and idiomatic expressions of the language are lost.

In this age of technology, if we are to preserve the Assamese language, the new generation must increase the use of the Assamese script in digital media and must show interest in using the necessary technical tools for it.

The rapid changes occurring in our festivals, celebrations, and daily lifestyle have also created deep pressure on the language. National festivals like Bihu have today been reduced to mere stage programs or routine television shows, where external pomp and glamour receive more importance than the true essence of language and culture.

A large section of the new generation is so influenced by Western pop culture, Korean culture, and especially the glittering world of Bollywood that they have forgotten to appreciate the taste of their own folk songs, folk tales, or literature. The works of great personalities like Jyotiprasad Agarwala, Bishnu Prasad Rabha, or Lakshminath Bezbaruah remain limited to mere name recognition or textbook examination marks for today's generation. They know the names of these luminaries, but they lack the mentality to read or engage deeply with their creations.

When the youth of a nation stops

reading its own literature, the weakening of that language's vocabulary and expressive power becomes inevitable. If we observe the language used in today's Assamese songs or dramas, the lack of literary standard is clearly visible. The popularity of frivolous songs and disinterest in serious literature are polluting our linguistic environment.

Bringing the new generation back to books—especially Assamese books and magazines—is a huge challenge, but it is extremely essential for the survival of the Assamese language.

The crisis of language is not merely a crisis of words or grammar; it is actually a crisis of a nation's existence, self-respect, and consciousness. The massive migration into Assam today and the rapid change in demographic structure are also exerting tremendous pressure on our native language. The use of Hindi or Bengali has increased unnaturally in markets, public transport, hospitals, and even government functions.

In such a complex situation, there is no reason for our new generation to suffer from inferiority regarding their language; rather, they should use their language with greater confidence. Unfortunately, however, we see that many Assamese youths feel shy to speak Assamese in public places or consider it "village-like". A trend of mocking those who speak correct Assamese has also emerged.

Unless we free ourselves from this mental slavery, no law or governmental directive can save the language. To keep the language alive, it must not remain confined only to meetings, seminars, or literary practice; it must be used in every sphere of daily life—science, technology, business, medicine, sports, and so on.

We must make the youth understand that learning English or Hindi is extremely necessary in today's age, but it should not happen by killing or neglecting their mother's language. Learning other languages is competence; forgetting one's own language is foolishness.

Another deep reason for the crisis of the Assamese language is the growing distance between our intel-

lectual society and the new generation. Are there sufficient materials available in Assamese on the kind of subjects or entertainment that today's new generation desires? This is a question we should ask ourselves.

On the internet, we can find information on any subject in the world in English, but the same is lacking in Assamese. Much of the literature or writing created by our writers and intellectuals is so complex and limited only to the intellectual class that ordinary youth find no enjoyment in it. If we want to make the Assamese language dear to the new generation, then topics like knowledge-science, travel, cooking, sports, technology, and fashion must also be discussed fluently in Assamese. It is not only heavy poetry or essays that keep a language alive; what keeps a language alive is the small and big things of everyday life.

We should encourage content creators who produce quality material in Assamese on YouTube and other social media platforms, because they are the ones who can connect with today's generation in their own language. The preservation of language does not depend merely on the pages of dictionaries; it depends on how many people use that language, how frequently, and with how much affection.

In conclusion, it becomes clear that strengthening and consolidating the position of the Assamese language among the new generation requires a massive and collective awakening. It does not depend solely on government policies, literary organizations, or school curricula; it depends on the personal responsibility of every Assamese family and every individual.

We must not bind the new generation to the language merely through emotion; we must make the language modern, dynamic, and contemporary so that they can feel proud to use it on any platform in the world. Increasing Assamese content on the internet, creating high-quality and contemporary Assamese films and literature, and above all, continuing the practice of correct Assamese within the four walls of the home—these can be the main mantras for preserving our language.

Language is like a river; it must keep flowing. If we confine it like a pond, it will die. Only when the new generation feels from the heart that the Assamese language is not an obstacle to their progress but rather the strongest foundation of their identity, will the future of this language be secure.

Time has not yet run out; darkness has not yet completely descended. What is needed is only a positive change in our mindset and an indomitable goodwill. Only the generation that recognizes its roots and holds them with pride can truly conquer the world. (The author is the recipient of the 'Yuba Lekhak Samman - 2025' from the Government of Assam)

BJP's Triumph in Maha: Development over dynasty

By: Lalit Garg

The recently concluded urban local body elections in Maharashtra have emerged as a major mandate, clearly indicating the direction, tendencies, and future course of the state's politics. The historic success of the Mahayuti alliance led by the Bharatiya Janata Party (BJP) has made it evident that Maharashtra's politics now stands at a decisive turning point. This change is not limited merely to a transfer of power; rather, it reflects a deep transformation in political thinking, public expectations, and democratic conduct. These elections have once again underlined the ideological and organizational strength of saffron politics, while also reinforcing Prime Minister Narendra Modi's positive vision and development-oriented politics.

This success has come at a time when not even a year has passed since the opposition suffered a crushing defeat in the Assembly elections. Despite this, the BJP-led Mahayuti's dominance in state-wide local body elections demonstrates that this victory is not fleeting, but the outcome of a strong and sustained political current. The results attracted national attention because these elections were widely described as "mini-Assembly elections." The collapse of the decades-old Shiv Sena stronghold in the Brihanmumbai Municipal Corporation (BMC)—long a symbol of its dominance—along with the BJP emerging as the largest party across the BMC and urban local bodies throughout the state, stands as the most powerful evidence of a major political shift.

Chief Minister Devendra Fadnis's political vision and working style have emerged as decisive factors in this entire scenario. Fadnis did not confine Maharashtra's politics to the narrow limits of power equations; instead, he linked it to a long-term development perspective. Under the leadership of Prime Minister Narendra Modi, he has sought to translate major national development initiatives—such as infrastructure expansion, digital governance, transparency, an investment-friendly environment, and good governance—onto the ground in accordance with the state's needs. His politics has not been driven by emotional provocation or short-term popularity, but by planned development, administrative efficiency, and preparedness for the future. A uniform development vision from Mumbai to

Vidarbha and Marathwada, emphasis on urban-rural balance, and focus on employment generation reflect his approach. Behind this grand victory lay four key pillars of Fadnis's strategy: a balance between Hindutva and development, focus on local issues, effective responses to the opposition, and direct engagement with the people. This is why, in the local body elections, the public accepted him not merely as an administrator, but as a visionary leader. The national mantra of "Sabka Saath, Sabka Vikas, Sabka Vishwas" (Together with All, Development for All, Trust of All) crafted under Narendra Modi's leadership has been meaningfully integrated by Devendra Fadnis into Maharashtra's political and administrative culture, forming the ideological backbone of the Mahayuti's success.

The importance of the BMC is not confined to political symbolism alone. It is the country's richest municipal corporation, with a budget of ₹74,427 crore for 2025–26—larger than the budgets of several smaller states. This is precisely why the BMC served as Shiv Sena's financial backbone, as corrupt practices allegedly allowed municipal funds to reach party leaders. Such corruption hindered Mumbai's emergence as a truly global city. In this context, control over the BMC implies decisive influence over policy priorities, the direction of urban development, and the utilization of resources. The BJP-led Mahayuti's success signals that in the coming years, Mumbai's administrative and developmental framework will be reshaped afresh. Freeing Mumbai from the image of a city plagued by broken roads, traffic congestion, and pollution should be the BJP's foremost priority. Another significant aspect of these elections was that parties associated with the Thackeray family came together after two decades, yet failed to halt the Mahayuti wave. The symbolic unity of Uddhav Thackeray's Shiv Sena and Raj Thackeray's Maharashtra Navnirman Sena could not influence voters. Similarly, the alliance between factions of the Nationalist Congress Party led by Sharad Pawar and Ajit Pawar in Pune also failed badly. This defeat serves as a warning to political families that long dominated the state's politics.

The results clearly show that the people of Maharashtra have prioritized politics of development, stability, and trust over regional narrowness and outdated slogans. Emotional is-

suues such as "Marathi Manus" failed to make a significant impact this time. Voters have signaled that they no longer wish to confine their aspirations to identity politics; instead, they seek better infrastructure, transparent administration, and a clear vision for the future. The marginal presence of the Congress in these local body elections is also noteworthy. This situation offers the Congress an opportunity for introspection. Its weakening grip in a large and politically crucial state like Maharashtra raises questions about whether the party has failed to understand and adapt to the changing political landscape. These results have also cast a shadow over the future of the Maha Vikas Aghadi alliance, whose constituent parties are already struggling to remain relevant.

Political analysts believe that families like the Thackerays and the Pawars must now re-evaluate their politics. Politics can no longer be sustained solely on the basis of legacy and past achievements. The public now demands accountability, results, and a clear direction. In contrast, the BJP has demonstrated that it thoroughly understands the arithmetic of winning elections. Strong booth management, a cadre-based organization, and the ideological and organizational support of the Rashtriya Swayamsevak Sangh (RSS) have formed the foundation of its success. This is why the BJP not only outpaced its rivals, but in many places also outperformed its allies. The broader significance of these elections extends beyond Maharashtra.

They also signal at the national level that under Prime Minister Narendra Modi's leadership, politics based on trust, development, and assurance continues to receive public support. This politics is not limited to declarations; it delivers tangible change on the ground. Like a ray of light amidst darkness, it instills confidence in ordinary citizens that their future is in safe hands. This has transformed not only political definitions, but also the way people think. Voters now value concrete achievements and future possibilities more than emotional provocation. Maharashtra's local body elections are a powerful example of this transformation. The claims of those who relied on rhetoric have collapsed, and development-oriented politics has moved forward. The people want to see the nation move towards a new direction, a new democratic environment, and a new political culture—one that demands changes not just in power, but in the very methods of governance. Transparency, accountability, and result-oriented administration are no longer mere slogans; they have become public expectations. The BJP's dominance over a powerful institution like the BMC will not only reshape Mumbai's power structure, but will also redefine the axis of Maharashtra's politics. This victory affirms that in a democracy, only those political forces endure that have the courage to evolve with time, understand the pulse of the people, and place development at the center. Maharashtra's local body elections have once again brought this truth to light.



Silpi Divas celebrated across state enduring Rupkonwar's legacy

Songs, dance and tributes light up Assam as Silpi Divas honours Rupkonwar Jyotiprasad Agarwala's cultural legacy

HT Bureau
GUWAHATI, Jan 17: Various parts of Assam observed Silpi Divas on January 17 with cultural programmes, tributes and activities to commemorate the death anniversary of Rupkonwar Jyotiprasad Agarwala, celebrating his enduring legacy in Assamese art, culture and society.

Our Tezpur correspondent adds: Tezpur observed Silpi Divas with solemnity and cultural fervour on Saturday as organisations across the town paid rich tributes to Rupkonwar Jyotiprasad Agarwala on his death anniversary.

From the early hours, the town resonated with Jyoti Bandana as Tezpur Sahitya Sabha, Baan Theatre, Tarun Asom Sangha, Trimurti Udyan and several other organisations organised programmes featuring music, dance and poetry inspired by the legendary cultural icon.

The historic ancestral home of the Rupkonwar at Poki emerged as a focal point of the celebrations, where day-long cultural presentations created a vibrant ambience in remembrance of his life and works.

The day began with a memorial programme at the Tezpur Sahitya Sabha premises, where floral tributes and ceremonial lamps were offered at the bust of Jyotiprasad Agarwala by Sabha president Dhruva Jyoti Das and Tezpur MLA Prithiraj Rabha.

Lamps were also lit at the busts of Kalaguru Bishnuprasad Rabha and Natasurya Phani Sarma by representatives of Baan Theatre.

The meeting, anchored by former secretary Pankaj Baruah, featured a welcome address by secretary Dr Pallab Bhattacharyya, Jyotiprasad's songs rendered by veteran singer Ajit Das and poetry recitation by Bikash Jyoti Kalita.

Speaking on the occasion, eminent litterateur Dr Bhupen Saikia described Jyotiprasad Agarwala as a socially committed revolutionary whose creativity was deeply rooted

in patriotism and national consciousness.

He recalled that despite being a worshipper of beauty, the Rupkonwar actively participated in the freedom struggle and provided leadership in cultural movements like IPTA.

Writer Nabin Chandra Lahkar highlighted Jyotiprasad's expansive vision of culture, stating that culture encompassed all efforts that uplift human life and lead society towards harmony, while also underlining the close relationship between culture and economy.

Later, at Poki, the Sonitpur district cultural development department and Jyoti Bharati organised a colourful tribute programme inaugurated by MLA Prithiraj Rabha and District Commissioner Ananda Kumar Das by lighting lamps before the full-length statue of the Rupkonwar.

Addressing the gathering, the District Commissioner said Jyotiprasad Agarwala's lifelong commitment to the nation, language and culture would continue to inspire generations, describing him as a true embodiment of the Assamese spirit.

The cultural presentations at Poki included Jyoti Bandana, group dances choreographed by Mayarani Bora and Manju Shri Saikia, group songs by children of Nababrabha Sishugriha, a tableau titled "Jyoti Jeuti" by Natasurya Foundation and performances by noted artistes such as Durgamaye Bora, Ajit Das, Sachidananda Bora, Kunjama Bordoloi Bora, Rubi Kalita and Sabita Neog, along with instrumental renditions on flute and violin.

Similar tribute programmes were held at Baan Theatre, Tarun Asom Sangha, Trimurti Udyan, Gahan Udyan, the Tezpur branch of Asom Lekhika Samaroh Samiti, Asomiya Club, Majaago Sri Sri Sankardev Mandir and several other institutions, where Rupkonwar Jyotiprasad Agarwala was re-



membered through cultural offerings, reaffirming his enduring legacy in Assam's cultural life.

Our Nagaon correspondent adds: Silpi Divas, marking the 73rd death anniversary of legendary artiste Jyoti Prasad Agarwala, was observed with reverence at Kamrup on Friday.

The programme was jointly organised by the Revati Mohan Borthakur Foundation and Kamrup Lekhika Samaroh at the foundation's office.

The event began with the lighting of a ceremonial lamp before the portrait of Jyotiprasad Agarwala by Nirupama Medhi, secretary of Kamrup Lekhika Samaroh, followed by a meeting presided over by vice-president Jayarani Saikia. Welcoming the gathering, Bibhuti Bhusan Borthakur of the Revati Mohan Borthakur Foundation highlighted the significance of Silpi Divas.

The keynote address was delivered by noted poet and retired

teacher Krishna Bora, who spoke on the life and enduring contributions of Jyoti Prasad Agarwala to Assamese culture and society.

Students from Kamrup presented Jyoti Sangeet performances, enthraling the audience.

On the occasion, the foundation also felicitated 14 youths from Kamrup who had recently cleared the SSC examination.

Several eminent personalities, including Ranka Pratap Bhuyan, Pranab Bora, Madhav Laskar, Sobharam Mazumdar and Dhatri Baruah, were present at the programme.

At Ramanujan Senior Secondary School, Nagaon, organised a cultural programme and artist felicitation ceremony to mark the 73rd death anniversary of legendary artiste Jyoti Prasad Agarwala.

The programme began with the lighting of candles before a portrait of Agarwala by prominent artiste Suwagmoni Mahanta. School principal Dilip Kumar Borah inaugurated the event, which was anchored by vice-principal Sangeeta Baruah Bora.

Students presented songs, dances and poetry recitations, along with an exhibition of paintings and sketches inspired by Agarwala's life and works. Chief guest Nanda Singh Barkola, noted writer and senior police officer, highlighted the role of culture and education in shaping society, remarking that "culture walks in the light, while evil walks in the dark."

As part of the programme, lyricist Surya Kumar Raja and dancer Rabin Das were felicitated for their contributions to the arts. Raja was presented with a citation, a traditional Assamese gamosa and a cheque of ₹ 10,000. The event concluded with a vote of thanks and cultural performances by students and teachers.

Our Mangaldai correspondent adds: Milijuli Maina Parijat, in collaboration with the Dr Bhupen Hazarika Sangeet Academy, organ-

ised a Silpi Divas programme at its premises at Bebarghat here on Saturday to mark the 75th death anniversary of Rupkonwar Jyotiprasad Agarwala.

The day-long programme began at 9 am with floral tributes to the portrait of the legendary cultural icon. Deepen Baruah, secretary of Mangaldai District Maina Parijat, formally initiated the proceedings, while chief advisor of Milijuli Maina Parijat Phulendra Nath Saharia offered garlands. A remembrance tribute was also paid by Kalpana Saharia, commissioner of Mangaldai 9 No. Constituency.

Several dignitaries and members, including Deependra Kumar Sharma, president of Milijuli Maina Parijat, secretary Jitendra Chandra Deka, advisors Deben Kumar Kalita and Dibakar Goswami, joint secretary Jayanta Deka, Madan Baruah of Kharikajai Sahitya Sabha, Mun Kumar Deka, president of Dr Bhupen Hazarika Sangeet Academy, vice-president Hiramoni Deka and others, paid homage to the great artiste.

To mark Silpi Divas, competitions were organised to nurture artistic talent among children.

A poetry recitation competition was inaugurated by advisor Hari Chandra Sharma, while the Jyoti Sangeet competition was inaugurated by Dr Jayanta Nath.

In the poetry recitation competition (Category A), Ayushi Saikia secured first place, followed by Jyotishka Baishya and Neha Kamle.

In Category B, Bitupan Deka and Niloy Nupur Sarma bagged the first and second prizes respectively. In the Jyoti Sangeet competition, Bitupan Deka stood first, Jyotishka Baishya and S Lakshmi Manav jointly secured second place, while Sahid Selim Quadri and Niloy Nupur Sarma shared the third position. A special judge's award was presented to Priyan Shivam.

The programme highlighted the enduring legacy of Jyotiprasad

Agarwala, remembered as the father of Assamese cinema and a pioneer of Jyoti Sangeet, while inspiring the younger generation through cultural activities.

Our Jorhat correspondent adds: Glowing tributes were paid to renowned playwright, filmmaker, poet and writer Rupkonwar Jyoti Prasad Agarwala on his 75th death anniversary, observed across Assam as Silpi Divas, at Zubeen Garg Kshetra in Titabar of Jorhat district on Saturday.

The central programme was organised by the Asom Jatiyatabadi Yuba Chatra Parishad (AJYCP). Addressing the gathering, AJYCP state president Palash Changmai highlighted the immense contribution of Jyoti Prasad Agarwala to Assamese culture and literature.

Describing Agarwala as a visionary, Changmai said that despite his short lifespan, the Rupkonwar made lasting contributions to Assam's cultural life and was among the pioneers of filmmaking in the early days of cinema in the country.

He urged people to follow Agarwala's ideals and work to preserve and carry forward his rich legacy.

Changmai also appealed to members of the business community who have newly settled in Assam to look beyond commercial interests and contribute to the state's cultural and literary development. He said they should draw inspiration from the lives and ideals of Jyoti Prasad Agarwala and Chandra Prasad Agarwala, who combined entrepreneurship with a deep commitment to society and culture.

Earlier in the programme, Changmai hoisted the flag and led the gathering in offering floral tributes and homage before the portrait of the legendary artist.

A cultural programme was also held on the occasion, during which artistes rendered Jyoti Sangeet, adding a musical tribute to the remembrance ceremony.

DISA Biswanath to hold drawing contest for students ahead of Republic Day

HT Correspondent
BISWANATH CHARIALI, Jan 17: To commemorate the 77th Republic Day, the District Legal Services Authority (DLSA), Biswanath, will organise a drawing competition for students of Biswanath district up to Class XII on January 21.

According to a press release, the competition will be held at the District Judicial Court campus, Biswanath Chariali.

Interested students have been asked to register their names at the DLSA office on or before January 20. Participants are required to report at the venue by 12:50 pm on the day of the event, carrying their own drawing materials such as pencils, erasers and colours.

The competition will be conducted in four categories. Section A, meant for students from Nursery to Class I, will have the theme of the Indian national flag.

Section B, for Classes II to V, will focus on the national bird peacock or Republic Day celebrations at school with flag hoisting.

Section C, for Classes VI to VIII, will feature themes such as the National Emblem of India or a portrait of an Indian freedom fighter. Section D, for students from Classes IX to XII, will include themes like the Red Fort or freedom fighters' monuments or memorials.

The DLSA stated that the initiative aims to encourage creativity among students while fostering awareness about national symbols and the country's freedom struggle.

Women have strengthened BJP's roots in Assam, but more space is needed: Aparajita Bhuyan

HT Bureau
GUWAHATI, Jan 17: Senior BJP leader Aparajita Bhuyan recently said women have emerged as one of the strongest pillars of the Bharatiya Janata Party's organisational structure in Assam, while underlining the need for greater representation of women in decision-making positions.

Bhuyan, who is a state vice-president of the BJP in Assam and a former state president of the BJP Mahila Morcha, reflected on the growing participation of women in the party and the broader issue of women's development in the state.

She said that over the years, women have moved from being passive supporters to active organisers within the BJP.

According to her, women workers are now visible at every level of the organisation in Assam, from booth management to campaign planning, and have played a key role in strengthening the party's grassroots presence.

Highlighting the role of the BJP Mahila Morcha, Bhuyan said women leaders and workers have been instrumental in connecting government welfare schemes with beneficiaries at the ground level.

She noted that women often become the first point of contact for families on issues related to health, education and social security, which helps build trust and effective outreach.

"Women understand the every-



day concerns of households, and that gives them an advantage in public engagement," she said, adding that people tend to listen when women explain policies because of this trust.

However, Bhuyan acknowledged that challenges remain. She pointed out that despite women carrying significant organisational responsibilities during elections and programmes, their representation in legislatures and key decision-making bodies is still limited.

"There is a need to continuously work towards increasing women's presence in formal power structures," she said.

Speaking on women's develop-

ment in Assam, Bhuyan stressed that political empowerment must go hand in hand with social and economic progress.

She identified education, skill development and safety as areas requiring sustained focus, adding that confidence and economic independence naturally encourage women's participation in public life.

She said initiatives such as the Mukhyamantri Mahila Udyamita Abhiyan have significantly motivated women across Assam and helped nurture a new generation of confident and vocal women leaders. According to her, the BJP's emphasis on women's mobilisation at the local level often lays the foundation for higher leadership roles.

Reflecting on her own role, Bhuyan said she views herself as a bridge between grassroots women workers and the party leadership, ensuring that voices from the ground reach the organisation and policies reach the people.

She added that the BJP in Assam will continue to rely on women as a central force in its organisational and political strategy, describing them as partners in the state's political journey.

Bhuyan also acknowledged the support of chief minister Himanta Biswa Sarma and state BJP president Dilip Saikia towards promoting women's empowerment within the party.

Four-day annual cultural programme of Sutradhar enthralled audience in Nagaon

HT Correspondent
NAGAON, Jan 17: The four-day annual cultural festival of Sutradhar, a premier performing arts institution of Nagaon, concluded successfully, captivating audiences with a vibrant celebration of dance and music at the district library auditorium.

Themed "A colourful journey of dance from Srimanta Sankardev to Zubeen Garg," the programme traced the cultural and artistic legacy of Assam through expressive dance presentations.

Under the guidance of dance gurus Gaurav Kumar Hazarika and Murchana Mahanta, Sutradhar's artistes portrayed the lives and contributions of revered personalities such as Srimanta Sankardev, Parvati Prasad Barua, Dr Bhupen Hazarika, Khagen Mahanta and Zubeen Garg, among others.

The festival was inaugurated on the first day by Dilip Bora, Principal of Ramanujan Senior Secondary School, in the presence of Rupak Sarma, MLA from the Nagaon-Batadrova constituency, Anowar Parbhez, Principal of Delhi Public School, Nagaon, scriptwriter Dipak Bora and other dignitaries.

On the second day, Apurba Das, Principal of Nagaon Central School, and Dhananjay Talukdar, Accounts and Programme Officer, My Bharat Kendra, Nagaon, attended the event as guests of honour.

A special highlight of the programme was the mesmerising dance presentation dedicated to Zubeen Garg, which received prolonged applause from the au-



dience. During the festival, 19 students were honoured with the title 'Nriyadhakar' and nine students with 'Nriyabahak' in recognition of their outstanding performances. Debangshu Borah was awarded the Best Student of 2025.

The audience appreciated the technical finesse of the performances, including stage décor, costumes and overall presentation.

The successful conclusion of the festival once again underscored Sutradhar's commitment to promoting performing arts and conveying meaningful social and cultural messages through dance.

Demow police seize container vehicle and truck carrying illegally smuggled cattle

HT Correspondent
DEMOW, Jan 17: Acting on specific information, a team led by the Officer-in-Charge of Demow Police Station conducted an operation at Rajmai near Demow on Friday morning and seized a container vehicle and a truck carrying illegally smuggled cattle.

Police sources said the container vehicle bearing registration number NL 01 AF 0592 and a truck bearing registration number AS 01 FC 6944 were transporting cattle illegally from Bordumsa Bazar towards Nagaon. During the operation, the police intercepted the vehicles and found 39 cattle in one

vehicle and 41 cattle in the other.

Both vehicles were seized and four persons associated with the transportation were apprehended. The cattle were sent for veterinary check-up, and police said legal action would be initiated against those involved. Further investigation into the case is underway.

Governor Acharya urges Kashmiri youth to be ambassadors of unity

HT Bureau
GUWAHATI, Jan 17: Governor Lakshman Prasad Acharya on Saturday interacted with 25 students from the Kashmir Valley who are on a Bharat Darshan tour organised by 13 BN, SSB, Dignibhal (J&K), at a programme held at Lok Bhavan.

The Bharat Darshan programme is organised annually under the Civic Action Programme by Central Armed Police Forces, including the SSB, CRPF and BSF, in collaboration with the Jammu and Kashmir Police, with the objective of exposing Kashmiri youth to India's cultural, historical and educational diversity.

Welcoming the students to Assam, the gateway to the North-east, the Governor said that despite the geographical distance between Kashmir and Assam, both regions are emotionally and culturally con-



nected as integral parts of India. He described the students' visit as a reflection of the nation's unity and diversity.

Emphasising the spirit of Ek Bharat, Shreshtha Bharat, Acharya said that differences in language, food and traditions enrich the country, while the Constitution, democracy and shared values bind its people together.

He noted that programmes like Bharat Darshan help strengthen emotional bonds and mutual understanding among the youth of

different regions.

The Governor highlighted cultural similarities between Kashmir and Assam, including respect for elders, love for art, music and handicrafts, closeness to nature and a strong sense of community.

He also spoke about Assam's contributions to the freedom struggle, defence, natural resources and biodiversity, describing the state as a symbol of harmony and resilience. Calling youth the true builders of the nation, Acharya urged the students to share their positive experiences of Assam with their families and peers and act as messengers of peace, harmony and national unity.

He encouraged them to take advantage of opportunities in education, skill development, entrepreneurship and sports, and contribute meaningfully to the country's progress.

Singhasan installed at Srimanta Sankardev Sangha conference venue

Regular visits by devotees have transformed the area into a major centre of attraction and reverence

HT Correspondent
BISWANATH CHARIALI, Jan 17: The Jyoti-Bishnu Samanay Khetra, venue of the 95th annual state conference of the Srimanta Sankardev Sangha, has assumed a deeply spiritual ambience with the formal installation of the Guru Asan (Singhasan) on Friday.

Located between Dhalaibil and Soibari, the expansive conference site has begun drawing devotees from different parts of the state as preparations gather momentum ahead of the three-day conference scheduled for February 6, 7 and 8.

Regular visits by devotees have transformed the area into a major centre of attraction and reverence.

The Guru Asan was installed in the temporary Namghar set up at the venue amid traditional religious rites and rituals.



The ceremony was led by Pabitra Pran Bora, president of the Cultural Research Council of the Srimanta Sankardev Sangha, in the presence of Sangha padadhikar Bhabendra Nath Dehga, general

secretary Kushal Thakuria, Naduar MLA Padma Hazarika, Tezpur MLA Prithibiraj Rabha, and members of the reception and state committees.

The installation was followed by

Nam Prasanga and Khol Prasanga, adding to the devotional atmosphere.

Earlier, the Singhasan was ceremonially brought from the Tezpur Zila Namghar of the Srimanta Sankardev Sangha in a procession by devotees and formally established at the conference site on Friday.

Addressing the media, Padma Hazarika, working president of the reception committee, said primary preparations for the state-level conference have been completed by various sub-committees.

He informed that the venue has been provided with seven designated entry and exit points and that road construction works leading to the site have already been completed, with further arrangements progressing steadily.

**Recruitment of L.P. Teacher
Schedule for Physical Verification of Original Documents and Oral Test**

Venue: Office of the DPEO, PED, KAAC, Diphu.

Time: From 10 A.M.

| Sl. No. | Name of Candidates | TET ROLL NO. | Group | Date |
|---------|--------------------------|----------------------------------|-------|------------|
| 1 | ROBIN RONGHANG | 6th Schedule TET 601398 | A | 20-01-2026 |
| 2 | ANAND SINGHAR | 0501655 (6th Schedule) | A | 20-01-2026 |
| 3 | KAUSHALYA KUMAR GOUR | 108025396 (CTET) | A | 20-01-2026 |
| 4 | NIKUMONI BORDOLOI | 6th Schedule TET 0502843 | A | 20-01-2026 |
| 5 | LEAH TERANGPI | 6th Schedule TET 0500594 | A | 20-01-2026 |
| 6 | THUIET INGTIPI | 6th Schedule TET 0600794 | A | 20-01-2026 |
| 7 | RAJA DEB | 6th Schedule TET 0502238 | A | 20-01-2026 |
| 8 | SUCHITRA PAUL | ATET 2002540 | A | 20-01-2026 |
| 9 | PUJA KUMARI RAJBHAR | 6th Schedule TET 0600518 | A | 20-01-2026 |
| 10 | KRISHNA CHAUHAN | 6th Schedule TET 0601144 | A | 20-01-2026 |
| 11 | KABITA DAS | 0600238 (6th Schedule) | A | 20-01-2026 |
| 12 | NAND LAL CHAUHAN | 1601702-ATET | A | 20-01-2026 |
| 13 | ANALI DEY | 6th Schedule TET 0500031 | A | 20-01-2026 |
| 14 | DHRUBAJYOTI DAS | 0501855 (6th Schedule) | A | 20-01-2026 |
| 15 | JAHNAVI GUPTA | 0500406 (6th Schedule) | A | 20-01-2026 |
| 16 | RUMI BEYPI | 6th Schedule TET 0501264 | A | 20-01-2026 |
| 17 | SOMJEET KUSHWAHA | 6th Schedule TET 0601479 | A | 20-01-2026 |
| 18 | DHARITRI D. BASUMATARY | 6th Schedule TET 0500254 | A | 20-01-2026 |
| 19 | LARSHIM ENGTIPI | 6th Schedule TET 0500588 | A | 20-01-2026 |
| 20 | SANJITA BISWAS | CTET 108019221 | A | 20-01-2026 |
| 21 | DURGA UPADHYAY | 6th Schedule TET 0501883 | A | 20-01-2026 |
| 22 | FREEWELYN PHANGCHHOPI | 6th Schedule TET 0601613 | A | 20-01-2026 |
| 23 | PROMILA ENGTIPI | CTET 108110875 | A | 20-01-2026 |
| 24 | KANGBURA RONGPHAR | 6th Schedule TET 0503239 | A | 20-01-2026 |
| 25 | NAZNEEN ARA ANSARI | 6th Schedule TET 0500877 | A | 20-01-2026 |
| 26 | SHANTI KILINGPI | 6th Schedule TET 0503043 | B | 20-01-2026 |
| 27 | JINTU NATH | 6th Schedule TET 0501973 | B | 20-01-2026 |
| 28 | BIJOY KUMAR HARIJAN | CTET 10814263 | B | 20-01-2026 |
| 29 | JITUMONI DAS | 6th Schedule TET 0501983 | B | 20-01-2026 |
| 30 | AJANTA RAKSHIT | 6th Schedule TET Roll No 0500007 | B | 20-01-2026 |
| 31 | UTTOM ENGHI | ATET Roll No 2002062 | B | 20-01-2026 |
| 32 | RAKHI SHYAM | 6th Schedule TET Roll No 0501127 | B | 20-01-2026 |
| 33 | BAPPI DAS | 6th Schedule TET 0600899 | B | 20-01-2026 |
| 34 | FORMTILIS WARJRI | CTET 178000918 | B | 20-01-2026 |
| 35 | KHORSING MILLIK | ATET 2000788 | B | 20-01-2026 |
| 36 | NIMI BAGLARY | 6th Schedule TET 0500902 | B | 20-01-2026 |
| 37 | BINA TERONPI | 6th Schedule TET 0500155 | B | 20-01-2026 |
| 38 | PREMA LAMA | 0501022 6th Sched. TET | B | 20-01-2026 |
| 39 | SANJOY PHANGGHO | 0502382 6th Sched. TET | B | 20-01-2026 |
| 40 | DIVYA LAKRA | 0500281 6th Sched. TET | B | 20-01-2026 |
| 41 | RASHMI REKHA HAGJER | 6th Schedule TET 0501144 | B | 20-01-2026 |
| 42 | GURUDEV PANDIT | 6th Schedule TET 0601066 | B | 20-01-2026 |
| 43 | MANAI TERANGPI | 6th Schedule TET 0500674 | B | 20-01-2026 |
| 44 | HANNAH HEMBU RENGMA | 6th Schedule TET 0500341 | B | 20-01-2026 |
| 45 | ANUP KRO | 6th Schedule TET 0600871 | B | 20-01-2026 |
| 46 | ANINDITA TIMUNGPI | 6th Schedule TET 0500042 | B | 20-01-2026 |
| 47 | PONKHEY KALITA | 6th Schedule TET 0500991 | B | 20-01-2026 |
| 48 | BITU KUMAR SINGH | 6th Schedule TET 0503397 | B | 20-01-2026 |
| 49 | AGNES A. MARAK | 6th Schedule TET 0601570 | B | 20-01-2026 |
| 50 | KHETRA KOCH | 6th Schedule TET 050213 | B | 20-01-2026 |
| 51 | INDIRA RONGHANGPI | 6th Schedule TET 0500400 | C | 20-01-2026 |
| 52 | DIPESH DAS | 6th Schedule TET 0501879 | C | 20-01-2026 |
| 53 | KUSHUM CHAUHAN | 6th Schedule TET 0600280 | C | 20-01-2026 |
| 54 | MAMPI DAS | ATET 1601353 | C | 20-01-2026 |
| 55 | LAL BAHADUR CHAUHAN | 6th Schedule TET 0601152 | C | 20-01-2026 |
| 56 | SHIVJEE YADAV | CTET 108106507 | C | 20-01-2026 |
| 57 | RASINGJA ENGTI KATHARPI | 6th Schedule TET 0501149 | C | 20-01-2026 |
| 58 | DIL KUMARI | 6th Schedule TET 0600140 | C | 20-01-2026 |
| 59 | JEETENDAR KUMAR CHAUHAN | 6th Schedule TET 0601101 | C | 20-01-2026 |
| 60 | PRITY PHANGCHHOPI | 0601734 (A-TET) | C | 20-01-2026 |
| 61 | BIDANGSRI BRAHMA | 0500145 (A-TET) | C | 20-01-2026 |
| 62 | ALBERT MARAK | 0600832 (6th Schedule TET) | C | 20-01-2026 |
| 63 | RAJENDRA SAH | 1602226 (A-TET) | C | 20-01-2026 |
| 64 | KASANG BEYPI | 6th Schedule TET 06502731 | C | 20-01-2026 |
| 65 | DIMI HANSEPI | 6th Schedule TET 0500262 | C | 20-01-2026 |
| 66 | MATHEW SANGMA | 6th Schedule TET 0502086 | C | 20-01-2026 |
| 67 | DURMI ENGHIPI | 6th Schedule TET 0500289 | C | 20-01-2026 |
| 68 | BHUPEN ENGLENG | 6th Schedule TET 0501718 | C | 20-01-2026 |
| 69 | DALEN CH. BASUMATARY | 6th Schedule TET | C | 20-01-2026 |
| 70 | SHMRITI MARAK | 6th Schedule TET 0503050 | C | 20-01-2026 |
| 71 | SAGORIK BORA | ATET 2001679 | C | 20-01-2026 |
| 72 | SANJOY SAHOO | 6th Schedule TET 0502383 | C | 20-01-2026 |
| 73 | GLORISHA TAROPI | 6th Schedule TET 0500335 | C | 20-01-2026 |
| 74 | BIREN SING ENGTI | 6th Schedule TET 0501763 | C | 20-01-2026 |
| 75 | SU PARNA PANDIT | 6th Schedule TET 0501531 | C | 20-01-2026 |
| 76 | BASILIAN RONGHANGPI | 6th Schedule TET 0500129 | D | 20-01-2026 |
| 77 | MITHUN KUMAR CHOUHAN | 6th Schedule TET 0601199 | D | 20-01-2026 |
| 78 | MALKIT SINGH | 6th Schedule TET 0502060 | D | 20-01-2026 |
| 79 | DILIP TERON | 6TH SCHEDULE TET 0503189 | D | 20-01-2026 |
| 80 | SHABNAM BHARALI | CTET 108109784 | D | 20-01-2026 |
| 81 | RAJEN BEY | 6th Schedule TET0502242 | D | 20-01-2026 |
| 82 | GRACELYN SINGNARPI | 6th Schedule TET0601618 | D | 20-01-2026 |
| 83 | PRATAP SARKAR | A-TET 3300545 | D | 20-01-2026 |
| 84 | SERDIHUN HANSEPI | 6th Schedule TET 0501392 | D | 20-01-2026 |
| 85 | MUNMUN BISWAS | 6th Schedule TET 0500856 | D | 20-01-2026 |
| 86 | WILLIAM H. SHARMA | 6th Schedule TET 0602124 | D | 20-01-2026 |
| 87 | KAILASH CHAUHAN | 6th Schedule TET 0500136 | D | 20-01-2026 |
| 88 | KUMAR BISWAKARMA | 6th Schedule TET 0601992 | D | 20-01-2026 |
| 89 | LIBBON TERONPI | 6th Schedule TET 0500611 | D | 20-01-2026 |
| 90 | PREETY DEVI | CTET 108012343 | D | 20-01-2026 |
| 91 | DEOMATI DEVI | CTET 108024533 | D | 20-01-2026 |
| 92 | DILIP BORO | 6th Schedule TET 0501863 | D | 20-01-2026 |
| 93 | SARASWATI RAI | 6th Schedule TET 0501373 | D | 20-01-2026 |
| 94 | DHARMENDRA CHAUHAN | A.TET 3300181 | D | 20-01-2026 |
| 95 | JOHNSON BRAHMA | 6th Schedule TET 0501989 | D | 20-01-2026 |
| 96 | TINKU MAJUMDER | 6th Schedule TET 0502504 | D | 20-01-2026 |
| 97 | SIMEON RALSUN | 6th Schedule TET 0502431 | D | 20-01-2026 |
| 98 | ROBITA TOKBIPI | 6th Schedule TET 0600605 | D | 20-01-2026 |
| 99 | DURMI ENGHIPI | 6th Schedule TET 0500289 | D | 20-01-2026 |
| 100 | PINTU SINGH | 6th Schedule TET 0601277 | D | 20-01-2026 |
| 101 | SANGMIR TERANGPI | 6th Schedule TET 0501363 | E | 20-01-2026 |
| 102 | RAJU YADAV | 6th Schedule TET 0601361 | E | 20-01-2026 |
| 103 | REEMA INGTIPI | 0562937 (6th Schedule) | E | 20-01-2026 |
| 104 | DHARAM TIMUNG | 0501843 (6th Schedule) | E | 20-01-2026 |
| 105 | ANITA SHAH | ATET 0502554 | E | 20-01-2026 |
| 106 | DHIRAJ CHAUHAN | 0601014 (6th Schedule) | E | 20-01-2026 |
| 107 | ANISHA CHAUHAN | 0600021 (6th Schedule) | E | 20-01-2026 |
| 108 | BINOD CHAUHAN | 3300117 (A-TET) | E | 20-01-2026 |
| 109 | ROSHAN CHAUHAN | 6th Schedule TET 0601468 | E | 20-01-2026 |
| 110 | AJAY TOKBI | 6th Schedule TET 0501627 | E | 20-01-2026 |
| 111 | BINOD KUMAR CHAUHAN | CTET 108025103 | E | 20-01-2026 |
| 112 | CHANDA CHAUHAN | CTET 108014289 | E | 20-01-2026 |
| 113 | SABITA KUMARI CHAUHAN | 108011607 (CTET) | E | 20-01-2026 |
| 114 | PREM LATA KUMARI CHOUHAN | 108011644 (CTET) | E | 20-01-2026 |
| 115 | HARI NARAYAN CHAUHAN | 6TH SCHEDULE TET 0601071 | E | 20-01-2026 |
| 116 | KHUSBU KUMARI CHAUHAN | 6TH SCHEDULE TET 0600257 | E | 20-01-2026 |
| 117 | PREETY TOKBIPI | 6TH SCHEDULE TET 0600484 | E | 20-01-2026 |
| 118 | PRONITA BAGCHI | 6th SCHEDULE TET 0501071 | E | 20-01-2026 |
| 119 | RAHUL SANGMA | 6th SCHEDULE TET 0601323 | E | 20-01-2026 |
| 120 | ELWIN KRO | 6th SCHEDULE TET 0501888 | E | 20-01-2026 |
| 121 | ODESH KUMAR SINGH | 6th SCHEDULE TET 0601257 | E | 20-01-2026 |
| 122 | SERDIHUN TIMUNGPI | 6th SCHEDULE TET 0501396 | E | 20-01-2026 |
| 123 | LALITA KUMARI CHAUHAN | (CTET) 108114801 | E | 20-01-2026 |
| 124 | BIDUSING RONGHANG | 6th SCHEDULE TET 0501724 | E | 20-01-2026 |
| 125 | ANG TANG KRO | 6th SCHEDULE TET 0601888 | E | 20-01-2026 |
| 126 | JITENDAR CHAUHAN | 6th SCHEDULE TET 0501979 | F | 20-01-2026 |
| 127 | BASANTI CHAUHAN | (CTET) 108113622 | F | 20-01-2026 |
| 128 | RUPMILI RONGPHARPI | 6th SCHEDULE TET 0501299 | F | 20-01-2026 |
| 129 | BIJAY CHAUHAN | 6th SCHEDULE TET 0600917 | F | 20-01-2026 |
| 130 | SUKH TIMUNG | 6th SCHEDULE TET 0601491 | F | 20-01-2026 |
| 131 | GLORIA RONGPIPI NARZARY | 6th SCHEDULE TET 0500334 | F | 20-01-2026 |
| 132 | AMRITA SINGH | (CTET) 108105774 | F | 20-01-2026 |
| 133 | SARLONGKI TERON | 6th SCHEDULE TET 0602099 | F | 20-01-2026 |
| 134 | RENGJITA ENGHIPI | 6th SCHEDULE TET 0501174 | F | 20-01-2026 |
| 135 | SARASWATI RAI | 6th SCHEDULE TET 0501373 | F | 20-01-2026 |
| 136 | MILON BISWAS | 6th SCHEDULE TET 0601192 | F | 20-01-2026 |
| 137 | BALWANT CHAUHAN | CTET 108026085 | F | 20-01-2026 |

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| 138 | MONGAL SING ENGHEE | 6th SCHEDULE TET 0601211 | F | 20-01-2026 |
| 139 | BULA DEBNATH | 6th SCHEDULE TET 0501799 | F | 20-01-2026 |
| 140 | PALLABI DAS | 6th SCHEDULE TET 0500933 | F | 20-01-2026 |
| 141 | KARONG RONGPIPI | 6th SCHEDULE TET 0500530 | F | 20-01-2026 |
| 142 | WELCOME KRO | 6th SCHEDULE TET 0502521 | F | 20-01-2026 |
| 143 | BULTI DEY | 6th SCHEDULE TET 2000328 | F | 20-01-2026 |
| 144 | ALVA KACHE RONGPHARPI | 6th SCHEDULE TET 0502548 | F | 20-01-2026 |
| 145 | BABULI NATH | 6th SCHEDULE TET 0501700 | F | 20-01-2026 |
| 146 | RAJESH SINGH | 6th TET 0601346 | F | 20-01-2026 |
| 147 | SUNAINA CHOWDHURY | CTET 220223004030043 | F | 20-01-2026 |
| 148 | BIRENDRA SINGH | 6th TET 0600953 | F | 20-01-2026 |
| 149 | BEYASH YADAV | 6th TET 0600905 | F | 20-01-2026 |
| 150 | SAVIO KATHAR | 6th TET 0602102 | F | 20-01-2026 |
| 151 | MADHUSMITA RAJBONGSHI | 6th (TET) 0600311 | G | 20-01-2026 |
| 152 | RAISUMAI BASUMATARY | 6th (TET) 0501121 | G | 20-01-2026 |
| 153 | DEEPANKAR BASUMDER | 6th (TET) 0501836 | G | 20-01-2026 |
| 154 | THUNGREE MAZUMATARY | 6th (TET) 0502503 | G | 20-01-2026 |
| 155 | MARY MASLAI | (TET) 220211706090220 | G | 20-01-2026 |
| 156 | SAMUEL ENGTI KATHAR | 0601420 (6th TET) | G | 20-01-2026 |
| 157 | RAJESH KUMAR DAS | 0502250 (6th TET) | G | 20-01-2026 |
| 158 | SABITA BASUMATARY | 0501325 (6th TET) | G | 20-01-2026 |
| 159 | SAMUEL TIMUNG | 0601421 (6th TET) | G | 20-01-2026 |
| 160 | PRECILA TOKBIPI | 0501018 (6th TET) | G | 20-01-2026 |
| 161 | RUSTOM BEY | 0502338 (6th TET) | G | 20-01-2026 |
| 162 | LARLIN TERANGPI | 0500585 (6th TET) | G | 20-01-2026 |
| 163 | SARKIRI TERON | 0502400 (6th TET) | G | 20-01-2026 |
| 164 | SHASHI KALA NISHAD | 108115333 (CTET) | G | 20-01-2026 |
| 165 | RASMI REKHA BORAH | 0501151 (6th TET) | G | 20-01-2026 |
| 166 | SANGEETA CHAUHAN | 0503014 (6th TET) | G | 20-01-2026 |
| 167 | RAJEN HANSE | 0503301 (6th TET) | G | 20-01-2026 |
| 168 | ABHISEK CHAUHAN | CTET 221220800030207 | G | 20-01-2026 |
| 169 | AMRIT CHAUHAN | 6th TET 0600853 | G | 20-01-2026 |
| 170 | VERSHA CHAUHAN | 6th TET 0600808 | G | 20-01-2026 |
| 171 | SIMA KUMARI SHARMA | 6th TET 0600724 | G | 20-01-2026 |
| 172 | NEHA CHAUHAN | 6th TET 0600416 | G | 20-01-2026 |
| 173 | SUDHIR SINGH KUSHWAHA | 6th TET 0601489 | G | 20-01-2026 |
| 174 | BISHWAKARMA CHAUHAN | 6th TET 0600963 | G | 20-01-2026 |
| 175 | AMLAN JYOTI NATH | 6th TET 0501647 | G | 20-01-2026 |
| 176 | VISHAL SINGH | 6th TET 108024737 | H | 20-01-2026 |
| 177 | SOMIKHYA SAIKIA | 6th TET 2001863 | H | 20-01-2026 |
| 178 | RITA DEVI | CTET 214003254 | H | 20-01-2026 |
| 179 | ABHISHEK SINGH CHAUHAN | 6TH TET 0501621 | H | 20-01-2026 |
| 180 | RINGKI DEVI | 6th TET 0600590 | H | 20-01-2026 |
| 181 | MADHU GOND | 6th TET 0600309 | H | 20-01-2026 |
| 182 | FINNY LALSANGLIEN HMAR | 6th TET 0501893 | H | 20-01-2026 |
| 183 | HUNMILI TOKBIPI | 6th TET 0600186 | H | 20-01-2026 |
| 184 | MONIKA TASHA | 6th TET 500809 | H | 20-01-2026 |
| 185 | BIRBOL RONGPI | 6th TET 0501761 | H | 20-01-2026 |
| 186 | DIBYAMONI BORO | 6th TET 0600138 | H | 20-01-2026 |
| 187 | MINAKSHI D. LANGTH | 6th TET 0500746 | H | 20-01-2026 |
| 188 | ALILA TERONPI | 6th TET 0502545 | H | 20-01-2026 |
| 189 | ASHA BORDOLOI | 6th TET 0600051 | H | 20-01-2026 |
| 190 | ANAND BEY (10/03/89) | 6th TET 0501652 | H | 20-01-2026 |
| 191 | BISHAL SHARMA | 6th TET 0600958 | H | 20-01-2026 |
| 192 | MUKUT SINGNAR | 6th TET 0502120 | H | 20-01-2026 |
| 193 | HOMTARA TERANGPI | 6th TET 0600183 | H | 20-01-2026 |
| 194 | MOUSUMI DAS | CTET 108111473 | H | 20-01-2026 |
| 195 | NONGEH SINGNAR | 6th TET 05009 | | |

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| 280 | FREWELEYN PHANGCHO | 6th Schedule 0601613 | C | 21-01-2026 | 426 | SMT KAJECK BEYPI | 0601646 6th STET 2023 | I | 21-01-2026 |
| 281 | BIKASH MAHATO | CTET 108026221 | C | 21-01-2026 | 427 | SRI DILIP KUMAR SINGH | 214001356 CTET 2021 | I | 21-01-2026 |
| 282 | BIJAY KANT CHAUHAN | 6th Schedule TET 0601911 | C | 21-01-2026 | 428 | SRI PROBIN TARO | 0601297 6th STET 2023 | I | 21-01-2026 |
| 283 | SUMAN CHAUHAN | CTET 108014238 | C | 21-01-2026 | 429 | SMT AKHAMONI MOSORONG | 0600007 6th STET 2023 | I | 21-01-2026 |
| 284 | INDRA KHADKA | 6th Schedule TET 0601090 | C | 21-01-2026 | 430 | SRI SANJIB DERA | 0602094 6th STET 2023 | I | 21-01-2026 |
| 285 | NEETA KHOUDHURY | 0600415 (6th Schedule) | C | 21-01-2026 | 431 | SMT TULUMONI DUTTA | 0501590 6th STET 2023 | I | 21-01-2026 |
| 286 | MERIJIM BEYPI | 6th Schedule TET 0500724 | C | 21-01-2026 | 432 | SRI BHAKTA MAGOR | 0501710 6th STET 2023 | I | 21-01-2026 |
| 287 | JIMI PATOR | 2602378 | C | 21-01-2026 | 433 | SRI HILSON RONGPI | 0503208 6th STET 2023 | I | 21-01-2026 |
| 288 | MRINMOY DAS | 6th Schedule TET 0601215 | C | 21-01-2026 | 434 | SMT PRIYA DEVI | 0501035 6th STET 2023 | I | 21-01-2026 |
| 289 | AJOLI SEB RENGMA | 6th Schedule TET 0500008 | C | 21-01-2026 | 435 | SMT SERLIKA TIMUNGPI | 0501400 6th STET 2023 | I | 21-01-2026 |
| 290 | HUNMILI TERANGPI | 6th Schedule 0500389 | C | 21-01-2026 | 436 | SMT MONIKHA MECH | 0500812 6th STET 2023 | I | 21-01-2026 |
| 291 | JONAKI KUMARI CHAUHAN | CTET 108024605 | C | 21-01-2026 | 437 | SRI BIRSON HANSE | 0501731 6th STET 2023 | I | 21-01-2026 |
| 292 | SUSHMA SARKAR | CTET 108011740 | C | 21-01-2026 | 438 | NILAM ADHIKARI | 6th Schedule TET 0600423 | I | 21-01-2026 |
| 293 | DEEPAK CHAUHAN | CTET no- 22022401030043 | C | 21-01-2026 | 439 | MANIKA MALAKAR | ATET 1601379 | I | 21-01-2026 |
| 294 | JAMUNA KUMARI CHAUHAN | CTET- 108024723 | C | 21-01-2026 | 440 | MUKESH KUMAR CHAUHAN | 6th Schedule 0501219 | I | 21-01-2026 |
| 295 | SANGEETA MAZUMDAR | 6th Schedule TET 0501850 | C | 21-01-2026 | 441 | BITINA REMA MARAK | 6th Schedule TET 0600095 | I | 21-01-2026 |
| 296 | SAROJ CHAUHAN | CTET- 231220800030435 | C | 21-01-2026 | 442 | DILIP KR. LEKTHE | 6th Schedule TET 0501864 | I | 21-01-2026 |
| 297 | PAOTINLIEN HAOKIP | 6th Schedule TET 0502171 | C | 21-01-2026 | 443 | DURGA DHIMAL | 0600151 (6th Schedule TET) | I | 21-01-2026 |
| 298 | PRATIMA DEVI | 6th Schedule TET 0600480 | C | 21-01-2026 | 444 | INDRAJEET KRO | 6th Schedule TET 0501943 | I | 21-01-2026 |
| 299 | NILAM YADAV | CTET 107003790 | C | 21-01-2026 | 445 | WILLIAM H. SHARMA | 6th Schedule TET 0602124 | I | 21-01-2026 |
| 300 | JYOTI KUMARI | CTET 108010553 | C | 21-01-2026 | 446 | KIRON THAPA | 6th SCHEDULE TET 0600263 | I | 21-01-2026 |
| 301 | AMARESH CHAUHAN | 6th Schedule 0501644 | D | 21-01-2026 | 447 | SONTOSH BASNET | 6th SCHEDULE TET 0601482 | I | 21-01-2026 |
| 302 | BALINDAR CHAUHAN | 3302077 | D | 21-01-2026 | 448 | CHANDRAWATI SHARMA | CTET 162281232310015 | I | 21-01-2026 |
| 303 | DIPAK KUMAR THAKURIA | 6th Schedule TET 0501871 | D | 21-01-2026 | 449 | MADAN RAI | 6th SCHEDULE TET 0601167 | I | 21-01-2026 |
| 304 | SITA KUMARI CHAUHAN | CTET 214003664 | D | 21-01-2026 | 450 | DURGA MAYA DEVI | 6th SCHEDULE TET 0600153 | I | 21-01-2026 |
| 305 | JANGGILA BRAHMA | 6th Schedule TET 0501958 | D | 21-01-2026 | 451 | SRI SARJEE KRAMESA | 0602098 6th STET 2023 | A | 22-01-2026 |
| 306 | REBECCA ENGTIPI | 6th Schedule TET 0502935 | D | 21-01-2026 | 452 | SRI JITENDRA CHAUHAN | 0601109 6th STET 2023 | A | 22-01-2026 |
| 307 | ONIKA RONGPIPI | 6th Schedule TET 0500930 | D | 21-01-2026 | 453 | SMT. ANU DAS | 0500074 6th STET 2023 | A | 22-01-2026 |
| 308 | GITAMANI SAIKIA | 6th Schedule TET 0500328 | D | 21-01-2026 | 454 | SMT. PALLABI DUTTA | 0500934 6th STET 2023 | A | 22-01-2026 |
| 309 | SARMON TERANG | 6th Schedule TET 0502403 | D | 21-01-2026 | 455 | SRI DAOGACHARD NARZARY | 0501820 6th STET 2023 | A | 22-01-2026 |
| 310 | MAKARDHAJ CHAUHAN | 6th Schedule TET 0601172 | D | 21-01-2026 | 456 | SMT. ELIZABETH HANSEPI | 0502640 6th STET 2023 | A | 22-01-2026 |
| 311 | AKASH CHETRY | 6th Schedule TET 0501637 | D | 21-01-2026 | 457 | SMT. RUPTA ENGIPI | 0501309 6th STET 2023 | A | 22-01-2026 |
| 312 | HARIMAYA SHARMA | 6th Schedule TET 0500345 | D | 21-01-2026 | 458 | SMT. JINALI TERONPI | 0500464 6th STET 2023 | A | 22-01-2026 |
| 313 | HUNMILI RONGPIPI | 6th Schedule TET 0500382 | D | 21-01-2026 | 459 | SMT. SERDIHUN SINGNARPI | 0503034 6th STET 2023 | A | 22-01-2026 |
| 314 | KACHIMPI TERANGPI | 6th Schedule TET 0500518 | D | 21-01-2026 | 460 | SMT. UMRMILA BASUMATARY | 6TH Schedule TET 0503100 | A | 22-01-2026 |
| 315 | MILINA KRAMSAPI | 6th Schedule TET 0500740 | D | 21-01-2026 | 461 | SRI PINKU RONGHANG | 0601276 6th STET 2023 | A | 22-01-2026 |
| 316 | RAMESH CHAUHAN | 2001458 | D | 21-01-2026 | 462 | SRI MAHANANDA SWARGIARY | 0502058 6th STET 2023 | A | 22-01-2026 |
| 317 | NOBIN TIMUNG | 6th Schedule TET 0502150 | D | 21-01-2026 | 463 | SMT. KASO TERONPI | 0500535 6th STET 2023 | A | 22-01-2026 |
| 318 | ENERSON TIMUNG | 6th Schedule TET 0501890 | D | 21-01-2026 | 464 | SMT. ANJALI BEYPI | 0600035 6th STET 2023 | A | 22-01-2026 |
| 319 | HUKURSING RONGHANG | 6th Schedule TET 0501942 | D | 21-01-2026 | 465 | SRI SAMUEL HMAR | 0502352 6th STET 2023 | A | 22-01-2026 |
| 320 | SONA SING TERON | 6th Schedule TET 0502436 | D | 21-01-2026 | 466 | SMT. NABANITA DEVI | 0600406 6th STET 2023 | A | 22-01-2026 |
| 321 | TANUJA SINGHA | 1402157 | D | 21-01-2026 | 467 | SRI SANJAY CHAUHAN | 0601423 6th STET 2023 | A | 22-01-2026 |
| 322 | JACOB SHARMA | 6th Schedule TET 0501948 | D | 21-01-2026 | 468 | SRI MUKESH CHAUHAN | 220211706060092 CTET 2022 | A | 22-01-2026 |
| 323 | JELINA HANSEPI | 6th Schedule TET 0600205 | D | 21-01-2026 | 469 | SMT PABITRA DEVI | 108113041 CTET 2024 | A | 22-01-2026 |
| 324 | TADO ENGTIPI | 6th Schedule TET 0501561 | D | 21-01-2026 | 470 | SMT PRIYANKA SINGNARPI | 0501043 STET 2023 6th | A | 22-01-2026 |
| 325 | MUNNA CHAUHAN | 6th Schedule TET 0601227 | D | 21-01-2026 | 471 | SMT SHIPRA SARKAR | 0501429 6th STET 2023 | A | 22-01-2026 |
| 326 | AMARJEET CHAUHAN | CTET 108106629 | E | 21-01-2026 | 472 | SRI CHIARAN SING HANSE | 0503169 6th STET 2023 | A | 22-01-2026 |
| 327 | ANKITA PANIKA | CTET 108018699 | E | 21-01-2026 | 473 | SMT RUMA DEBNATH | 0502981 6th STET 2023 | A | 22-01-2026 |
| 328 | SUMITRA PATAR | 6th Schedule TET 0600752 | E | 21-01-2026 | 474 | SMT PROTIKA RONGPHARPI | 0600512 6th STET 2023 | A | 22-01-2026 |
| 329 | JINTUMONI BORA | 6th Schedule TET 0501974 | E | 21-01-2026 | 475 | SMT POPY BHUYAN | 0501002 6th STET 2023 | A | 22-01-2026 |
| 330 | SANJAY YADAV | CTET 220222401058062 | E | 21-01-2026 | 476 | SMT CHANCHALA MALAKAR | 108114350 CTET 2024 | B | 22-01-2026 |
| 331 | RAVI KUMAR SAHU | 6th Schedule TET 0503321 | E | 21-01-2026 | 477 | SRI ROBINSON INGTI | 0602077 6th STET 2023 | B | 22-01-2026 |
| 332 | SANDIP SINGH | 6th Schedule TET 0502359 | E | 21-01-2026 | 478 | SMT. DIMPI CHETIA | 108108399CTET 2024 | B | 22-01-2026 |
| 333 | SABNAM BEGUM | 6th Schedule TET 0503041 | E | 21-01-2026 | 479 | SRI KISHUN CHAUHAN | 108010313CTET 2023 | B | 22-01-2026 |
| 334 | PURNA BASUMATARY | 6th Schedule TET 0502227 | E | 21-01-2026 | 480 | SRI BISWAJIT BEY | 0501778 6th STET 2023 | B | 22-01-2026 |
| 335 | SAMAR NATH | 6th Schedule TET 0502349 | E | 21-01-2026 | 481 | SRI SUBASH RAJBHAR | 105060354CTET 2019 | B | 22-01-2026 |
| 336 | HIMADRI CHOWHAN | 6th Schedule TET 0500362 | E | 21-01-2026 | 482 | SMT. NIOMI LEKTHEPI | 0500905 6thSTET 2023 | B | 22-01-2026 |
| 337 | GYANTI KUMARI CHAUHAN | 6th Schedule TET 0600175 | E | 21-01-2026 | 483 | SMT. DANSHREE BORO | 0500234 6thSTET 2023 | B | 22-01-2026 |
| 338 | SUJATA ROY | 6th Schedule 0501486 | E | 21-01-2026 | 484 | SRI SUBRANGSHU NATH | 0502426 6thSTET 2023 | B | 22-01-2026 |
| 339 | TRISHNA SAIKIA | 6th Schedule TET 0501588 | E | 21-01-2026 | 485 | SMT. MAMITA KUMARI SINGH | 108025514CTET 2024 | B | 22-01-2026 |
| 340 | RAMJEET CHAUHAN | 6th Schedule 0601379 | E | 21-01-2026 | 486 | SMT. RESHMI NATH | 0501183 6thSTET 2023 | B | 22-01-2026 |
| 341 | CHRISTINA GUANMEI | CTET - 107102677 | E | 21-01-2026 | 487 | SRI ROHIT RONGHANG | 107004522CTET 2024 | B | 22-01-2026 |
| 342 | JAMES LAL THUOISANG | 6th Schedule TET 0501953 | E | 21-01-2026 | 488 | AROTY KROPI | 0601582 | B | 22-01-2026 |
| 343 | LITON BISWAS | 6th Schedule TET 0502039 | E | 21-01-2026 | 489 | SERBIN BEYPI | 0601841 | B | 22-01-2026 |
| 344 | RINKI SEN | CTET-108114290 | E | 21-01-2026 | 490 | THOMAS PHANGCHO | 0601517 | B | 22-01-2026 |
| 345 | SUDIP MAJUMDER | 6th Schedule TET 0502458 | E | 21-01-2026 | 491 | SUMITRA KHAKALARY | 0601861 | B | 22-01-2026 |
| 346 | BHOBANI TERANGPI | 6th Schedule TET 0502893 | E | 21-01-2026 | 492 | ROSEMARY TISSOPI | 0501240 | B | 22-01-2026 |
| 347 | SABITRI DEVI | 1602577 | E | 21-01-2026 | 493 | SHIWA KANTA RAJBHAR | 0502425 | B | 22-01-2026 |
| 348 | BENEDICT TISSO | 6th Schedule TET 0600904 | E | 21-01-2026 | 494 | PURNA BEY | 0601306 | B | 22-01-2026 |
| 349 | BONMILI TERONPI | 6th Schedule TET 0500175 | E | 21-01-2026 | 495 | RWIMWVN BRAHMA | 0501321 | B | 22-01-2026 |
| 350 | JAYANTA MALAR | 6th Schedule TET 0501962 | E | 21-01-2026 | 496 | RUPLIN BEYPI | 0600638 | B | 22-01-2026 |
| 351 | MIRIAMI PAITE | 6th Schedule TET 0500765 | F | 21-01-2026 | 497 | SABINA ENGLENGPI | 0600648 | B | 22-01-2026 |
| 352 | RENGSA HANSEPI | 6th Schedule TET 0502947 | F | 21-01-2026 | 498 | URMI RONGPIPI | 0501599 | B | 22-01-2026 |
| 353 | MAYURI BORDOLOI | CTET- 108107918 | F | 21-01-2026 | 499 | SANJIB LAMA | 0502374 | B | 22-01-2026 |
| 354 | MINAKSHI GOGOI | CTET- 107104234 | F | 21-01-2026 | 500 | SIMA BEYPI | 0501439 | B | 22-01-2026 |
| 355 | KANCHAN CHAUHAN | CTET- 108106407 | F | 21-01-2026 | 501 | CHITTA KALITA | 0501813 | C | 22-01-2026 |
| 356 | MANOBI ARDAO | TET- 0500699 | F | 21-01-2026 | 502 | MALONGSO RONGHANPI | 0500657 | C | 22-01-2026 |
| 357 | MICHAEL LAISANDAM | TET- 0503259 | F | 21-01-2026 | 503 | RUPTALIN MILIKPI | 108018510 | C | 22-01-2026 |
| 358 | AROTI RONGHANGPI | TET- 0502566 | F | 21-01-2026 | 504 | GOBIN TOKBI | 0601056 | C | 22-01-2026 |
| 359 | DHEROM SING TERANG | TET - 0501852 | F | 21-01-2026 | 505 | JUGAMAYA NATH | 0500447 | C | 22-01-2026 |
| 360 | SIMA KUMARI SHARMA | TET - 0600724 | F | 21-01-2026 | 506 | SUNITA SINGH | 0501527 | C | 22-01-2026 |
| 361 | JAYMASHI SORENG | TET - 0501963 | F | 21-01-2026 | 507 | SUSMITA KEMPRAI | 0501547 | C | 22-01-2026 |
| 362 | SRI BABU PHANGCHO | 0501694,6TH,STET,2023 | F | 21-01-2026 | 508 | SMITA MARAK | 0600730 | C | 22-01-2026 |
| 363 | SMT. RONGMILI RONGPHARPI | 0600609,6TH,STET,2023 | F | 21-01-2026 | 509 | CHARKLE BEYPI | 0500214 | C | 22-01-2026 |
| 364 | SMT MARY RONGPIPI | 0601695,6TH,STET,2023 | F | 21-01-2026 | 510 | KAVERI TIMUNGPI | 0500539 | C | 22-01-2026 |
| 365 | SMT ANIMA TERONPI | 0600020,6TH,STET,2023 | F | 21-01-2026 | 511 | MONIKA RONGPIPI | 0500808 | C | 22-01-2026 |
| 366 | SRI KOMOLSON RONGPI | 0502019,6TH,STET,2023 | F | 21-01-2026 | 512 | WINSON BEY | 0601541 | C | 22-01-2026 |
| 367 | SMT JUNAKI PHANGGHOPI | 0500459,6TH,STET,2023 | F | 21-01-2026 | 513 | MIRKASIM TIMUNGPI | 0500767 | C | 22-01-2026 |
| 368 | SMT MINAKHI TALUKDER | 0600369,6TH,STET,2023 | F | 21-01-2026 | 514 | NIHA TERONPI | 108105777 | C | 22-01-2026 |
| 369 | SRI ANURAG CHAUHAN | CTET,108000893 | F | 21-01-2026 | 515 | RUPALI ENGLENG | 0601818 | C | 22-01-2026 |
| 370 | SRI DILARSON SANGMA | 0601025,6TH,STET,2023 | F | 21-01-2026 | 516 | LONGKIRAM ENGTI | 0502047 | C | 22-01-2026 |
| 371 | SMT NANGSENG SHYAM | 0502835,6TH,STET,2023 | F | 21-01-2026 | 517 | SEWALI DAIMARY | 0503040 | C | 22-01-2026 |
| 372 | SRI RAKESH CHAUHAN | CTET,108026500 | F | 21-01-2026 | 518 | ARPITA MAZUMDAR | 0500093 | C | 22-01-2026 |
| 373 | SRI SUMIT DHAR | 0601492,6TH,STET,2023 | F | 21-01-2026 | 519 | LEKHNATH CHETRI | 0502036 | C | 22-01-2026 |
| 374 | SRI JAGDISH CHAUHAN | CTET,220211702060080 | F | 21-01-2026 | 520 | BONMILI HANSEPI | 0500173 | C | 22-01-2026 |
| 375 | SMT RADHIKA KUMARI | CTET,214003112 | F | 21-01-2026 | 521 | RABI KUMAR CHAUHAN | 0601308 | C | 22-01-2026 |
| 376 | SMT PRANABI SHARMA | CTET,211250799130131 | G | 21-01-2026 | 522 | AGNES TERONPI | 0600004 | C | 22-01-2026 |
| 377 | SMT SABITA PHONGLOSA | 0501930,6TH,STET,2023 | G | 21-01-2026 | 523 | MARVELYN TIMUNGPI | 0600348 | C | 22-01-2026 |
| 378 | SRI DHANAJAY KUMAR | CTET,103017560 | G | 21-01-2026 | 524 | HARSING TERANG | 0601078 | C | 22-01-2026 |
| 379 | SRI RAMAKAN CHOUHAN | ATET,1602285 | G | 21-01-2026 | 525 | SERLINDA BEYPI | 0501404 | C | 22-01-2026 |
| 380 | SRI HRISIKESH CHAUHAN | 0601087,6TH,STET,2023 | G | 21-01-2026 | 526 | KIRTI PRABHA YADAW | 22021180 / 11220174 | D | 22-01-2026 |
| 381 | SMT PRIYANKA NATH | 0502892,6TH,STET | G | 21-01-2026 | 527 | RUMIR LEKTHEPI | 0600629 | D | 22-01- |

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|-----|-----------------------|--------------------------|---|------------|-----|------------------------|----------------------------------|---|------------|
| 565 | HELMILA THAUSEN | 0500350 | E | 22-01-2026 | 708 | BORASHA DUTTA | 0500182 6th SCHEDULE | B | 23-01-2026 |
| 566 | KHUDRA BASUMATARY | 0502015 | E | 22-01-2026 | 709 | ERICSON TERANG | 0501891 6th SCHEDULE | B | 23-01-2026 |
| 567 | BISWAJIT NATH | 0501786 | E | 22-01-2026 | 710 | ANITA CHAUHAN | 0600023 6th SCHEDULE | B | 23-01-2026 |
| 568 | PREM KUMARI DEVI | 108010650 | E | 22-01-2026 | 711 | SUMA BOSE | 0501494 6th SCHEDULE | B | 23-01-2026 |
| 569 | SUNITA KUMARI | 0600767 | E | 22-01-2026 | 712 | NEHA GUPTA | 0500880 6th SCHEDULE | B | 23-01-2026 |
| 570 | HAMIKA NUNISA | 0500339 | E | 22-01-2026 | 713 | RON JOHN BEY | 0602080 6th SCHEDULE | B | 23-01-2026 |
| 571 | SABITA SUNAR | 0501331 | E | 22-01-2026 | 714 | CHARLISH SINGNAR | 0501808 6th SCHEDULE | B | 23-01-2026 |
| 572 | PRIYANKA NATH | 0501056 | E | 22-01-2026 | 715 | BISHNU NATH SHARMA | 0600961 6th SCHEDULE | B | 23-01-2026 |
| 573 | MONDIRA BORO | 0600383 | E | 22-01-2026 | 716 | RUPALI GOHAIN | 0501282 6th SCHEDULE | B | 23-01-2026 |
| 574 | LEENA GOGOI | 0500597 | E | 22-01-2026 | 717 | PAOTINLIEN HAOKIP | 6th Schedule TET 0502171 | B | 23-01-2026 |
| 575 | HARI KHAREL | 0501926 | E | 22-01-2026 | 718 | SRI L. JONAH HAOKIP | 0503247 (6th STET 2023) | B | 23-01-2026 |
| 576 | MONIKA DAS | 2001056 | F | 22-01-2026 | 719 | SRI BIJAY TAMANG | 0503070 6th STET 2023 | B | 23-01-2026 |
| 577 | SUBHAM DEBNATH | 0502450 | F | 22-01-2026 | 720 | SISY GUITE | 0501449 | B | 23-01-2026 |
| 578 | KAMLA CHAUHAN | 0600247 | F | 22-01-2026 | 721 | RUTH BHUYAN | 0501318 6th SCHEDULE | B | 23-01-2026 |
| 579 | ARTI CHETRY | 0500094 | F | 22-01-2026 | 722 | JOHN KHONGSAI | 0503224 6th SCHEDULE TET | B | 23-01-2026 |
| 580 | MUNMUNI TERONPI | 0500857 | F | 22-01-2026 | 723 | KAM MINTHANG | 0502003 6th SCHEDULE TET | B | 23-01-2026 |
| 581 | RIMBI HANSEPI | 0600584 | F | 22-01-2026 | 724 | NEHLALSON SINGSON | 0502134 6th SCHEDULE TET | B | 23-01-2026 |
| 582 | AMELA BASUMATARY | 214003645 | F | 22-01-2026 | 725 | MINTHANG DOUNGEL | 0502091 6th SCHEDULE TET | B | 23-01-2026 |
| 583 | HITLER DUNGDUY | 0501938 | F | 22-01-2026 | 726 | BICKY HORO | 0501720 6th SCHEDULE | C | 23-01-2026 |
| 584 | MANITA CHAUHAN | 0600333 | F | 22-01-2026 | 727 | LOTICHARI RONGPIPI | 0500624 6th SCHEDULE | C | 23-01-2026 |
| 585 | MANISHA CHAUHAN | 0500685 | F | 22-01-2026 | 728 | SERLIN TERONPI | 0503547 6th SCHEDULE | C | 23-01-2026 |
| 586 | DHONSING BEY | 0601947 | F | 22-01-2026 | 729 | MAMATA SINGH | 108017635 6th SCHEDULE | C | 23-01-2026 |
| 587 | MOHAN SHARMA | 0601947 | F | 22-01-2026 | 730 | PALLABI SAHU | 0500936 6th SCHEDULE | C | 23-01-2026 |
| 588 | BHANITA TALUKDAR | 0600077 | F | 22-01-2026 | 731 | JYOTI GUPTA | 0600229 6th SCHEDULE | C | 23-01-2026 |
| 589 | MANTU LAL CHOUHAN | 0502080 6th SCHEDULE TET | F | 22-01-2026 | 732 | LAXMI CHAUHAN | 136016142 6th SCHEDULE | C | 23-01-2026 |
| 590 | NANDESWAR TERON | 106103819 CTET | F | 22-01-2026 | 733 | AMRITA CHAUHAN | 0500028 6th SCHEDULE | C | 23-01-2026 |
| 591 | MONGAL SING TIMUNG | 0601210 6th SCHEDULE TET | F | 22-01-2026 | 734 | BHUPEN TIMUNG | 0600910 6th SCHEDULE | C | 23-01-2026 |
| 592 | PROBIN TIMUNG | 0601298 6th SCHEDULE TET | F | 22-01-2026 | 735 | BISHNU TERON | 0501774 6th SCHEDULE | C | 23-01-2026 |
| 593 | TRIBHUWAN KUMAR GUPTA | 2002032 ATET | F | 22-01-2026 | 736 | TAHAR CHAUHAN | 0601509 6th SCHEDULE | C | 23-01-2026 |
| 594 | DURGA MAYA DEVI | 0600154 6th SCHEDULE TET | F | 22-01-2026 | 737 | RANJAN CHAUHAN | 0502291 6th SCHEDULE | C | 23-01-2026 |
| 595 | RUPIN RONGPIPI | 0601821 6th SCHEDULE TET | F | 22-01-2026 | 738 | NARAYAN DAHAL | 0601239 6th SCHEDULE | C | 23-01-2026 |
| 596 | REGINA TERONPI | 0601786 6th SCHEDULE TET | F | 22-01-2026 | 739 | NILAM KUMARI CHAUHAN | 0600424 6th SCHEDULE | C | 23-01-2026 |
| 597 | FLORENCE RONGPHARPI | 0500303 6th SCHEDULE TET | F | 22-01-2026 | 740 | JUDY LALHNEHZOVI FANAI | 0502692 6th SCHEDULE | C | 23-01-2026 |
| 598 | THEJANO NGULLIE LOTH | 0501577 6th SCHEDULE TET | F | 22-01-2026 | 741 | BABU RONGPHAR | 0501695 6th SCHEDULE | C | 23-01-2026 |
| 599 | ROSHAN TERON | 0502329 6th SCHEDULE TET | F | 22-01-2026 | 742 | ACFARENO TERON | 0501623 6th SCHEDULE | C | 23-01-2026 |
| 600 | MIRA KUMARI RAM | 0600371 6th SCHEDULE TET | F | 22-01-2026 | 743 | SEEMA BORA | 0501382 6th SCHEDULE | C | 23-01-2026 |
| 601 | LONGWEL TERON | 0601164 6th SCHEDULE TET | G | 22-01-2026 | 744 | NIBHA DEVI | 0500887 6th SCHEDULE | C | 23-01-2026 |
| 602 | KUSUM CHAUHAN | 3300365 ATET | G | 22-01-2026 | 745 | INDRAJEET CHAUHAN | 220211706090222 CTET | C | 23-01-2026 |
| 603 | POOJA NATH | 0500994 6th SCHEDULE TET | G | 22-01-2026 | 746 | BHASKAR BASUMATARY | 108012895 6th SCHEDULE | C | 23-01-2026 |
| 604 | PINKI KUMARI GUPTA | 0500967 6th SCHEDULE TET | G | 22-01-2026 | 747 | BIPLOB MAZUMDER | 0501758 6th SCHEDULE | C | 23-01-2026 |
| 605 | RAJEN KILLING | 0502243 6th SCHEDULE TET | G | 22-01-2026 | 748 | NAKUL SHARMA | 0601234 6th SCHEDULE | C | 23-01-2026 |
| 606 | MITHUN CHANDRA DAS | 0502096 6th SCHEDULE TET | G | 22-01-2026 | 749 | KAMAL NATH | 2000756 ATET | C | 23-01-2026 |
| 607 | LAKHI SAKOTA CHETRY | 108025784 CTET | G | 22-01-2026 | 750 | RTU DEVI | 0600270 6th SCHEDULE | C | 23-01-2026 |
| 608 | PINKU KUMARI | 0600595 6th SCHEDULE TET | G | 22-01-2026 | 751 | SANJAY CHAUHAN | 108011036 6th SCHEDULE | D | 23-01-2026 |
| 609 | PUJA KUMARI SINGH | 0600520 6th SCHEDULE TET | G | 22-01-2026 | 752 | CHHOTI LAL CHAUHAN | 108025464 6th SCHEDULE | D | 23-01-2026 |
| 610 | MANOJ KUMAR THAKUR | 3300425 ATET | G | 22-01-2026 | 753 | RUPSHIKHA NATH | 0501307 6th SCHEDULE | D | 23-01-2026 |
| 611 | LALRINGLIEN LUNGTU | 0503248 6th SCHEDULE TET | G | 22-01-2026 | 754 | ROZILEN RONGPHARPI | 0501255 6th SCHEDULE | D | 23-01-2026 |
| 612 | ASHMITA BARUAH | 0502571 6th SCHEDULE TET | G | 22-01-2026 | 755 | SHIVJI CHAUHAN | 108106644 CTET | D | 23-01-2026 |
| 613 | SUBHAM DEBNATH | 0502450 6th SCHEDULE TET | G | 22-01-2026 | 756 | VIKASH CHAUHAN | 1604435 TET | D | 23-01-2026 |
| 614 | SAGORIKA BORA | 2001679 ATET | G | 22-01-2026 | 757 | FARITA BATHARI | 0500300 6th SCHEDULE | D | 23-01-2026 |
| 615 | RANJIT MAZUMDAR | 0502300 6th SCHEDULE TET | G | 22-01-2026 | 758 | NILONG CHAUHAN | 214003715 CTET | D | 23-01-2026 |
| 616 | SANGITA DAS | 0501356 6th SCHEDULE TET | G | 22-01-2026 | 759 | JOY PRAKASH RAY | 0503214 6th SCHEDULE | D | 23-01-2026 |
| 617 | PUNAM GUPTA | 0501086 6th SCHEDULE TET | G | 22-01-2026 | 760 | PRYA BEYPI | 0501033 6th SCHEDULE | D | 23-01-2026 |
| 618 | SHAYAMA DED NATH | 0501415 6th SCHEDULE TET | G | 22-01-2026 | 761 | RUPALI SHAH | 0501285 6th SCHEDULE | D | 23-01-2026 |
| 619 | SEROPHINA TOPPO | 0501408 6th SCHEDULE TET | G | 22-01-2026 | 762 | SARITA SINGH | 214003197 CTET | D | 23-01-2026 |
| 620 | PHUDANG TERON | 0500960 6th SCHEDULE TET | G | 22-01-2026 | 763 | SANJOYSHILL | 2004047 TET | D | 23-01-2026 |
| 621 | PURNIMA KARMAKAR | 0501101 6th SCHEDULE TET | G | 22-01-2026 | 764 | SANDHYA CHETRY | 0501347 6th SCHEDULE | D | 23-01-2026 |
| 622 | GAYATRI CHAUHAN | 0600165 6th SCHEDULE TET | G | 22-01-2026 | 765 | HIMANISH PAUL | 0501935 6th SCHEDULE | D | 23-01-2026 |
| 623 | MRIDUSMITA KONWAR | 0500852 6th SCHEDULE TET | G | 22-01-2026 | 766 | CHONDON RONGPHARPI | 0500219 6th SCHEDULE | D | 23-01-2026 |
| 624 | SORITA TANTI | 0501474 6th SCHEDULE TET | G | 22-01-2026 | 767 | SUBOM MAZUMDAR | 0502454 6th SCHEDULE | D | 23-01-2026 |
| 625 | BEMOLSING BEY | 0600903 6th SCHEDULE TET | G | 22-01-2026 | 768 | ROSHAN CHAUHAN | 0601407 6th SCHEDULE | D | 23-01-2026 |
| 626 | POOJA KUMARI SHAH | 0500993 6th SCHEDULE TET | H | 22-01-2026 | 769 | KANGHON JOHAN LEKTHE | 0502006 6th SCHEDULE | D | 23-01-2026 |
| 627 | SANGTIA CHAUHAN | 220211706050174 CTET | H | 22-01-2026 | 770 | SARLONGKI RONGCHEHON | 0502402 6th SCHEDULE TET | D | 23-01-2026 |
| 628 | ANIRUDH CHAUHAN | 0600861 6th SCHEDULE TET | H | 22-01-2026 | 771 | CHAMPA TERANGPI | 0500204 6th SCHEDULE TET | D | 23-01-2026 |
| 629 | RUMA SAHA | 0501261 6th SCHEDULE TET | H | 22-01-2026 | 772 | ANGELICA BEYPI | 0500037 6th SCHEDULE TET | D | 23-01-2026 |
| 630 | GOBIN SHARMA | 051902 6th SCHEDULE TET | H | 22-01-2026 | 773 | RUPLIN TAROPI | 0501296 6th SCHEDULE TET | D | 23-01-2026 |
| 631 | REEMA AGARWAL | 0501158 6th SCHEDULE TET | H | 22-01-2026 | 774 | LONGBI BONGRUNG | 0502046 6th SCHEDULE TET | D | 23-01-2026 |
| 632 | BIJU TERIA | 0501739 6th SCHEDULE TET | H | 22-01-2026 | 775 | MAMTA KROPI | 0502770 6th SCHEDULE TET | D | 23-01-2026 |
| 633 | POONAM JAISWAL | 0500997 6th SCHEDULE TET | H | 22-01-2026 | 776 | MADHUSUDAN GOSWAMI | 0502056 6th SCHEDULE TET | E | 23-01-2026 |
| 634 | RUDRA CHETRY | 0400515 6th SCHEDULE TET | H | 22-01-2026 | 777 | LOV KUMAR SAHNI | 0602003 6th SCHEDULE TET | E | 23-01-2026 |
| 635 | GOBINDA DAS | 060157 6th SCHEDULE TET | H | 22-01-2026 | 778 | BABLI G MOMIN | 0502575 6th SCHEDULE TET | E | 23-01-2026 |
| 636 | AGNES A MARAK | 0601570 6th SCHEDULE TET | H | 22-01-2026 | 779 | RONJIT BHENGRA | 0502326 6th SCHEDULE TET | E | 23-01-2026 |
| 637 | RABINA JIGDUNG | 0501114 6th SCHEDULE TET | H | 22-01-2026 | 780 | JITENDRA BIN | 0601108 6th SCHEDULE TET | E | 23-01-2026 |
| 638 | JILTAN ROY | 0501971 6th SCHEDULE TET | H | 22-01-2026 | 781 | DIGBIYAY NATH | 0503187 6th SCHEDULE TET | E | 23-01-2026 |
| 639 | ROHIT CHAUHAN | 0601404 6th SCHEDULE TET | H | 22-01-2026 | 782 | DIBYA ROY | 0600137 6th SCHEDULE TET | E | 23-01-2026 |
| 640 | NOREN SHARMA | 0502154 6th SCHEDULE TET | H | 22-01-2026 | 783 | SANJAY KUMAR CHAUHAN | 0601427 6th SCHEDULE TET | E | 23-01-2026 |
| 641 | RAJ KUMAR GUPTA | 0502237 6th SCHEDULE TET | H | 22-01-2026 | 784 | JONISON TERON | 0601117 6th SCHEDULE TET | E | 23-01-2026 |
| 642 | PRIYANKA DEVI | 0501048 6th SCHEDULE TET | H | 22-01-2026 | 785 | PHILISTINA SANGMA | 0600452 6th SCHEDULE TET | E | 23-01-2026 |
| 643 | JOSEPH KUIUR | 0501991 6th SCHEDULE TET | H | 22-01-2026 | 786 | RANI PHANGCHOPI | 0601783 6th SCHEDULE TET | E | 23-01-2026 |
| 644 | RITA NARZARY | 0600603 6th SCHEDULE TET | H | 22-01-2026 | 787 | SMITA SAIKIA | 0600731 6th SCHEDULE TET | E | 23-01-2026 |
| 645 | DIPANKA KURI | 0501875 | H | 22-01-2026 | 788 | MUNIN BASUMATARY | 0502122 6th SCHEDULE TET | E | 23-01-2026 |
| 646 | SEMIKA TERANGPI | 0501388 | H | 22-01-2026 | 789 | SENKAI PHANGCHOPI | 0501389 6th SCHEDULE TET | E | 23-01-2026 |
| 647 | MONORAMA CHAUHAN | 0602128 | H | 22-01-2026 | 790 | JOHN RONGPI | 0501987 6th SCHEDULE TET | E | 23-01-2026 |
| 648 | LEELA DEVI CHAUHAN | 0500595 | H | 22-01-2026 | 791 | SANTANU PHANGCHO | 0502392 6th SCHEDULE TET | E | 23-01-2026 |
| 649 | ANU BASUMATARY | 0502560 | H | 22-01-2026 | 792 | GEORGE MARAK | 0601052 6th SCHEDULE TET | E | 23-01-2026 |
| 650 | NIRMALI RAJBONGSHI | 0502845 | H | 22-01-2026 | 793 | DAVID TERANG | 0501824 6th SCHEDULE TET | E | 23-01-2026 |
| 651 | NARAYAN CHETRY | 6th TET 0601238 | I | 22-01-2026 | 794 | SAMPHRI RONGPIPI | 0501343 6th SCHEDULE TET | E | 23-01-2026 |
| 652 | PURNIMA DEVI | 108113032 (CTET) | I | 22-01-2026 | 795 | MAGDALENE BHENGRA | 0500635 6th SCHEDULE TET | E | 23-01-2026 |
| 653 | MANOJ CHOUHAN | 6th TET 0601182 | I | 22-01-2026 | 796 | MANIM TERANGPI | 0500682 6th SCHEDULE TET | E | 23-01-2026 |
| 654 | CHAMPA DEVI | 6th TET 0600110 | I | 22-01-2026 | 797 | EUNICE SEBU RENGMA | 6th Schedule 0500297 | E | 23-01-2026 |
| 655 | HARI THAPA | 6th TET 0601963 | I | 22-01-2026 | 798 | ALCY SEB RENGMA | 0500010 6th SCHEDULE TET | E | 23-01-2026 |
| 656 | MADHU BHARALI | ATET 1601294 | I | 22-01-2026 | 799 | ROSE MARY TISSOPI | 0501240 6th SCHEDULE | E | 23-01-2026 |
| 657 | REKHA THAPA | 6th TET 0501171 | I | 22-01-2026 | 800 | RACHEL JISHING RENGMA | 0502912 6th SCHEDULE TET | E | 23-01-2026 |
| 658 | PABITA THAPA | 6th TET 0500931 | I | 22-01-2026 | 801 | RUMA RANI SHIL | 0502982 6th SCHEDULE TET | F | 23-01-2026 |
| 659 | PADAM THAPA | 6th TET 0502161 | I | 22-01-2026 | 802 | PUSPA SHARMA | 214003348 CTET | F | 23-01-2026 |
| 660 | ANITA ADHIKARI | (CTET) 108101234 | I | 22-01-2026 | 803 | RAJESH PHANGCHO | 0503305 6th SCHEDULE TET | F | 23-01-2026 |
| 661 | JAMUNA DEVI | 6th TET 0500411 | I | 22-01-2026 | 804 | DILIP ENGTI | 0503188 6th SCHEDULE TET | F | 23-01-2026 |
| 662 | SANTOSH SARMAH | CTET 108026486 | I | 22-01-2026 | 805 | FLORENCE TERONPI | 0500304 6th SCHEDULE TET | F | 23-01-2026 |
| 663 | SUSHMITA SHARMA | 6th Schedule TET 0600781 | I | 22-01-2026 | 806 | KELVIN ENGLENGPI | 0601138 6th SCHEDULE TET | F | 23-01-2026 |
| 664 | SUNITA DEVI | 6th Schedule TET 0600766 | I | 22-01-2026 | 807 | MILALI KALITA | 0500783 6th SCHEDULE TET | F | 23-01-2026 |
| 665 | AJIT BOHORA | 0600822 | I | 22-01-2026 | 808 | PILSING MALANG | 6th Schedule TET 0502178 | F | 23-01-2026 |
| 666 | KRISHNA DEVI | 6th Schedule TET 0400173 | I | 22-01-2026 | 809 | PRIYANKA AMPHI | 6th Schedule TET Roll No=0502889 | F | 23-01-2026 |
| 667 | MEGH RAJ THAPA | 6th Schedule TET 0601190 | I | 22-01-2026 | 810 | RIMI BORDOLOI | 6th TET 2003903 | F | 23-01-2026 |
| 668 | ALISHA ENGTIPI | 6th Schedule TET 0600009 | I | 22-01-2026 | 811 | CHANSING MITHI | CTET: 108109935 | F | 23-01-2026 |
| 669 | BIREN SING TERON | 0600951 | I | 22-01-2026 | 81 | | | | |

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| 850 | HERIS STEN | 2608001 ATET | G | 23-01-2026 | 996 | ANUPAM DAS | 0501668 | E | 24-01-2026 |
| 851 | DHIKA DEY | 0500273 6th SCHEDULE TET | H | 23-01-2026 | 997 | SAMSER MANSURI | 0502351 | E | 24-01-2026 |
| 852 | INDRAJIT ENGTI | 0501945 6th SCHEDULE TET | H | 23-01-2026 | 998 | ROSMI RONGPIPI | 0600621 | E | 24-01-2026 |
| 853 | RATNA RONGPIPI | 0501153 6th SCHEDULE TET | H | 23-01-2026 | 999 | RAHUL VERMA | 0602052 | E | 24-01-2026 |
| 854 | MONGALSING RONGPHAR | 0601209 6th SCHEDULE TET | H | 23-01-2026 | 1000 | ANAND CHAUHAN | 0600854 | E | 24-01-2026 |
| 855 | NOMITA RONGPIPI | 0600436 6th SCHEDULE TET | H | 23-01-2026 | 1001 | KLARBON TERANGPI DILPI | 0500550 | E | 24-01-2026 |
| 856 | ISMAEL TERON LANGNE | 0601969 6th SCHEDULE TET | H | 23-01-2026 | 1002 | DIBANKA BAISHYA | 0501860 | E | 24-01-2026 |
| 857 | JEMSON SINGH RONGHANG | 0601103 6th SCHEDULE TET | H | 23-01-2026 | 1003 | JOYSING TERANG | 0501994 | E | 24-01-2026 |
| 858 | ROSEMARI TIMUNGPI | 0601805 6th SCHEDULE TET | H | 23-01-2026 | 1004 | SANJOY GHOSH | 0601433 | E | 24-01-2026 |
| 859 | BIKRAM MILIK | 0503147 6th SCHEDULE TET | H | 23-01-2026 | 1005 | GITA DUBEY | 0500326 | E | 24-01-2026 |
| 860 | MANOJ KUMAR CHOUHAN | 3301087 ATET | H | 23-01-2026 | 1006 | PODUMI BEYPI | 0500980 | E | 24-01-2026 |
| 861 | MRIDULA PATHAK | 0500851 6th SCHEDULE TET | H | 23-01-2026 | 1007 | ANUP KR GOGOI | 2000133 | E | 24-01-2026 |
| 862 | JIRBON KILLINGPI | 0500437 6th SCHEDULE TET | H | 23-01-2026 | 1008 | KALPANA RONGHANGPI | 0601649 | E | 24-01-2026 |
| 863 | SUBAS PASWAN | 3300793 ATET | H | 23-01-2026 | 1009 | PRASENJIT DUTTA | 0502209 | E | 24-01-2026 |
| 864 | SENG RONGHANG | 0602103 6th SCHEDULE TET | H | 23-01-2026 | 1010 | KHUSI PAUL | 0600258 | E | 24-01-2026 |
| 865 | JASMINE TOKBIPI | 0502676 6th SCHEDULE TET | H | 23-01-2026 | 1011 | PASANG DOMA LAMA | 0500953 | E | 24-01-2026 |
| 866 | SARTHE TERANG | 0503403 6th SCHEDULE TET | H | 23-01-2026 | 1012 | REEMA MAZUMDER | 0501160 6th SCHEDULE TET | F | 24-01-2026 |
| 867 | SARSING TERANG | 0502404 6th SCHEDULE TET | H | 23-01-2026 | 1013 | JUNALI MEDHI | 0500458 6th SCHEDULE TET | F | 24-01-2026 |
| 868 | SUKURSING ENGLENG | 0502462 6th SCHEDULE TET | H | 23-01-2026 | 1014 | LATAMANI DEBNATH | 220211706060147 CTET | F | 24-01-2026 |
| 869 | SARSING TERANG | 0601450 6th SCHEDULE TET | H | 23-01-2026 | 1015 | RUMI KUNCH | 0502983 6th SCHEDULE TET | F | 24-01-2026 |
| 870 | SENGHUN SEMAR | 0602104 6th SCHEDULE TET | H | 23-01-2026 | 1016 | POMP RANI DUTTA | 0600467 6th SCHEDULE TET | F | 24-01-2026 |
| 871 | BORLI-EH TARO | 0503398 6th SCHEDULE TET | H | 23-01-2026 | 1017 | RANJEET RAM | 0602070 6th SCHEDULE TET | F | 24-01-2026 |
| 872 | KAJOL ENGLENGPI | 0601647 6th SCHEDULE TET | H | 23-01-2026 | 1018 | BARSHA BHATTARAI | 0200261 6th SCHEDULE TET | F | 24-01-2026 |
| 873 | LONG SING TERANG | 0502054 6th SCHEDULE TET | H | 23-01-2026 | 1019 | BRIJESH KUMAR CHAUHAN | 0600972 6th SCHEDULE TET | F | 24-01-2026 |
| 874 | MANOJ ENGTI | 0503270 6th SCHEDULE TET | H | 23-01-2026 | 1020 | BIJOY TISSO | 0501738 6th SCHEDULE TET | F | 24-01-2026 |
| 875 | ROSTOM TIMUNG | 0601411 6th SCHEDULE TET | H | 23-01-2026 | 1021 | SURESH CHAUHAN | 3301291 ATET | F | 24-01-2026 |
| 876 | NARAYAN CHETRY | 6th TET 0601238 | I | 23-01-2026 | 1022 | MOINA ENGTIPI | 0601716 6th SCHEDULE TET | F | 24-01-2026 |
| 877 | PURNIMA DEVI | 108113032 (CTET) | I | 23-01-2026 | 1023 | SHAMBHU PAUL | 0601460 6th SCHEDULE TET | F | 24-01-2026 |
| 878 | MANOJ CHOUHAN | 6th TET 0601182 | I | 23-01-2026 | 1024 | TRITINA INGTIPI | 0502508 6th SCHEDULE TET | F | 24-01-2026 |
| 879 | CHAMPA DEVI | 6th TET 0600110 | I | 23-01-2026 | 1025 | ALISHA INGTI KATHARPI | 0502546 6th SCHEDULE TET | F | 24-01-2026 |
| 880 | HARI THAPA | 6th TET 0601963 | I | 23-01-2026 | 1026 | RENGSHA HANSEPI | 2300002070 6th SCHEDULE TET | F | 24-01-2026 |
| 881 | VISHNU RAM | 0602120 6th SCHEDULE TET | I | 23-01-2026 | 1027 | SONIRAM TOKBI | 108100854 CTET | F | 24-01-2026 |
| 882 | SUNITA DEVI | 6th Schedule TET 0600766 | I | 23-01-2026 | 1028 | BIRHUN KRO | 0501766 6th SCHEDULE TET | F | 24-01-2026 |
| 883 | AJIT BOHORA | 0600822 | I | 23-01-2026 | 1029 | GOPAL KRISHNA RAY | 0501909 6th SCHEDULE TET | F | 24-01-2026 |
| 884 | KRISHNA DEVI | 6th Schedule TET 0400173 | I | 23-01-2026 | 1030 | KUSENDRA NOMOSUDRA | 108024436 CTET | F | 24-01-2026 |
| 885 | MEGH RAJ THAPA | 6th Schedule TET 0601190 | I | 23-01-2026 | 1031 | CHANDRABHAN CHAUHAN | 0600985 6th SCHEDULE TET | F | 24-01-2026 |
| 886 | ALISHA ENGTIPI | 6th Schedule TET 0600009 | I | 23-01-2026 | 1032 | PURUSHOTAM CHAUHAN | 0601307 6th SCHEDULE TET | F | 24-01-2026 |
| 887 | KISHOR POUDEL | CTET 108106229 | I | 23-01-2026 | 1033 | ALOK KUMAR SINGH | 0600834 6th SCHEDULE TET | F | 24-01-2026 |
| 888 | NARAYAN CHETRY | 6th TET 0601238 | I | 23-01-2026 | 1034 | AMPHU TERANGPI | 0500929 6th SCHEDULE TET | G | 24-01-2026 |
| 889 | PURNIMA DEVI | 108113032 (CTET) | I | 23-01-2026 | 1035 | SONIA TOKBIPI | 0501469 6th SCHEDULE TET | G | 24-01-2026 |
| 890 | MANOJ CHOUHAN | 6th TET 0601182 | I | 23-01-2026 | 1036 | RUPTALIN ENGTIPI | 0501315 6th SCHEDULE TET | G | 24-01-2026 |
| 891 | CHAMPA DEVI | 6th TET 0600110 | I | 23-01-2026 | 1037 | SANDIP TISSO | 0502360 6th SCHEDULE TET | G | 24-01-2026 |
| 892 | HARI THAPA | 6th TET 0601963 | I | 23-01-2026 | 1038 | SANTOSH KARKI | 211220800030095 CTET | G | 24-01-2026 |
| 893 | MADHU BHARALI | ATET 1601294 | I | 23-01-2026 | 1039 | KASHMIRI DEKA | 0500533 6th SCHEDULE TET | G | 24-01-2026 |
| 894 | REKHA THAPA | 6th TET 0501171 | I | 23-01-2026 | 1040 | SAMARJIT DAS | 0601417 6th SCHEDULE TET | G | 24-01-2026 |
| 895 | PABITA THAPA | 6th TET 0500931 | I | 23-01-2026 | 1041 | DULEN MAHATTA | 0501882 6th SCHEDULE TET | G | 24-01-2026 |
| 896 | PADAM THAPA | 6th TET 0502161 | I | 23-01-2026 | 1042 | RINGSON RONGHANG | 0502308 6th SCHEDULE TET | G | 24-01-2026 |
| 897 | ANITA ADHIKARI | (CTET) 108101234 | I | 23-01-2026 | 1043 | SUMAN SAHU | 0600748 6th SCHEDULE TET | G | 24-01-2026 |
| 898 | JAMUNA DEVI | 6th TET 0500411 | I | 23-01-2026 | 1044 | DILIP CHAUHAN | 2212208 00030286 | G | 24-01-2026 |
| 899 | SANTOSH SARMAH | CTET 108026486 | I | 23-01-2026 | 1045 | MAKARDHAI CHAUHAN | 0601172 6th SCHEDULE TET | G | 24-01-2026 |
| 900 | SUSHMITA SHARMA | 6th Schedule TET 0600781 | I | 23-01-2026 | 1046 | MADHU MISHRA | 1604648 ATET | G | 24-01-2026 |
| 901 | LAKHI BALA DEVI | 2001127 ATET | A | 24-01-2026 | 1047 | SANJIB GHOSH | 0503350 6th SCHEDULE TET | G | 24-01-2026 |
| 902 | JINIUS TIRKEY | 0501972 6th SCHEDULE TET | A | 24-01-2026 | 1048 | JUPITARA BHUYAN | 0600227 6th SCHEDULE TET | G | 24-01-2026 |
| 903 | ANAND RONGPHAR | 0501654 6th SCHEDULE TET | A | 24-01-2026 | 1049 | GITA KUMARI | 220211706 CTET | G | 24-01-2026 |
| 904 | HENRITHA N ARENG | 0500357 6th SCHEDULE TET | A | 24-01-2026 | 1050 | BIBEK SINGH | 0600911 6th SCHEDULE TET | G | 24-01-2026 |
| 905 | MANAI TAROPI | 0500673 6th SCHEDULE TET | A | 24-01-2026 | 1051 | DIPANGKAR DEKA | 0501872 6th SCHEDULE TET | G | 24-01-2026 |
| 906 | SEMSON ENGTI | 3300749 ATET | A | 24-01-2026 | 1052 | SONY ANJOK HANSEPI | 0501472 6th SCHEDULE TET | G | 24-01-2026 |
| 907 | RITU THAOSEN | 0502960 6th SCHEDULE TET | A | 24-01-2026 | 1053 | BIDYASING HANSE | 0600915 6th SCHEDULE TET | G | 24-01-2026 |
| 908 | MONJIR KROPI | 0502815 6th SCHEDULE TET | A | 24-01-2026 | 1054 | MANISHA RAJBONGSHI | 0502773 6th SCHEDULE TET | G | 24-01-2026 |
| 909 | NAYAN KUMAR SINGH | 3300664 ATET | A | 24-01-2026 | 1055 | MIRBON TERONPI | 0500757 6th SCHEDULE TET | G | 24-01-2026 |
| 910 | BIKRAM SING KRAMSA | 0501747 6th SCHEDULE TET | A | 24-01-2026 | 1056 | RANJIT TISSO | 0503318 6th SCHEDULE TET | H | 24-01-2026 |
| 911 | CINUPON BORA | 0501815 6th SCHEDULE TET | A | 24-01-2026 | 1057 | DIAMOND HANSE | 108100754 CTET | H | 24-01-2026 |
| 912 | SALIGRAM NATH | 0503341 6th SCHEDULE TET | A | 24-01-2026 | 1058 | SABINA ENGLENGPI | 0600648 6th SCHEDULE TET | H | 24-01-2026 |
| 913 | LUCIA TERANGPI | 0500628 6th SCHEDULE TET | A | 24-01-2026 | 1059 | BINOY KUMAR DAS | 0501754 6th SCHEDULE TET | H | 24-01-2026 |
| 914 | BALIRAM TOKBI | 0501703 6th SCHEDULE TET | A | 24-01-2026 | 1060 | RABINDRA CHAUHAN | 214003244 CTET | H | 24-01-2026 |
| 915 | JOHN KHONGSAI | 0503224 6th SCHEDULE TET | A | 24-01-2026 | 1061 | MOUSUMI PAUL | 0500846 6th SCHEDULE TET | H | 24-01-2026 |
| 916 | KHONSING TISSO | 0503244 6th SCHEDULE TET | A | 24-01-2026 | 1062 | KRISHNA DAS | (ATET)1601198 | H | 24-01-2026 |
| 917 | RAM MINTHANG | 0502003 6th SCHEDULE TET | A | 24-01-2026 | 1063 | MIRDALIM TISSOPI | 6th (TET) 0502792 | H | 24-01-2026 |
| 918 | DORIN TERANGPI | 0502636 6th SCHEDULE TET | A | 24-01-2026 | 1064 | RUMI BARUAH | 6th (TET) 0501263 | H | 24-01-2026 |
| 919 | BIDYA SING RONGPI | 0601908 6th SCHEDULE TET | A | 24-01-2026 | 1065 | ABHIJIT DAS | 6th (TET) 0503106 | H | 24-01-2026 |
| 920 | PENGMIR TERANGPI | 050956 6th SCHEDULE TET | A | 24-01-2026 | 1066 | DHIYAN CHAN CHAUHAN | 6th (TET) 0601016 | H | 24-01-2026 |
| 921 | MANAISO HANSEPI | 0500677 6th SCHEDULE TET | A | 24-01-2026 | 1067 | GAYATRI GOGOI | 6th (TET) 0500314 | H | 24-01-2026 |
| 922 | DALIMI HANSEPI | 0500231 6th SCHEDULE TET | A | 24-01-2026 | 1068 | SHUBHAWATI DEVI | CTET 201220800030389 | H | 24-01-2026 |
| 923 | SONU KUMAR SINGH | 108014954 CTET | A | 24-01-2026 | 1069 | SAPNALI PHUKAN | 6th (TET) 0501553 | H | 24-01-2026 |
| 924 | PANKAJ SINGH | 0502169 6th SCHEDULE TET | B | 24-01-2026 | 1070 | RASHMI PATORPI | 6th (TET) 0600620 | H | 24-01-2026 |
| 925 | NABARAJ SUDEBI | 0601230 6th SCHEDULE TET | B | 24-01-2026 | 1071 | SEMSON TERANG | 6th TET 0601456 | H | 24-01-2026 |
| 926 | NILOTPAL SAIKIA | 0503278 6th SCHEDULE TET | B | 24-01-2026 | 1072 | ANTONY RONGHANG | 6th TET 0600967 | H | 24-01-2026 |
| 927 | SANGTIA RAI | 0600675 6th SCHEDULE TET | B | 24-01-2026 | 1073 | NIKITA CHAUDHURY | 6th TET 0600420 | H | 24-01-2026 |
| 928 | PRINCI HAZARIKA | 2604901 ATET | B | 24-01-2026 | 1074 | MOLOYA TERANGPI | 6th (TET) 0500792 | H | 24-01-2026 |
| 929 | RAHUL CHAUHAN | 0601318 6th SCHEDULE TET | B | 24-01-2026 | 1075 | NONDIKA TERONPI | 6th TET 0600437 | H | 24-01-2026 |
| 930 | PINKI CHAUHAN | 0601545 6th SCHEDULE TET | B | 24-01-2026 | 1076 | VIKASH KR. THAKUR | 6th TET 0503391 | H | 24-01-2026 |
| 931 | HEBINI K MOMIN | 0500349 6th SCHEDULE TET | B | 24-01-2026 | 1077 | LIRBON KILLINGPI | 6th TET 0601671 | H | 24-01-2026 |
| 932 | LOTAMONI MAHANTA | 0600304 6th SCHEDULE TET | B | 24-01-2026 | 1078 | SRI BIJAY TAMANG | 0503070 6th STET 2023 | I | 24-01-2026 |
| 933 | PUNAM CHAUHAN | 108019213 CTET | B | 24-01-2026 | 1079 | SRI SANJAY KILING | 0602091 6th STET 2023 | I | 24-01-2026 |
| 934 | SANJAY KUMAR CHAUHAN | 220211801110213 CTET | B | 24-01-2026 | 1080 | SRI JOGINDRA CHAUHAN | 0601114 6th STET 2023 | I | 24-01-2026 |
| 935 | JITENDRA CHAUHAN | 108113869 CTET | B | 24-01-2026 | 1081 | RAJIB TAMANG | 0502255 | I | 24-01-2026 |
| 936 | SANJAY KHADKA | 0601426 6th SCHEDULE TET | B | 24-01-2026 | 1082 | GAYATRY CHETRY | 0500316 | I | 24-01-2026 |
| 937 | SONIA SUBBA | 0600736 6th SCHEDULE TET | B | 24-01-2026 | 1083 | RABINDRA BHAGAT | 0601309 | I | 24-01-2026 |
| 938 | PRIYANKA HANSEPI | 0501052 6th SCHEDULE TET | B | 24-01-2026 | 1084 | ARTI CHETRY | 0500094 | I | 24-01-2026 |
| 939 | AMEGA TISSOPI | 0500021 6th SCHEDULE TET | B | 24-01-2026 | 1085 | ROSHAN PRADHAN | 0601410 6th SCHEDULE TET | I | 24-01-2026 |
| 940 | ENERSON TIMUNG | 0501890 6th SCHEDULE TET | B | 24-01-2026 | 1086 | LALRINGLIEN LUNGTU | 0503248 6th SCHEDULE TET | I | 24-01-2026 |
| 941 | RADHIKA KUMARI | 0501120 6th SCHEDULE TET | B | 24-01-2026 | 1087 | SUNITA CHETRI | 214001200 CTET | I | 24-01-2026 |
| 942 | GAYATRY THAPA | 0500317 6th SCHEDULE TET | B | 24-01-2026 | 1088 | PRASANTA DUTTA | 0502205 6th SCHEDULE TET | I | 24-01-2026 |
| 943 | STEPHEN BEY | 0502445 6th SCHEDULE TET | B | 24-01-2026 | 1089 | HIMANI NATH | 0500364 6th SCHEDULE TET | I | 24-01-2026 |
| 944 | BARLIN SINGNARPI | 0502578 6th SCHEDULE TET | B | 24-01-2026 | 1090 | REEMA TERANGPI | 0501161 6th SCHEDULE TET | I | 24-01-2026 |
| 945 | PARISHMITA HAZARIKA | 0500949 6th SCHEDULE TET | B | 24-01-2026 | 1091 | SALMAN HUSSAIN | 0502347 | I | 24-01-2026 |
| 946 | SANJAY TOPPO | 2001724 ATET | C | 24-01-2026 | 1092 | BARDWI BASUMATARY | 0500117 | I | 24-01-2026 |
| 947 | RINA KUMARI CHAUHAN | 108106401 CTET | C | 24-01-2026 | 1093 | SUNITA BEYPI | 0501517 6th SCHEDULE | I | 24-01-2026 |
| 948 | USHA DAS | 0600807 6th SCHEDULE TET | C | 24-01-2026 | 1094 | SOMA BANIK | 0501457 6th SCHEDULE | I | 24-01-2026 |
| 949 | RINKU CHAUHAN | 108106415 CTET | C | 24-01-2026 | 1095 | MANAI KATHARPI | 0600328 6th SCHEDULE TET | I | 24-01-2026 |
| 950 | RAJEN BEY | 0502242 6th SCHEDULE TET | C | 24-01-2026 | 1096 | BIDISON TISSO | 108106199 CTET | I | 24-01-2026 |
| 951 | BRONSON ENGTI | 0600973 6th SCHEDULE TET | C | 24-01-2026 | 1097 | AMINA KHATUN BARBHUIYAN | 108007483 CTET | I | 24-01-2026 |
| 952 | DEEPAK KUMAR GUPTA | 0502538 6th SCHEDULE TET | C | 24-01-2026 | 1098 | LILY RONGPIPI | 0600298 6th | | |

Bhumi Pednekar-led series 'Daldal' set for January 30 premiere on Prime Video



Actor Bhumi Pednekar's upcoming crime thriller series "Daldal" will make its debut on streaming service Prime Video on January 30. The streamer on Friday unveiled a dark and unsettling teaser

that promises a gritty, psychologically charged narrative set in the heart of Mumbai.

Based on author Vish Dhamija's bestselling novel "Bhendi Bazaar", the series has been developed for the screen by filmmaker Suresh Triveni and is produced by Abundantia Entertainment's Vikram Malhotra along with Triveni.

The show is directed by Amrit Raj Gupta and written by Triveni in collaboration with Sreekanth Agneewaran, Rohan D'Souza, Priya Saggi and Hussain Haidry.

Set against the crowded, volatile underbelly of Mumbai, Daldal follows DCP Rita Ferreira, a senior police officer in the Mumbai Crime Branch, a cop driven by justice yet haunted by guilt and the demons of her past, as she is drawn into a chilling pursuit of a cold-blooded killer.

The newly released teaser offers a glimpse into the series' grim world,

plunging viewers into a narrative steeped in violence and dread.

Victims are shown brutally murdered, with slashed wrists and grotesque staging of bodies -- mouths stuffed with raw meat, mobile phones and other objects -- each crime pointing to a deeply disturbed mind.

As the investigation intensifies, Rita is forced to navigate not only the savagery of the crimes but also her own inner demons, while grappling with systemic bias and resistance within the police force.

"What compelled me most about 'Daldal' was its exploration of morality and the often-overlooked emotional and psychological origins behind violence, rather than just the act itself. This is a story about guilt, identity, and unresolved wounds, told through the lens of a crime investigation that feels deeply unsettling yet personal," Triveni, known for movies such as "Tumhari Sulu" and "Jalsa",

said in a statement.

According to Nikhil Madhok, director & head of Originals, Prime Video India, the aim with "Daldal" was to push the envelope further in the crime thriller genre.

"'Daldal' isn't your typical psychological crime thriller. It goes beyond the conventional whodunit to ask 'why' -- weaving together themes of trauma, vulnerability, and resilience into its very fabric.

"We are thrilled to once again join hands with our long-standing collaborators at Abundantia Entertainment to present this series, which features compelling performances from an exceptional cast and a distinctive atmospheric tone. We believe 'Daldal' will both entertain and deeply engage audiences in India and across the world," he added.

The series also stars Samara Tijori and Aditya Rawal in pivotal roles. (PTI)

IT FEELS LIKE YOU ARE IN FAIRY TALE: GO YOUNG ON 'CAN THIS LOVE BE TRANSLATED?'



South Korean star Go Youn-jung says reuniting with the Hong sisters for Netflix's new romantic drama "Can This Love Be Translated?" felt like being part of a fairy tale as the writer duo always manage to create a different universe within their stories.

Hong Jung-eun and Hong Mi-ran, popular as the Hong sisters are credited with creating many hit romantic and fantasy shows, including "Hotel del Luna", "My Girlfriend Is a Gumiho", "The Greatest Love" and "A Korean Odyssey".

The new show marks Youn-jung's second collaboration with the Hong sisters after two-part hit fantasy drama "Alchemy of Souls".

"Something I felt when I worked with them back then as well as now is that they are writers who are able to create a time and space that feels like you're in a fairy tale. 'Alchemy of Souls' was the fantasy genre but I feel like they do an amazing job in creating a fantasy within a world that's not really fantastical. It feels like a fairy tale," the actor told PTI in an interview from Seoul. "It almost feels like there is a different universe, a different country where these characters would actually live. So I went into this character wishing that she comes off as someone who's endearing and lovable to the viewers," she added.

A rising star in the K-drama landscape, the 29-year-old actor has delivered critically-acclaimed performances in series like "Moving", "Resident Playbook" and "Alchemy of Souls: Light and Shadow". In "Can This Love Be Translated?", she plays the role of Cha Mu-hee opposite Kim Seon-ho as Joo Ho-jin.

The 12-episode series, which started streaming on Netflix from Friday, is a romantic drama about an actor and an interpreter with past connection who fall for each other while working on a dating reality show but find it hard to express their love. Youn-jung said some people will connect more with Seon-ho's Joo Ho-jin while others will find Mu-hee more relatable. She said her character may come across as someone who has no filter but she can be reserved about certain things.

"While you would think that she's very straightforward, when it comes to matters of her heart, she tends to beat around the bush. I think that was one of the most challenging moments for me in this drama series because there are certain words in her speech where she is saying things that seem like she's being honest, but it is not really how she feels. She's trying to express it in a very indirect way," she said. (PTI)

Every joint family dinner needs one idiot at the table: Vir Das on playing a silly spy in 'Happy Patel'



Aamir to play a cameo in the movie but took time to mention it to the producer-actor.

"I told him that when I close my eyes, I see you playing this character. I think he's got quite a role in this movie. And he sets this whole movie up. When you start a movie, you want to start strong. You want to set your tone very fast and get the audience captive immediately. And I don't think there's anything better than Aamir Khan on screen to do that. When he comes on screen, time stands still a little bit."

Similarly, Aamir's nephew Imran Khan, who makes a comeback to movies after a decade with "Happy Patel", wanted to play a fun role in the film.

"I think he did it out of, he says FOMO (fear of missing out). Buzz was good in the Aamir Khan production's office. He knows Mithila (Palkar) and Mona (Singh), and a lot of the technicians. He knows Aamir sir, of course. And then I got an text from him and he said, 'if we're going to do this, we have to do something special and not waste this opportunity'. We went back and said, 'What has Imran Khan not done before?... We just gave him something flamboyant and very silly."

The trailer of the film features a song titled "Main hoon alpha male", which Das says is the perfect track for his character.

"There is a pretty large spectrum to modern masculinity at the end of the day. And I think a man dancing for you sillily, trying to make you laugh and comfortable enough to be a fool in front of you is also a type of masculinity. Happy Patel is that kind of masculinity."

Are there more movies on the card for Das? "If the audience goes and watches this, then there will definitely be more," he said. (PTI)

If Hindi cinema's fictional spies from "Pathaan", "Ek Tha Tiger" and "Dhurandhar" come together for a serious family dinner, Happy Patel would be that idiot who says and does stupid things, says Vir Das about his titular character in "Happy Patel: Khatarnak Jasoos".

Das, one of the most prominent stand-up comedians in India and an occasional movie and series star, is playing a spy that is unlike the ones audiences are used to watching on Indian screens as his character is anything but 'khatarnak' (dangerous).

"Every joint family dinner needs one idiot at the table, and I'm happy to be the idiot at the table. So, I want you to imagine maybe Tiger, Pathaan, Kabir ('War') and Ranveer Singh from 'Dhurandhar' and Alia Bhatt from ('Alpha') are having a wonderful serious dinner and for some reason they invite this idiot to the table, who says stupid things and who doesn't have a clue about anything, and that's who Happy Patel is," Das told PTI in an interview. The 46-year-old has co-written

the film with Amogh Ranadive and co-directed it with Kavi Shastri. Produced by Aamir Khan Productions, the film released in theatres on Friday.

Physical comedy is not new for Das as he has done hit comedies like "Delhi Belly" and "Go Goa Gone", but with his first movie as a director, he said he feels like a newcomer.

"The big difference with 'Delhi Belly' and 'Go Goa Gone' is that the characters were quite smart and edgy because culture at the time was quite soft. Cinema was 'Zindagi Na Milegi Dobara', 'Parineeta' and 'Guzarish'. It was very cultured and subtle. So, when we came in with edgy expletives, we were different for that reason.

"Today, we live in the world of 'Paatal Lok' and 'Mirzapur'. The culture is already quite hard and edgy. So, it's a lot more goofy, absurd and ridiculous, which for me is a new zone as an actor to be in. Happy Patel has zero nuance. He's not a bright guy at all," he said.

Asked about the theatrical prospects of the movie, which is re-

leasing at a time when only big-budget spectacles like "Dhurandhar" are working at the box office, Das said his is a small "underdog" film with big dreams.

"I'm no one to lay any claims to film industry knowledge. This film was shot in 31 days... We really are a small size film. I think we have probably the catering budget of 'Border 2', if you think about it. I like to think of us as an underdog who takes big swings. That's how I perceive this movie."

Das said while stand-up comedy can be an isolating art form, he learned to rely on others while making the movie and it turned out to be a great experience.

"I got to collaborate with Aamir Khan and there isn't a better producer in the industry than him, especially for a concept like ours because it's such a mad film. We have technicians that, quite frankly, we didn't deserve... So to get to collaborate with people and really trust them to make your mad little idea better, that's really been the joy of this." The comedian said he wanted

ARUNDHATI ROY'S 1989 FILM 'IN WHICH ANNIE GIVES IT THOSE ONES' TO SCREEN AT BERLIN FILM FEST

A 4K restored version of "In Which Annie Gives It Those Ones", author and activist Arundhati Roy's cult 1989 movie about student angst and ambitions, will be screened at the 2026 Berlin Film Festival as part of the Berlinale Classics segment.

The Booker Prize-winning author penned the screenplay and also played a major role in the TV movie, which is among the line-up of 10 films for the film gala's coveted segment.

The film, which featured a very young Shah Rukh Khan and Manoj Bajpayee as part of the cast, was directed by her then husband Pradip Krishen, who will attend the festival with Roy.

Set in an architecture school in Delhi in the mid-1970s, "In Which Annie Gives It Those Ones" is a whimsical campus comedy originally made for Doordarshan and later acquired cult status among film enthusiasts. It was a rare film that captured the spirit and anxieties of the student life of the time.

The movie's story combined humour with sharp social observation and followed Anand Grover, nicknamed Annie by his friends, a mis-

guided visionary who gets into trouble for making fun of the principal Y D Billimoria known as Yamdoot.

The film was partly inspired by Roy's experiences of studying at the leading architecture institute, School of Planning and Architecture, in Delhi. This was the first screenplay by Roy, who also worked with Krishen for his first film, the 1985 colonial-period drama "Massey Sahib".

The duo later collaborated for 1992's "Electric Moon" with Roy once again writing the screenplay and Krishen taking on directing duties.

Besides Roy, "In Which Annie Gives It Those Ones" also featured Arjun Raina and Roshan Seth in lead roles. Bollywood superstar Shah Rukh Khan and acclaimed actor Manoj Bajpayee, who were both struggling in the Delhi theatre circuit at the time, appeared in small but significant roles. In her memoir "Mother Mary Comes To Me" published last year, Roy recalled how the movie was greenlit by Doordarshan.

"My script was about life in the School of Architecture: the wacky anarchy of that campus, the stoned, bombed-out students and the dialect of English that we spoke - an inven-

tive mix of Hindi and English. It was set in 1974. We called it 'In Which Annie Gives It Those Ones'. In Delhi University slang, 'giving it those ones' meant 'doing one's usual sh*t'," she wrote.

She also wrote about the film's first screening at Max Mueller Bhavan that received a request from an encore from the audience.

"Students jammed into the hall and crowded on to the floor. I was squashed among them in the dark. Within a few minutes the audience began to yell, roar with laughter and wolf-whistle through the film. They recognized themselves, their language, their clothes, their jokes, their silliness, and were delighted to have been deemed worthy of cinema.

"I was dazed. Thrilled. Word got out somehow - even in that pre-cell phone era - and before the screening ended, hundreds of other students had arrived at the gate demanding to see the film. Whoever was in charge at Max Mueller Bhavan that day sportingly allowed us to screen a second time," she wrote.

The film, which won two National Awards for best screenplay for Roy and best feature film in English, has



been restored in 4K by the Film Heritage Foundation at L'Imagine Ritrovata's laboratory, in collaboration with the National Film Development Corporation (NFDC), the National Film Archive of India (NFAI) and Krishen.

The restoration used the original 16

mm camera negative along with a 35 mm print, bringing renewed clarity to a film often celebrated for its irreverent tone and sharply observed portrait of student life in late-1980s India.

Film Heritage Foundation, founded by Shivendra Singh Dungarpur, is making its debut at the festival with

the screening of "In Which Annie Gives It Those Ones".

According to festival organisers, Berlinale Classics 2026 represents the most ambitious line-up since the section was introduced, with works ranging from the silent era to the mid-1990s. (PTI)

VB-G RAM G Act gamechanger for rural India: Arunachal deputy CM

Gram sabhas and panchayats are placed at the centre of planning and execution: Mein

ITANAGAR, Jan 17: Arunachal Pradesh Deputy Chief Minister Chowna Mein on Saturday described the VB-G RAM G Act as 'a decisive and visionary reform' that reinforces India's commitment to rural empowerment and inclusive growth.

Addressing reporters in Namsai district, Mein said the Act, envisioned under the leadership of Prime Minister Narendra Modi, legally assures 125 days of employment in rural areas and strengthens livelihood opportunities and village-level infrastructure.

"This landmark legislation expands employment security while creating durable assets that will serve villages for generations," he said. The deputy chief minister said the Act prioritises sustainable asset creation in critical sectors such as water management, rural connectivity, agriculture support and disaster preparedness, ensuring long-term benefits for rural communities.

He added that the emphasis on such assets would not only generate jobs but also improve produc-



tivity and resilience in rural India.

Mein said a key strength of the framework lies in decentralised decision-making.

"Gram sabhas and panchayats are placed at the centre of planning and execution. This ensures that development works reflect local needs and aspirations," he said, adding that people's participation will be the backbone of effective implementation.

Referring to transparency measures, the deputy chief minister stated that with digital monitoring systems, improved financial transparency and provisions that align employment with agricultural cycles, the Act enhances efficiency, accountability and farmer welfare.

According to him, this approach would reduce leakages and ensure that benefits reach the intended households in time. (PTI)

Body of second Kerala tourist recovered from frozen Sela Lake

ITANAGAR, Jan 17: The body of the second tourist from Kerala who drowned in the frozen Sela Lake in Arunachal Pradesh's Tawang district was recovered on Saturday morning, police said.

The joint search operation resumed at 8 am after being suspended on Friday evening due to poor visibility.

The operation was carried out by the Army, SDRF Bomdila, SSB, ITBP and the district police, Tawang SP DW Thongon said.

Four divers from SDRF Bomdila in nearby West Kameng district and the Army were deployed for the operation, he said.

"Poor underwater visibility initially hampered the search, but around 10.10 am, the body of the second tourist was recovered," the SP said.

Post-mortem examinations of the deceased are being conducted, after which the bodies will be handed over to their relatives, he added. The deceased were identified as Dinu (26) and Mahadev (24). They were part of a seven-member tourist group that had arrived in Tawang via Guwahati, Thongon said.

"The incident occurred in the afternoon when a member of the group slipped into the frozen lake and began to drown. Dinu and Ma-



hadev entered the lake in an attempt to rescue him. While the third tourist managed to come out safely, the two were swept under the icy water," he said.

The SP said the district administration received information about the incident around 3 pm on Friday, following which a joint rescue operation was launched involving the district police, central forces and the State Disaster Response Force (SDRF).

Thongon said warning signboards have been installed at Sela

Lake and other tourist spots, clearly advising visitors not to walk on frozen lakes.

He added that the district administration had also issued an advisory in December, cautioning tourists that frozen waterbodies are unsafe as the ice may be unstable and unable to support human weight. Situated at an altitude of over 13,000 feet, Sela Lake is a popular tourist destination but poses significant risks during winter due to extreme cold and fragile ice cover. (PTI)

BJP Arunachal celebrates Maha civic poll victory

HT Correspondent

ITANAGAR, Jan 17: The Bharatiya Janata Party (BJP) Arunachal Pradesh state unit on Friday celebrated the party's landslide victory in the Brihanmumbai Municipal Corporation (BMC) elections and other civic body polls in Maharashtra.

Speaking to the media outside the BJP state headquarters at Vivek Vihar here, state vice-president Dunggoli Libang described the result as a historic mandate and a strong endorsement of the BJP's leadership, policies and development-oriented governance.

He said the victory reflected the growing trust of the people in the party's commitment to transparent administration, efficient urban governance and people-centric development.

Party workers marked the occasion by bursting crackers and distributing sweets, symbolising joy and gratitude for the overwhelming public support.

Libang said the mandate, particularly in the BMC, highlighted public confidence in the BJP's ability to strengthen grassroots democracy and deliver results at the municipal level.

He added that the success was a testament to the tireless efforts of party karyakartas and the effective implementation of welfare initiatives aimed at inclusive growth and improved quality of life.

The victory, he said, also reinforced the BJP's vision of cooperative federalism and strong local self-governance.

The BJP Arunachal Pradesh unit extended congratulations to the central and state leadership, party workers and supporters in Maharashtra, reaffirming its resolve to continue working for good governance, development and national progress.

Swift 108 ambulance response saves critically injured tourist in Wakka accident

HT Correspondent

WAKKA (LONGDING DISTRICT), Jan 17: A timely response by the 108 emergency ambulance service run by EMRI Green Health Services helped save the life of a critically injured woman tourist from Assam following a road accident near Wakka on Friday afternoon.

The accident occurred around 4.30 pm on the Wakka-Ngissa Village Road when a couple travelling on a motorcycle lost control after a speeding vehicle overtook them on the narrow stretch.

The motorcycle skidded, throwing both riders into a nearby cliff. While the male rider escaped serious injuries after getting stuck in a tree, the woman fell deeper into the gorge and sustained severe head injuries, heavy blood loss, and fractures in her upper arm and both lower limbs.

The 108 ambulance team, operating vehicle AR182266 from Wakka, received the emergency call while returning from another critical assignment.

Earlier, the team had successfully assisted in the delivery of a baby inside the ambulance while transporting a pregnant woman from PHC Wakka to District Hospital Longding.

After completing the maternity

case, the ambulance rushed to the accident site from Longding, covering nearly 40 km and reaching within 45 minutes of receiving the call. With the help of local residents and police personnel, the victims were rescued from the cliff.

Emergency Medical Technician (EMT) Pungso Dokkam and pilot Bolam Wangsu immediately initiated lifesaving measures.

The EMT conducted a rapid ABC (Airway, Breathing and Circulation) assessment, immobilised the fractures, administered intravenous normal saline, and closely monitored the patient's vital signs at five-minute intervals during transit. The woman was semi-conscious at the time of assessment.

Owing to prompt pre-hospital care and continuous monitoring, the patient was stabilised and safely referred to Assam Medical College and Hospital, Dibrugarh, for advanced treatment.

The incident highlights the critical role played by the 108 emergency ambulance services in Arunachal Pradesh. Launched in the state on June 21, 2021, by chief minister Pema Khandu, the free service operated by EMRI Green Health Services has so far assisted over 35,000 beneficiaries, providing round-the-clock emergency medical support across the state.

Arunachal govt reallocates charges of senior officials

ITANAGAR, Jan 17: The Arunachal Pradesh government has reallocated the charges of a number of officials as part of a routine exercise, an order stated. The officials include four IAS officers, an Indian Forest Service officer and Arunachal Pradesh Civil Services (APCS) officers.

According to the order by chief secretary Manish Kumar Gupta on Friday, Transport Commissioner Saugat Biswas will hold the additional charge of commissioner (law), while secretary (administrative reforms and training) Rajesh Kumar has been given the additional charge of secretary (personnel/vigilance).

Arunachal Pradesh Staff Selection Board (APSSB) secretary YVVJ Rajasekhar has been given the additional charge of secretary (animal husbandry/veterinary and dairy development), relieving H Tari. (PTI)

Arunachal targets 32,000 'Lakhpati Didis' as 10-day SARAS Mela begins in Itanagar

HT Correspondent

ITANAGAR, Jan 17: The Arunachal Pradesh government has set a target of creating 32,000 'Lakhpati Didis' in the state, Rural Development and Panchayat Raj Minister Ojing Tasing recently said while inaugurating the 10-day SARAS Mela at the DK Convention Centre, IG Park, here.

The mela was inaugurated in the presence of advisor and Daporijo MLA Tanyia Soki and secretary Dr Sonal Swaroop. The minister inspected the stalls and interacted with women Self Help Group (SHG) members from various districts of Arunachal Pradesh and other northeastern states, while also listening to issues related to promotion and upgradation of SHGs.

Speaking to the media, Tasing said the third edition of Arunachal SARAS 2026, organised under the Arunachal State Rural Livelihoods Mission (ArSRLM), is a vibrant platform for celebrating rural entrepreneurship and women-led SHGs.

A total of 68 stalls have been set up by SHGs with support from the state government, enabling them to show-



case and market their products.

He reiterated the government's commitment to women empowerment and assured SHGs of continued support to strengthen rural livelihoods.

As part of the programme, two women farmer producer companies received financial assistance, with Retusa WFPCL awarded ₹3.57 crore and Kenna WFPCL receiving ₹3.64 crore.

4 militants held for extortion activities in Manipur

IMPHAL, Jan 17: Security forces arrested four militants belonging to various proscribed outfits in Manipur for their alleged involvement in extortion activities, police said on Saturday. In separate operations, nearly 65 acres of illicit poppy cultivation were destroyed in parts of Kangpokpi and Churachandpur districts, they said.

A woman cadre of the proscribed People's Liberation Army was apprehended from her residence in Tera Loukrakpam area in Imphal West district on Friday, a senior officer said. "Extortion money amounting to ₹1 lakh was recovered

from her possession," he said.

The police also arrested a 22-year-old member of the banned Prepak (Pro) from his locality at Phojing Tera Makhong in Bishnupur district a day ago, the officer said.

Another active cadre of the outfit was held from the Karang Maining area in the district on Friday, he said.

A 31-year-old member of the outlawed Kangleipak Communist Party (Taibangaba) was arrested from the Wangoo Ahalup area in Bishnupur district on Thursday, the officer added. A combined team of security forces and the forest de-

Environmental awareness programme held at Mepsoro village in Toru

HT Correspondent

TORU, Jan 17: The Mepsoro Village Welfare Society (MVWS) organised an environmental awareness programme and community get-together at Teri Suryee in Mepsoro village, Toru, with an emphasis on environmental conservation and collective responsibility for protecting natural resources.

The programme was attended by Rajya Sabha MP Nabam Rebia, Doimukh MLA Nabam Vivek and scientist RK Taj, who addressed the gathering and underlined the need for sustainable practices, conservation of natural resources and active community participation in environmental preservation.

During the awareness sessions, speakers highlighted key environmental challenges including climate change, soil erosion, river pollution and deforestation.

Stress was also laid on the protection of wildlife and aquatic life. Informative displays and interactive discussions were organised to sensitise villagers, particularly the youth, about the long-term impact of environmental degradation and the importance of conservation measures.

The programme saw active participation from villagers and local community leaders.

It was organised under the supervision of Chukhu Naka, GPM, Mepsoro, with Taba Rama, Chairman, and Ngurang Paul, Secretary, coordinating the event on behalf of the Mepsoro Village Welfare Society.

The programme concluded with a collective call for sustained, community-led initiatives to safeguard the local environment and ensure the responsible use of natural resources for future generations.

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India's FIFA World Cup dream is alive: Ashalata Devi

NEW DELHI, Jan 17: Indian women's football stalwart Ashalata Devi says the dream of seeing the country play at the FIFA Women's World Cup remains alive, but stressed that sustained progress at the grassroots level is crucial to bridge the gap with the world's elite.

"Our dream of the World Cup is still alive. We still have to work even harder at this time," Ashalata told PTI Videos.

The veteran defender pointed out that all three national teams -- Under-17, Under-19 and the senior side -- have qualified for their respective AFC Asian Championships, making 2026 a potentially defining year for the women's game in India.

"Under-17, Under-19 and the senior team have already qualified for AFC (competitions). If we do well there, obviously our dream of the World Cup is still alive," she said.

One of the most capped players in Indian women's football history, Ashalata -- who has earned over 100 international caps and captained the national side on multiple occasions -- said the (senior) team has made steady progress but is still short of world-class standards.

"We have been doing better for a long time, but still according to world-class levels, we are not there yet. Still, we are trying a lot," she said.

"I have so much faith in the players. Their passion, hard work and dedication -- they have been working for so many years. I really hope this time we qualify for the World Cup and do better for Indian women's football."

Having spent more than a decade anchoring India's defence, Ashalata identified grassroots development as the biggest area needing immediate attention.



"The problem is that we skip the basics and go straight to the technical aspects," she said.

"In my time, I started playing football

at the age of 13. Now many players start at 10 or 11. But if we start at five or six years, learning becomes much better."

She emphasised that skill acquisition

becomes increasingly difficult with age. "After 17 or 18 years, teaching skills like ball control becomes very difficult. By then, players play more by expression than learning. That's why grassroots football is very important," she added.

While acknowledging the role of the All India Football Federation (AIFF), the senior pro said responsibility must also lie with state associations.

"AIFF has a big role, but every state has its own association. They must show interest and take initiative. Everything cannot be done only at the top level," Ashalata said, adding that consistency at the state level is essential to create a sustainable pipeline of talent.

Off the field, Ashalata has already begun planning her contribution to the game beyond her playing career through the Ashalata Devi Football Festival (ADFF), which she started along with

fellow India international Aditi Chauhan in Imphal.

"I never knew what I would do after retirement other than football. I still feel connected to football and I wanted to do something for it," she said.

Drawing from her own experiences, Ashalata said the Festival aims to ensure young players do not have to choose between football and education.

"When I was young, I couldn't manage football and school together because there was no academy near my house. I don't want the next generation to face what I struggled with," she said.

The initiative, which focuses on combining football training with education, has already exceeded expectations.

"I planned for around 50 players, but almost 47-48 kids came. I never expected such a response, and I'm really happy," Ashalata signed off. (PTI)

India look to protect home ODI record as NZ eye historic first series win

INDORE, Jan 17: India's absolute dominance at home will come under examination when they meet a determined New Zealand in the decisive third ODI at the high-scoring Holkar Stadium here on Sunday, with the three-match series locked at 1-1.

India have not lost a bilateral ODI series at home since March 2019, when Australia overturned a 0-2 deficit to win 3-2, including the decider in Delhi. But that history is now firmly on the line.

For New Zealand, the context is equally compelling.

The Black Caps have toured India for bilateral ODIs since 1989 but have never won a series in India and this is arguably their best opportunity to break that barren run.

India head coach Gautam Gambhir would not like another tumbling at home under his regime after getting a number of unwanted firsts. India lost five Tests at home under Gambhir apart from losing an ODI series in Sri Lanka for the first time.

India's defeat in the second ODI at Rajkot was shaped less by an extraordinary innings than by how New Zealand seized control of the middle overs.

Daryl Mitchell's unbeaten century was built on calculated aggression, particularly against spin,



an area where India have been struggling of late. Indore, with its short boundaries and minimal assistance for bowlers, offers even less margin for error.

India's ability to tackle spin has raised questions. Despite depth and power, the side has continued to show discomfort against spin in the middle overs. Strike rotation has stalled at key phases, forcing batters into high-risk options rather than controlled accumulation.

On a ground where totals can quickly spiral beyond 350, those quiet overs can decisively tilt the momentum.

Will there be a RoKo show

Much of the spotlight will be on Rohit Sharma, who is enduring a lean run in this series. His ultra-aggressive approach at the top has

been a defining feature of India's recent ODI philosophy, but repeated early dismissals has added a bit of pressure. Virat Kohli, meanwhile, remains the fulcrum around which India's ODI batting revolves.

With India's next 50-over assignment for senior players likely to come in July during the tour of England, the fans would hope for another RoKo show.

KL Rahul's role is one area where clarity already exists. His returns at number five underline the value of keeping him in that position rather than pushing him down to six, where his ability to manage tempo and rebuild under pressure is diluted.

New Zealand has oodles of confidence and clarity. Mitchell's dominance, supported by Devon Conway, has reflected the Black

Caps' ability to identify match-ups and execute without overreach.

Their bowlers, though lacking headline names, have used variations and hard lengths effectively in conditions offering little natural assistance.

At a venue where bowlers are often reduced to do damage control, the contest is likely to hinge as much on decision-making as it is on skill.

For Shubman Gill and his side, the challenge is not just to win a series, but to demonstrate tactical flexibility and situational awareness -- traits that define successful teams when margins are thin and pressure is real.

Teams (from): India: Shubman Gill (c), Yashasvi Jaiswal, Virat Kohli, Rohit Sharma, KL Rahul (wk), Dhruv Jurel (wk), Ravindra Jadeja, Nitish Kumar Reddy, Ayush Badoni, Kuldeep Yadav, Arshdeep Singh, Prasad Krishna, Mohammed Siraj, Harshit Rana.

New Zealand: Michael Bracewell (c), Devon Conway (wk), Mitchell Hay (wk), Nick Kelly, Henry Nicholls, Will Young, Josh Clarkson, Zak Foulkes, Daryl Mitchell, Glenn Phillips, Adithya Ashok, Kristian Clarke, Kyle Jamieson, Jayden Lennox, Michael Rae.

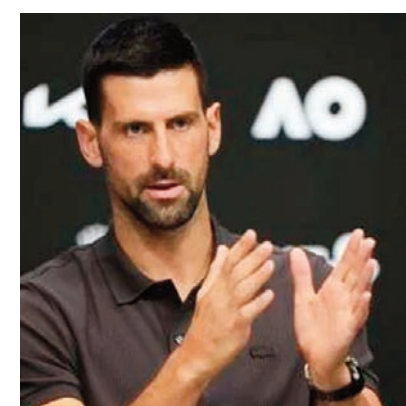
Match starts at 1:30pm IST. (PTI)

Djokovic's new approach heading into the Australian Open: '24 is not a bad number'

MELBOURNE, Jan 17: Novak Djokovic can still crack a joke when discussing the Carlos Alcaraz-Jannik Sinner rivalry that for two years has prevented him from becoming the most decorated tennis player ever.

"I lost three out of four Slams against either Sinner or Alcaraz," in 2025, he said Saturday, on the eve of the Australian Open.

"We don't need to praise them too much," he added, smiling. "They have been praised enough! We know how good they are, and they absolutely deserve to be where they are. They are the dominant forces of



the men's tennis at the moment."

Djokovic is starting a third season in pursuit of a 25th Grand Slam singles title, and has refined his approach for the Australian Open.

He withdrew from his only scheduled tuneup tournament, knowing he's lacking "a little bit of juice in my legs" to compete with two young stars at end of the majors and that he has to stay as pain-free as possible.

Djokovic worked out how to beat Roger Federer and Rafael Nadal, the established rivalry before he turned it into the Big Three and then surpassed them both.

A winner of 24 major championships -- a record for the Open era and tied with Margaret Court for the most in the history of tennis -- the 38-year-old Djokovic is doing everything to keep himself "in the mix."

Djokovic last won a major title at the 2023 U.S. Open. Sinner and Alcaraz have split the eight since then. Sinner has won the last two Australian titles. Alcaraz is in Australia determined to add the title at Melbourne Park to complete a career Grand Slam.

Despite being hampered by injuries, Djokovic reached the semifinals at all four majors last year. A torn hamstring forced him to quit his Australian Open semifinal, after he'd ousted Alcaraz in the quarterfinals.

By reminding himself that "24 is also not a bad number," Djokovic said he's taking the "now-or-never type of mentality" out of his every appearance at a major because it's not allowing him to excel at his best.

"Sinner and Alcaraz are playing on a different level right now from everybody else. That's a fact," Djokovic said, "but that doesn't mean that nobody else has a chance."

"So I like my chances always, in any tournament, particularly here."

The 10-time Australian Open champion starts Monday in a night match on Rod Laver Arena against No. 71-ranked Pedro Martinez of Spain. Seeded fourth, he's in the same half of the draw as top-ranked Alcaraz. That means they can only meet in the semifinals here.

FitnessDjokovic hasn't played an official tournament since November. "Obviously took more time to rebuild my body, because I understand that in the last couple of years, that's what changed the most for me -- takes more time to rebuild, and it also takes more time to reset or recover," he said. "I had a little setback that prevented me to compete at Adelaide tournament ... but it's been going on very well so far here."

He said there's "something here and there" every day in terms of aches and pains, "but generally I feel good and look forward to competing."

Djokovic cut ties earlier this month with the Professional Tennis Players Association, a group he co-founded, saying "my values and approach are no longer aligned with the current direction of the organization."

Djokovic and Canadian player Vasek Pospisil launched the PTPA in 2020, aiming to offer representation for players who are independent contractors in a largely individual sport.

"It was a tough call for me to exit the PTPA, but I had to do that, because I felt like my name was ... overused," he said. "I felt like people, whenever they think about PTPA, they think it's my organization, which is a wrong idea from the very beginning."

He said he's still supporting the concept.

"I am still wishing them all the best, because I think that there is room and there is a need for a 100% players-only representation organization existing in our ecosystem," he said. (AP)

Theegala fights back with closing birdie to make cut at Sony Open

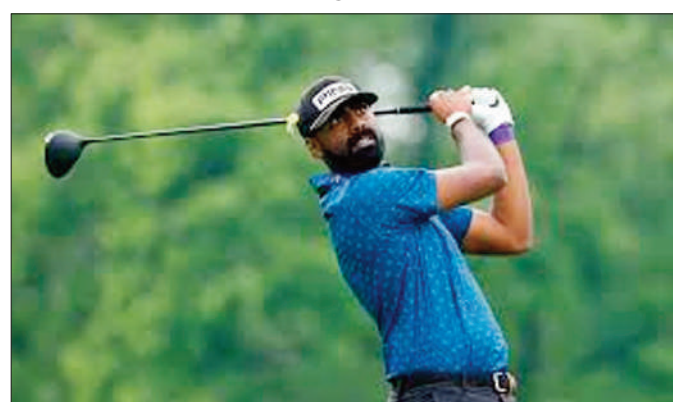
HONOLULU, Jan 17: Sahith Theegala produced a gritty effort and fought back in the second round to make the cut at the Sony Open in Hawaii.

Theegala overcame a disastrous start and tough afternoon winds at Waialae Country Club, as the Indian-American began his day with three straight bogeys and had four bogeys and four birdies on the front nine.

On the back nine he had four birdies against no bogeys for a 66 and a two-round total of 1-under. He was 3-over for the first day. Theegala is now 1-under and Tied-59th.

Indo-Canadian Sudarshan Yellamaraju continued his fine form from the opening day as he added a second straight 67 to move to 6-under and Tied-14th.

The 23-year-old has looked solid in both calm and windy con-



ditions and remains well-placed heading into the weekend.

Indo-British Aaron Rai also made the cut after rounds of 69-70 to sit alongside Theegala at T-59 on 1-under.

A total of 74 professionals at 1-under 139 made the cut. Theegala, who faced an early

exit after being even par for first nine holes, mounted a surge with four birdies on the back nine.

It included a crucial one on the 18th, where a superb third shot from 82 feet to inside three feet set up a closing birdie for a 4-under 66. That gave him a 1-under total through 36 holes and

Meanwhile, the wind shaped much of second round play. Davis Riley (67-64) thrived in the morning wave for a 64 to reach 9-under and grab a share of the lead alongside defending champion Nick Taylor (62-69), Kevin Roy (62-69), S.H. Kim (63-68) and Adrien Dumont de Chassart (64-67).

Maverick McNealy (66) sits one behind at 8-under at Tied-sixth along with Takumi Kanaya (66), John Parry (68) and Chris Gotterup (69).

Among other notable names, Jordan Spieth carded a 69 to reach 3-under, and 62-year-old Vijay Singh made the cut with rounds of 68-70 in his 25th Sony Open appearance, using a one-time career money exemption this season.

Notable names to miss the cut included Keegan Bradley, Collin Morikawa and Chris Kirk, Keita Nakajima and Tony Finau. (PTI)

No concern over Jadeja's form, one wicket will bring him back: Siraj

INDORE, Jan 17: India pacer Mohammed Siraj on Saturday backed senior all-rounder Ravindra Jadeja to rediscover his rhythm quickly, insisting that it would only take one wicket for the left-arm spinner to return to his best in the series-deciding third ODI against New Zealand, here on Sunday.

Jadeja went wicketless in the first two ODIs against New Zealand (0/44 and 0/56) in the ongoing series and could scalp only one batter in the preceding three-match series against South Africa at home.

"I don't think there is any concern about Jadeja's form. It is a matter of just one wicket. Once you get that breakthrough, you will see a different bowler altogether," Siraj said at the pre-match press conference. Despite recent lean returns, Jadeja's overall ODI record remains valuable -- nearly 2,900 runs at just over 32 and 232 wickets across 209 matches.

Siraj underlined that the bowling unit remained confident despite being put under pressure in the second ODI, where missed chances allowed New Zealand to level the three-match series.

"We played very well in both matches. In

the first ODI, our bowling and batting were very good. In the second match, even after losing early wickets, KL Rahul batted well and Nitish Reddy also contributed," he said.

Reflecting on Daryl Mitchell's match-winning knock, Siraj felt India had their chances. "There was an opportunity. When the catch dropped, if we had taken that chance, the result could have been different. World-class batters don't give you many opportunities, and when they get one, they make you pay," he said. Asked why Mitchell has consistently troubled India, Siraj said the bowlers had clear plans but execution at crucial moments was lacking.

"We tried our best to get him out and had plans, especially for the middle overs. But again, it comes down to taking that one opportunity. If we had taken that wicket, the scenario would have been different," he added.

Siraj also stressed that the team environment remains positive despite the series going into a decider.

"The team environment is very good. There is strong input from the seniors. Wins and losses happen, but the atmosphere in the



dress room is very healthy, especially as we prepare for bigger tournaments," he said. On the prospect of Arshdeep Singh sharing

the new ball at the small Indore ground, Siraj expressed confidence in the left-armed but said the decision remains with the management.

"Arshdeep has bowled very well and took wickets with the new ball. The captain and coach decide the roles, but as a bowler, if someone is taking wickets at the other end, my job is to build pressure and not give runs. I have full confidence in him," Siraj said.

"Harshit (Rana) has also done well, taken wicket upfront. It's good for him that he is getting an opportunity ahead of the World Cup."

Talking about his exclusion from the T20 World Cup, Siraj said he would have loved to compete in the big tournament but workload management perhaps dictated the call.

With Holkar Stadium traditionally producing high-scoring matches, Siraj said he would stick to bowling a stump-to-stump line.

"It is a small ground and usually a high-scoring venue. As a bowler, if you bowl stump-to-stump, you always have options like LBW or bowled. Even if you miss, there is still a wicket chance," he said. (PTI)

PSLAuction: PCB thinking of introducing new concept

LAHORE, Jan 17: The Pakistan Cricket Board is thinking of introducing a new concept called 'drauction' in the Pakistan Super League amid a clear divide among the eight franchisees over the introduction of a player auction instead of the prevailing draft system.

The Governing Council of the PSL which met in Lahore on Friday with the owners of all franchisees agreed to experimenting with the 'drauction' concept of getting local and foreign players.

The PCB has not elaborated on what 'drauction' is but an insider said it is likely to maintain a draft categorized system for local players and an auction for overseas players in the PSL.

Some franchisees have argued in favour of an auction system pointing out that with the PSL now being held in the same window as the Indian Premier League, a lot of the unsold players in the IPL auction would only be available for PSL, if they fetched competitive prices in an auction. (PTI)