



GOVERNMENT OF ASSAM



# Revolutionising Connectivity with Care for Nature



## Bhoomipujan

### 35-km Elevated Corridor across Kaziranga



### Four-lane upgradation of Kaliabor-Numaligarh (86 km) section of NH-715



Improving **regional connectivity** while ensuring protection of Kaziranga National Park's **rich biodiversity**

Total Project Cost more than **₹6,950 crore**



## Flagging off of New Trains



### Amrit Bharat Express



Enhancing Assam's rail network further with rest of the country

## Chief Guest

### Shri Narendra Modi

Prime Minister

in august presence of

Shri Lakshman Prasad Acharya  
Governor, Assam

Dr Himanta Biswa Sarma  
Chief Minister, Assam

Shri Sarbananda Sonowal  
Union Minister, Ports, Shipping & Waterways

Shri Pabitra Margherita  
Union Minister of State, External Affairs, etc.

Shri Krishnendu Paul  
Minister, AH&V, etc., Assam & Guardian Minister, Nagaon

Shri Atul Bora  
Minister, Agriculture, etc., Assam

Shri Keshab Mahanta  
Minister, Revenue & DM, etc., Assam

Shri Charan Boro  
Minister, Welfare of Bodoland, etc., Assam

Shri Dilip Saikia  
MP, Darrang-Udalguri HPC

Shri Kamakhya Prasad Tasa  
MP, Kaziranga HPC



18 January 2026 11 AM

Mouchanda Pathar, Niz Chilabandha, Kaliabor



# Karnataka attracts ₹ 1.53 lakh crore in new investment proposals after GIM: Minister Patil

**BENGALURU, Jan 17:** Karnataka has attracted new industrial investment proposals worth ₹ 1.53 lakh crore in the 11 months following the Global Investors' Meet (GIM) held in February last year, Minister for Large and Medium Industries M B Patil said on Saturday.

The investments are over and above the commitments secured during the GIM.

Ahead of his visit to the Davos economic summit as part of a high-level state delegation, Patil said the government's investment outreach was a continuous process and not limited to the investors' meet.

He said leading companies had shown interest in sectors, including manufacturing, renewable energy, data centres and global capability centres (GCCs).

The proposals are expected to be submitted to Karnataka Udyog Mitra shortly, after which approvals will be processed expeditiously.

Of the total proposed investments, ₹ 66,293 crore is in manufacturing and industry, ₹ 20,913



crore in wind and solar power generation, ₹ 12,500 crore in GCCs, and ₹ 6,350 crore in data centres, he said.

Providing details, Patil said Toyota Industries Engine Pvt Ltd will invest ₹ 1,330 crore to manufacture gasoline and hybrid engines at its Jigani facility, while QpiAI India Pvt Ltd will invest ₹ 1,136 crore to establish a Quantum Centre of Excellence in Bengaluru.

AT&S plans to invest ₹ 2,850 crore in Nanjangud for electronic

component manufacturing, and Wipro Hydraulics will invest ₹ 499 crore to produce copper laminates for the electronics and PCB sectors.

Zenfold Biosciences Pvt Ltd will invest ₹ 490 crore to manufacture enzymes for the pharmaceutical sector.

Reliance Consumer Products will set up a ₹ 1,622-crore beverage manufacturing facility at Mulawad Industrial Area (Phase-2) in Vijayapura district for the produc-

tion and bottling of Campa products.

In aerospace and electronics, JIG Aerospace will invest ₹ 470 crore at Adinarayanahosahalli in Doddaballapura to manufacture aircraft components, while Yaskawa will invest ₹ 330 crore to set up an electronic products manufacturing unit in the same area.

Inox Wind will invest ₹ 305 crore to establish a wind turbine manufacturing unit at Kushtagi in Koppala district.

In the technology and data infrastructure space, SAP will invest ₹ 1,960 crore to open its second facility at Devanahalli, Google will invest ₹ 2,500 crore in Bengaluru, and NTT data centres will invest Rs 4,000 crore to set up data centres at Devanahalli.

Data Samudra (Tele India Data Center) will invest ₹ 1,350 crore across Mangaluru, Hubballi-Dharawada and Mysuru.

Haldiram Snacks will invest ₹ 444 crore to establish a snacks manufacturing unit at Vasantha Narasapura in Tumakuru district, the minister added. (PTI)

## Bharti Airtel Foundation hosts CONVOKE 2025 to honour teacher-led innovation

**HT Bureau**

**GUWAHATI, Jan 17:** Bharti Airtel Foundation on Saturday hosted CONVOKE 2025, its flagship national research symposium for teachers, at the Constitution Club of India, highlighting the role of classroom-based research and innovation in improving learning outcomes in line with the National Education Policy 2020.

The symposium brought together teachers, trainee teachers, policymakers, education experts and partners from across the country to showcase how teacher-led action research can strengthen classroom practices.

Launched in 2016, CONVOKE focuses on placing teachers at the centre of educational change while promoting continuous learning and innovation in schools.

This year's edition featured teacher-led research studies and recognised four national CONVOKE winners se-

lected from 151 research papers submitted by teachers and trainee teachers from 16 states and Union Territories.

The winning projects demonstrated measurable improvements in teaching practices and student learning.

The event also included the TLM League Awards on TheTeacherApp, Bharti Airtel Foundation's digital platform that provides free, lifelong access to high-quality teaching resources and tools.

The TLM League received 1,728 entries from 26 states this year, with 14 teaching-learning materials selected as winners after a multi-stage evaluation process.

Delivering the valedictory address, Rakesh Bharti Mittal, Vice-Chairman of Bharti Enterprises and Co-Chairman of Bharti Airtel Foundation, said empowering teachers is critical to building a Viksit Bharat by 2047, with education forming the foundation of

national progress.

He said initiatives such as CONVOKE and the TLM League recognise teachers as innovators driving transformative change in classrooms.

The symposium also featured addresses by CBSE Director (Training) Manoj Kumar Srivastava, NITI Aayog OSD (Education and Skill Development) Lt Col Jitendra Verma, and Arun Kapur, Director of Pallavan Learning Systems, who underlined the importance of evidence-based, teacher-led initiatives in strengthening school education.

Through CONVOKE and TheTeacherApp, Bharti Airtel Foundation reiterated its commitment to enhancing teaching quality, fostering action research and supporting the professional development of educators, contributing to the broader goals of education reform envisioned under NEP 2020.

## 'Merchandise exports likely to be affected by strong headwinds'

**HT Bureau**

**KOLKATA, Jan 17:** Ratings firm CRISIL said that merchandise exports are likely to be buffeted by stronger headwinds due to the continuing impasse on the US-India trade deal and the fear of further levies by America for the purchase of Russian crude oil.

In its latest report, CRISIL said that in the near term, tea and basmati rice could face some pressure because of the imposition of a 25 per cent tariff by the US on countries trading with Iran.

The report said that the current account deficit (CAD) is expected to remain manageable because of a robust services trade surplus, healthy remittances and softer crude oil prices.

The ratings firm said the CAD is expected to be one per cent of gross domestic product (GDP) this financial year, with a mild uptick, but still within the safe zone, to 1.6 per cent in the financial year 2026-27.

With the merchandise exports growth rate lagging imports, the merchandise trade deficit widened to USD25 billion in December 2025, from USD20 billion a year earlier. (PTI)

**LOST**

I, Santosh Chauhan son of Lakshman Chauhan would like to mention that, I have lost my original Documents -  
(i) HSLC Registration Card (SEBA Board) Registration No-30/RV/0239/652373/20  
(ii) HSLC Admit Card, bearing Registration Roll: 022-0849 No.0107.  
(iii) Mark-sheet (SEBA Board) SL.NO MH384277 and  
(iv) HSLC certificate (SEBA Board), SL.NO-CH 381753.  
ADDRESS : SANTOSH CHAUHAN  
S/o- LAKSHMAN CHAUHAN Vill- 3 No. HATIKHALI P/s- Lumding P/o- Lumding Dist- Hojai State- Assam, Pin Code - 782447 Phone no 8822537894

**NAME CORRECTION**

My correct name is 'Neetu Pandey' which was wrongly recorded as 'Nitu Chaubey' in my PAN Card bearing No. BDEPCT368H. This for all information to all concerned.

Neetu Pandey

Combustible No.: 86382-51238

## Kaynes Semicon signs fiscal support pact under India Semiconductor Mission

**HT Bureau**

**GUWAHATI, Jan 17:** Kaynes Semicon Private Limited, a wholly owned subsidiary of Kaynes Technology India Limited, has executed its Fiscal Support Agreement along with all other required transaction documents with the India Semiconductor Mission (ISM), Government of India, marking a key milestone in availing fiscal support under the national semiconductor policy framework.

The execution of the agreement completes an important procedural step in the implementation of fiscal incentives under the scheme guidelines and reflects the Government of India's continued commitment to building domestic semiconductor manufacturing capability.

Kaynes Semicon said the development underscores its focus on high standards of governance, transparency and regulatory compliance

as it scales up its semiconductor initiatives in line with India's long-term strategic objectives.

Amitesh Kumar Sinha, CEO of the India Semiconductor Mission, said the signing of the fiscal support and transaction documents marks a significant milestone for the project and expressed confidence in its progress in alignment with the Mission's goals.

Raghu Panicker, CEO of Kaynes Semicon, said the execution of the agreements represents an important step forward in the company's semiconductor manufacturing journey.

He expressed gratitude to the Government of India, ISM and the Government of Gujarat for their continued support, and reiterated the company's commitment to building a globally competitive semiconductor ecosystem from India with a strong emphasis on operational excellence and compliance.

## Ather insights show software shaping riding habits in Indian cities

**HT Bureau**

**GUWAHATI, Jan 17:** Riding behaviour of electric two-wheeler users in Indian cities is increasingly being influenced by connected technology, with city-wise patterns highlighting how software is becoming central to everyday commuting, according to Ather Energy's 2025 Year-End Riding Insights.

According to official statement, the findings are based on aggregated data from over five lakh connected Ather scooters across the country, capturing trends in riding behaviour, safety interventions and commuter habits.

The data reveals that riders in Bengaluru engage in panic braking nearly four times more often than those in Mumbai, reflecting higher traffic unpredictability and frequent stop-and-go conditions in the city.

Ather Energy Chief Business Officer Ravneet Phokela said two-wheelers remain India's most widely used personal mobility option, but real-time insights into daily riding behaviour have been limited.

He said the year-end data shows software is now an active part of commuting, helping riders respond better to road conditions, monitor behaviour and improve safety.

Phokela added that adoption of connected features remains high, with 88 per cent of customers opting for AtherStack Pro in the second quarter of FY25, indicating that riders value software as an integral part of their riding experience.

The insights also show growing engagement beyond navigation and safety features.

During the Women's World Cup final, more than 31,000 riders accessed live match scores directly on their scooter dashboards, reflecting the evolution of connected electric two-wheelers into interactive platforms.

City-wise honking behaviour varied sharply, with



Kolkata recording the highest average at 131 honks per hour, suggesting dense traffic and aggressive auditory signalling.

Pune and Hyderabad emerged among the quietest cities, while tier-two cities and smaller towns in southern India showed steadier riding patterns with lower levels of panic braking and honking.

Safety-related features are seeing wider everyday use. Ather's FallSafe system, which cuts motor power when a scooter tips over, was activated less frequently in Mumbai and Bengaluru, at about once every two years per scooter.

In contrast, higher activation rates were observed in cities such as Delhi and Hyderabad, indicating differences in road conditions and riding styles.

Live Location Sharing was used more actively in high-traffic urban centres, with riders in Agra, Kota and New Delhi sharing their locations two to three times more often than those in smaller towns like Porvorim and Ramnagar.

The insights underline that India's electric two-wheeler market is moving beyond hardware and electrification, with software playing a growing role in how riders navigate traffic, adapt to road conditions and enhance safety across urban environments.

Contd. from Page 3...

## PM witnesses grand

incorporates the word 'dwhou', meaning wave in the Bodo language, and was accompanied by songs in Bodo and traditional instruments such as kham, serja, sifung, jatha and japsring, several of which carry Geographical Indication tags.

Closely associated with festivals like Bwisagu, the Bodo New Year, and Domasi, Bagurumba represents peace, fertility, joy and collective harmony.

The programme involved several Bodo organisations, with 25 experts training 400 master trainers in Guwahati, who then coached the artistes in their respective districts.

The state government has organised similar large-scale performances of Bihu and Jhumoir dances over the past two years. (PTI)

## Cong disrespected Assam

were there in front of Assam. But, instead of finding solutions through dialogue, Congress pushed the state towards violence," the Prime Minister asserted.

He said the grand old party "opened the doors of Assam for infiltrators" for the sake of "vote bank politics", and these illegal settlers grabbed land all over the state.

"Assam's Himanta Biswa Sarma government is now cleansing the sins of the Congress, and clearing encroached land," Modi said. The BJP government is connecting hearts and places in Assam, he said.

Affirming his respect and love for the northeastern state, Modi said that no other prime minister visited Assam as much as he has.

Greeting people on the ongoing 'Magh Bihu' festivities, the PM said he never let's go of an opportunity to witness the culture of the state from close quarters.

"My wish is that Assam's culture should always get the right platform and recognised worldwide. We have already made attempts for such recognition for 'Bihu' and 'Jhumoir', and with the Bodoland Mahotsav in New Delhi," he said. The 'Bagurumba Dwhou' dance performance is more than just a celebration, it is a show of respect to the Bodo community, Modi said.

The PM also recalled the contributions of luminaries of the community towards social reform, cultural renaissance and strengthening political consciousness.

Asserting that peace has returned to Assam through efforts of the BJP government, Modi said, "There are so many things going on in my mind. I am emotional thinking of all the progress happening. How the state has moved from bloodshed to cultural performances; sounds of gunshots have given way to that of musical instruments, the silence of curfew has been replaced by music."

He said the Bodo peace accord of 2020 has been instrumental in bringing lasting peace, which has opened new avenues of education and progress.

The youth of Assam and Bodoland have been at the centre of this progress, and they are taking it forward, the Prime Minister said. "Assam is among the fastest developing states and its progress is part of the country's growth story," he added. (PTI)

## First Vande Bharat

and Bandel. Officials said this is the fastest train on the route, as the quickest among the existing trains -- the Saraighat Express -- takes 16 hours and 23 minutes to complete the journey between Howrah and Guwahati. The railway circular dated January 9, 2026, detailed the fare structure.

According to it, passengers will have to pay ₹ 1,520 for AC First Class, ₹ 1,240 for AC Two-Tier and ₹ 960 for AC Three-Tier for travel over any distance between 1 and 400 kilometres.

Beyond 400 kilometres, charges will be calculated on a per-kilometre basis at ₹ 3.80 for AC First Class, ₹ 3.10 for AC Two-Tier, and ₹ 2.40 for AC Three-Tier.

A press release from the Railway Ministry stated that the sleeper train set consists of 16 air-conditioned coaches, including one AC First Class coach, four AC Two-Tier coaches, and eleven AC Three-Tier coaches.

"It is designed to provide safe and comfortable overnight travel, with a total capacity of around 823 passengers," the statement added. Officials maintained that Vande Bharat is envisioned as a key pillar of India's passenger rail modernisation in the coming decades.

"By 2047, the Vande Bharat fleet is envisioned to scale up to around 4,500 train sets, aligned with India's long-term development goals," they added. Outlining future plans, the ministry stated that in the medium term, the focus is on scaling up services by operating about 800 Vande Bharat train sets by 2030, subject to infrastructure readiness and manufacturing capacity. (PTI)

## Second round of

from the protest site during the wee hours, a move which the administration later claimed was for their hospitalisation.

The badly affected Kheroni area in West Karbi Anglong district witnessed massive violence, as one person was killed in police firing and another was burnt alive inside his house, while more than 180 others, including 173 security personnel, were injured.

Army was deployed, and it conducted flag marches in violence-hit areas of West Karbi Anglong district in central Assam. (PTI)

## Zubeen Garg death

January 30. Meanwhile, bail applications were filed on January 17 by accused Shyamkanu Mahanta and Nandeswar Bora, who was reportedly serving as the bodyguard of Zubeen Garg.

The Special Public Prosecutor sought time to file objections to the bail pleas, following which the court fixed January 22 for hearing all five pending petitions related to the case.

Elaborating on the legal aspects related to developments in Singapore, Sharma explained the functioning of a coroner's court. He said coroner's courts operate under special circumstances, particularly in cases involving unnatural or unexplained deaths.

Such courts primarily examine investigation reports submitted by the authorities and may accept them if no discrepancies are found.

However, Sharma added that if inconsistencies, gaps or lapses are detected, the coroner has the power to order a fresh or further investigation.

He also noted that family members of the deceased are legally permitted to participate in coroner proceedings.

While refraining from commenting on why a family member of the deceased may not have participated in the Singapore coroner's proceedings, Sharma said the forum could have been significant in determining whether the death was purely accidental or involved other factors.

"The coroner's court can be an important platform to establish the truth—whether the death occurred due to drowning or if there was any other angle involved," he said.

The case will next come up for hearing on January 22 with regard to the bail petitions, while the charge hearing has now been scheduled for January 30.

## Modi's roadshow greeted

in Sarusajai to witness a grand Bagurumba dance performance by over 10,000 artistes of the Bodo community. The event saw elaborate security arrangements and traffic regulation. Earlier in the day, Guwahati Police Deputy Commissioner (Traffic) Jayanta Sarathi Bora said vehicular movement was managed as per protocol to facilitate the smooth conduct of the roadshow and minimise inconvenience to the public.

"We ensured proper traffic arrangements so that people could safely gather and have a glimpse of the Prime Minister," he said.

## Nagaland govt renews

Nagaland Chief Minister and attended by the PAC Convenor Neiphu Rio was held to discuss the hurdles with regard to the development of Dimapur Railway station and expansion of Dimapur Airport.

Rio said, "We decided to take it up with the Ministry and then find out what alternatives. If the Assam Rifles are not willing to vacate from the current place, they have to give us a new airport. That is the issue."

MLA Achumbemo Kikon said, "We will vigorously pursue our role as an active facilitator in the resolution of the Naga political issue. As an elected member, as a member of the Political Affairs Committee, we will vigorously pursue it because the responsibility is being entrusted to us." (PTI)

## No trace of

Management Authority, members of the Southern Angami Tour Guide Council and volunteers from various Southern Angami villages, immediately launched extensive search operation across the valley but found no clue of the missing person till Saturday.

Das's family members also joined the search operation.

Kohima deputy commissioner B Henok Buchem, along with the Sr. Superintendent of Police Krodhi Rhetso and other administrative and police officers, met officials of the SAPO and the SAYO and the Viswema entry point to Dzukou on Friday.

During the meeting, the district administration and police appreciated the sustained and dedicated efforts of SAPO, SAYO and volunteers involved in the search operation for the missing tourist.

The officials also met the family members of the missing person and expressed solidarity and support during the ongoing search efforts.

## Experts call for HPV

speed, scale and system-wide alignment," he said. Dr Paul called for pilot projects that demonstrate how HPV DNA-based screening and self-sampling can be implemented on scale, across primary healthcare platforms.

"These insights will help India build a national model that ensures women everywhere benefit from timely screening, accurate diagnostics, and seamless follow-up," he said.

Dr Abhishek Shankar, Assistant Professor, Department of Radiation Oncology, DRBIRARCH, AIIMS, Delhi, stressed cervical cancer can no longer be addressed in silos.

"Convening government, clinicians, innovators, and patient advocates is key to creating the momentum and accountability needed to accelerate prevention, early detection and effective treatment," he said.

Representing the diagnostics industry, Vaibhav Kohli, the head of Marketing, Access and Commercial Excellence at Roche Diagnostics India, stressed the importance of accuracy and accessibility in screening.

The summit brought together over 500 participants, including representatives from AIIMS campuses nationwide, state health departments, cancer institutes, WHO, UNICEF, ICMR, civil society organisations, and industry partners. (PTI)

SUNDAY, JANUARY 18, 2026

THE HILLS TIMES 3

## Commercial operation of Guwahati-Howrah Vande Bharat Sleeper to begin soon: Railways

# First Vande Bharat Sleeper train flagged off



**GUWAHATI, Jan 17:** After Prime Minister Narendra Modi flagged off the first Vande Bharat Sleeper train from West Bengal's Malda on Saturday, the Railway Ministry said that its commercial operations for common passengers will begin soon.

"This train is not available for booking for common passengers at present. But efforts are being made

in the booking system to include it," a senior railway official said.

The date from which the train will be available for general passengers has not yet been decided, he said.

Many people who arrived at Assam's Kamakhya railway station to attend the virtual launch of the Vande Bharat Sleeper version by the Prime Minister, who was in

Malda to physically flag off one train set, said the Railways should start the train's commercial run as soon as possible so that its benefits can be availed by needy travellers.

On January 8, 2026, the ministry released a circular notifying the train's timetable and stoppages. According to the circular, one train set (Train No 27576) will depart from Kamakhya station at 6.15 pm and, with stoppages at 13 stations, will arrive at Howrah at 8.15 am the next morning, covering 972 kilometres in 14 hours.

The other train set (Train No 27575) will depart from Howrah at 6.20 pm and arrive at Kamakhya at 8.20 am the next morning.

The 13 stoppages between Kamakhya and Howrah are Rangiya, New Bongaigaon, New Alipurduar, New Cooch Behar, Jalpaiguri Road, New Jalpaiguri, Aluabari Road, Malda Town, New Farakka, Azimganj, Katwa, Nabadwip Dham, (CONTD. ON PAGE-2)

## Modi's roadshow greeted by massive crowds

STAFF REPORTER

**GUWAHATI, Jan 17:** Prime Minister Narendra Modi on Saturday evening led a vibrant roadshow in Guwahati, drawing huge crowds and offering a glimpse of Assam's rich cultural diversity on the first day of his two-day visit to the state.

The Prime Minister arrived in the state capital in the evening and is scheduled to inaugurate and lay the foundation stones of projects worth around ₹7,000 crore during his visit.

The roadshow began from the roundabout on National Highway-17 near the Lokapriya Gopinath Bordoloi International Airport and concluded at Azara, covering a stretch of nearly four kilometres. Modi, seated at the front of a black SUV, waved to cheering supporters lining both sides of the road.

As his cavalcade moved slowly along the route, slogans such as "Modi Ji Zindabad" and "Bharat Mata Ki Jai" echoed through the streets. Thousands of people thronged the area, prompting the deployment of double-layer bamboo barricades to maintain order and ensure security.

Chief Minister Himanta Biswa Sarma and other senior BJP leaders accompanied the Prime Minister during the roadshow, which showcased the party's organisational strength in Assam, where Assembly elections are expected later this year.

Along the route, several platforms were set up where hundreds of artistes from different parts of the state performed traditional dances, songs and instrumental music, highlighting Assam's diverse ethnic and indigenous culture. An official said the aim was to present a cultural panorama of the state to welcome the Prime Minister. Following the roadshow, Modi proceeded to the Indira Gandhi Athletic Stadium at the Arjun Bhogeswar Baruah Sports Complex (CONTD. ON PAGE-2)

## Zubeen Garg death case: Charge hearing deferred to Jan 30

### Bail pleas to be heard on Jan 22

STAFF REPORTER

**GUWAHATI, Jan 17:** The charge hearing in the death case of Assamese music icon Zubeen Garg has been postponed to January 30 after the accused informed the court that they had not yet received all the necessary documents required to proceed with the hearing, lawyers body representative Apurba Kumar Sharma said on Saturday.

Speaking to reporters, Sharma, who is also the General Secretary of the Gauhati Lawyers Association, said January 17 had earlier been fixed for the charge hearing in the case.

However, on the same day, two



separate petitions were filed by accused Siddharth Sharma and Shyamkanu Mahanta seeking permission to appear before the court through video conferencing.

The court disposed of both petitions while imposing specific conditions.

**GUWAHATI, Jan 17:** Prime Minister Narendra Modi on Saturday witnessed a performance of the traditional Bagurumba dance of the Bodo community here, with over 10,000 artistes participating in the programme.

Modi, who arrived in Assam on a two-day visit, had said the programme celebrates Bodo culture and reaffirmed the government's commitment to fulfilling the aspirations of the community.

"This programme celebrates the great Bodo culture. The NDA Government at the Centre and in Assam are working extensively to fulfil the vision of Bodofa Upendranath Brahma," the Prime Minister said in a post on X on Friday.

Brahma, a revered leader of the Bodo community, died of a terminal illness in 1990 at the age of 34 and was posthumously honoured with the title 'Bodofa' (guardian of the Bodos).

Governor Lakshman Prasad Acharya and Chief Minister Himanta Biswa Sarma, among oth-



ers, accompanied Modi in witnessing the performance.

Titled 'Bagurumba Dwhou 2026', the performance was held at the Arjun Bhogeswar Baruah Stadium in the city's Sarusajai area.

Over 10,000 artistes, including around 8,000 dancers from 23 districts, participated in the event.

Bagurumba, a folk dance of the Bodo community -- one of

Assam's largest indigenous groups -- is deeply rooted in nature and symbolises blooming flowers and harmony between human life and the natural world.

Performed traditionally by women, with men accompanying them as musicians, the dance features graceful movements imitating butterflies, birds, leaves and flowers. The Guwahati presentation (CONTD. ON PAGE-2)

## Cong disrespected Assam, opened doors for infiltrators: PM

**GUWAHATI, Jan 17:** Prime Minister Narendra Modi on Saturday accused the Congress of disrespecting the culture and heritage of Assam, claiming that it was evident from the party rolling out a red carpet for infiltrators.

Modi, speaking at a Bodo folk dance performance here, also asserted that the BJP government was "cleansing the sins" of the previous Congress regimes.

"When we show respect to Assam and its culture, some people don't like it. You all know which party doesn't like showing respect; it is the Congress," he said.

He also alleged that the Congress ensured Assam and the state's Bodoland remained disconnected from the mainstream. "Challenges (CONTD. ON PAGE-2)

## Second round of talks with Karbi society deferred due to PM's Assam visit: CM

**GUWAHATI, Jan 17:** The second round of talks between the state government and Karbi society, in the aftermath of the recent violence between two communities in West Karbi Anglong district, has been postponed due to Prime Minister Narendra Modi's visit to the state, Chief Minister Himanta Biswa Sarma said on Saturday.

Karbi and Bihari communities have been at loggerheads in the district over allegations of encroachment on Village Grazing Reserve (VGR) and Professional Grazing Reserve (PGR) lands in the tribal belts by Hindi-speaking people.

A tripartite meeting involving the state government, the Karbi Anglong Autonomous Council (KAAC) and protesters was held on December 26 to find a solution to the issue of clearing encroached lands, with the next round of talks scheduled for Saturday.

"The talks scheduled today between the Government and the Karbi Samaj have been deferred due to the historic visit of the Hon'ble Prime Minister Sri @narendramodi to Assam," Sarma said in a post on X.

He assured the members of Karbi society that their concerns are important to the Assam government.

"The talks will be rescheduled at the earliest, and we remain committed to resolving all issues through sincere dialogue, mutual respect, and understanding," the CM said.

After the last meeting, Sarma had said his government would move the Gauhati High Court for an early order on its previous stay on the eviction in grazing lands in West Karbi Anglong and Karbi Anglong districts.

He had also said that the KAAC, which had not filed its affidavit in the case for the past two years, would do so by January 5, while members of the Karbi community would submit a separate petition.

Agitators from the Karbi community staged a hunger strike for 15 days last month, demanding eviction of alleged illegal settlers, who mostly hail from Bihar, from the VGR and PGR lands in the two districts -- Karbi Anglong and West Karbi Anglong.

They went on a rampage on December 22 after police took away three agitators (CONTD. ON PAGE-2)

## NGT takes note of environmental damage to Deepor Beel in Guwahati

**GUWAHATI, Jan 17:** The National Green Tribunal (NGT) has taken serious cognisance of environmental degradation at Deepor Beel in Guwahati, a Ramsar-listed wetland.

The matter is being heard suo motu by the NGT's Eastern Zone Bench based on a news report in a local English daily here on April 22 last year.

The bench, comprising chairperson Justice Prakash Shrivastava and expert member Ishwar Singh, on Thursday took note of violations at the wetland by the Assam Pollution Control Board (APCB).

The Central Pollution Control Board (CPCB) in its report on July 18 last year said the water quality parameters of Deepor Beel were beyond prescribed norms, including the presence of faecal coliform and faecal streptococci,

indicating serious pollution, they said.

"Assam State Wetlands Authority has filed a short cryptic reply dated 23.08.2025, which does not take into account the violations/status which have been disclosed in the report of the CPCB and APCB," the order said.

On the request of the wetlands authority, the Tribunal granted four weeks to take remedial measures and submit a fresh status and action taken report.

Accepting submissions made during the hearing, the Tribunal implored the Guwahati Municipal Corporation as a respondent, recognising its role in addressing urban pollution impacting the wetland.

The matter has been listed for further hearing on March 23, the order stated. (PTI)

## Nagaland govt renews push for Naga solution with 'Common Platform'

**DIMAPUR, Jan 17:** In a renewed push for a political solution, Nagaland government's Political Affairs Committee (PAC) on Saturday called for the formation of a 'Naga Common Platform' to bridge the divide between various civil societies.

The PAC meeting was held under the chairmanship of the Nagaland Chief Minister Neiphiu Rio at Rhododendron Hall in Chumoukedima.

Addressing media persons after the meeting, Deputy Chief Minister and PAC Co-Convenor, T R Zeliang, said following deep deliberations on the Naga political issue, the committee proposed to have one apex body to talk about the matter, stating that such a group would provide a more effective mandate than the fragmented organisations.

He said the state government is requesting tribal 'hohos' (apex bodies) to come together and impress upon all the Naga political groups to come together under one umbrella so that the solution will be only one. There cannot be two or three solutions, he added.

The primary goal for the current year is to move past internal divisions. The current landscape of multiple NGOs and organisations speaking in different directions has diluted the representation of the Naga people.

He said elected members represent the public under the Constitution of India, and the PAC underscored that a unified civil society platform is necessary to ensure a singular and cohesive voice in political negotiations.

The committee did not pass a formal resolution during the day, but held deep discussions on the current political deadlock.

To find a solution to the Naga issue, a framework agreement was signed on August 3, 2015, by NSCN(IM) general secretary Thuingaleng Muivah and govern-

ment interlocutor for Naga peace talks R N Ravi in presence of Prime Minister Narendra Modi.

The framework agreement came after over 80 rounds of negotiations spanning 18 years, with the first breakthrough in 1997 when the ceasefire agreement was sealed after decades of insurgency in Nagaland, which started soon after Independence in 1947.

Besides the framework agreement with the NSCN(IM), the Centre also inked an Agreed Position with Naga National Political Groups (NNPGs) comprising seven organisations (NNPGs) in December 2017.

However, the final solution is yet to see the light of day mainly because of the unwillingness of the government to accept the NSCN(IM)'s persistent demand for a separate flag and constitution.

Earlier, a Cabinet meeting headed by (CONTD. ON PAGE-2)

## No trace of Tripura tourist missing at Dzukou valley

HT Correspondent

**DIMAPUR, Jan 17:** Search operation for a tourist resulted in new leads 13 days after he went missing at Dzukou valley, a popular tourist destination with soaring peaks and a breathtaking escape for trekkers and nature lovers, in Kohima district on January 4.

According to reports, Pranab Das, a resident of Srinagar district in West Tripura, was last seen at the Dzukou ticketing counter in Viswema on January 4, even as the incident was reported on January 13.

On getting information, search teams, including the Southern Angami Public Organisation (SAPO), the Southern Angami Youth Organisation (SAYO), personnel from the South police station and Khuzama police station, officials of the Nagaland State Disaster (CONTD. ON PAGE-2)

## Cervical cancer elimination achievable goal for India

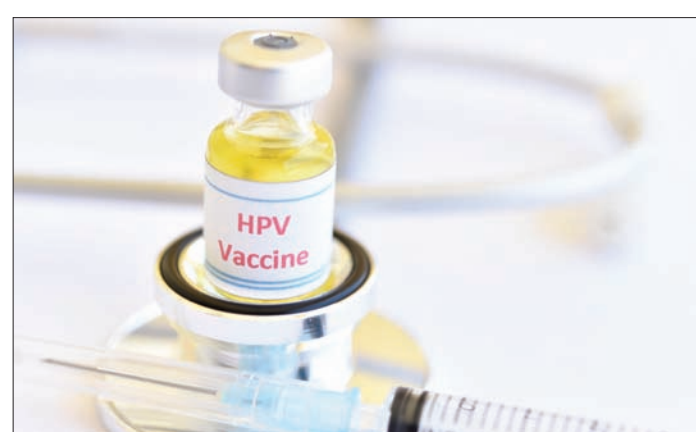
### Experts call for HPV vaccination, screening scaling to eliminate cervical cancer

**NEW DELHI, Jan 17:** Government and cancer institutions on Saturday pitched for expanding HPV vaccination, improving screening coverage through self-sampling HPV DNA testing at AIIMS here.

Speaking at the first national summit on Elimination of Cervical Cancer in India, the participants signalled commitment to translate policy intent into on-ground action.

The conference was organised by the departments of Radiation Oncology, Surgical Oncology, and Onco-Anaesthesia and Palliative Medicine, and DRBRAINCH, AIIMS. The speakers spoke of three pillars in HPV diagnosis and care.

They called for scaling HPV vaccination to strengthen screening



through the high-performance HPV DNA testing, which involves self-sampling.

The summit advocated establishing uniform national standard operating procedures and stream-

lining treatment and follow-up pathways to ensure equitable, high-quality care nationwide.

Speaking at the inaugural session, Aradhana Patnaik, Additional Secretary and Managing Director,

National Health Mission (NHM), Union Health Ministry, reaffirmed the government's commitment to eliminating cervical cancer.

"Cervical cancer elimination is an achievable goal for India, and we are fully committed to accelerating action across prevention, screening, and treatment," she said.

Patnaik said the Centre's focus is on rapidly expanding HPV vaccination, strengthening screening at all levels -- particularly through high-performance methods such as HPV DNA testing -- to ensure timely access to diagnosis and treatment for every woman.

Dr VK Paul, Member (Health), NITI Aayog, highlighted the need for evidence-based models.

"India has a historic opportunity to eliminate cervical cancer, but it requires (CONTD. ON PAGE-2)

**KOLKATA, Jan 17:** An Assam-based luxury hospitality brand has secured the catering contract for India's first Vande Bharat Sleeper Train, marking a first for a North-east-based hospitality firm to bring its curated cuisine onboard the premium overnight service.

Prime Minister Narendra Modi is scheduled to flag off the train between Howrah and Guwahati (Kamakhya) from Malda Town station in north Bengal.

Mayfair Spring Valley Resort on Saturday said it has partnered with the Indian Railway Catering and Tourism Corporation (IRCTC) as the official caterer for the train.

Under the arrangement, passengers will be served a range of traditional West Bengal and Assam dishes prepared using locally sourced ingredients, a statement

said. The menu includes items such as basanti pulao, cholar and moong dal, chana and dhokar preparations, Assamese joha rice, mati mohor and masoor dali, seasonal vegetable bhajis, and regional sweets like sandesh, coconut burfi and rasgulla.

The resort informed that the on-board menu has been designed to suit overnight travel, focusing on vegetarian meals with mild spice profiles, seasonal produce and traditional cooking methods while retaining regional flavours.

"Each dish onboard has been carefully curated to reflect the authentic flavours, traditions and culinary heritage of Bengal and Assam while meeting modern dining expectations," said Ratan Sharma, managing director of Mayfair Spring Valley Resort, Guwahati.

He added that the aim was to

offer passengers "a sense of place and an immersive experience through food".

The Howrah-Kamakhya Vande Bharat Sleeper will cover a distance of nearly 1,000 km and comprises 16 fully air-conditioned sleeper coaches, including First AC, AC 2-tier and AC 3-tier, with a total capacity of around 823 passengers.

The train is equipped with modern amenities such as ergonomic berths, automatic doors, advanced suspension, noise-reduction features and the Kavach anti-collision system, and has a scheduled operating speed of up to 130 km per hour.

Railway officials said the new service is expected to significantly reduce travel time between eastern India and the Northeast and enhanced comfort, positioning it as a premium overnight rail option. (PTI)

## Editor's Pick

## Rupkonwar's Legacy: More than remembrance

By: Satvrat Borah

For the people of Assam, January 17 is far more than just a date on the calendar. It is a day when the entire state pauses to remember one extraordinary man affectionately known as Rupkonwar, the Prince of Beauty. His full name was Jyoti Prasad Agarwala, and on this day in 1951, at the young age of 48, he breathed his last in Tezpur. Since then, every year, Assam observes this date as Silpi Divas, or Artist's Day, in his honor. But the real question we must ask ourselves is this: does garlanding his portrait, singing a few of his songs, or delivering speeches truly fulfill our duty? Or is there something deeper, something more urgent, that this day demands from us?

Jyoti Prasad Agarwala was born on June 17, 1903 at Tamulbari Tea Estate in Dibrugarh district. His family originally came from the Marwar region of Rajasthan, migrating to Assam generations earlier, yet he embraced Assamese identity so completely that it defined his entire being. He lived and breathed the language, the landscapes, the struggles, and the dreams of the Assamese people. His heart belonged entirely to Assam, earning him the endearing title Rupkonwar for the sheer beauty and grace he brought to everything he created.

His life was tragically short, but in those few decades, he accomplished what many could not in several lifetimes. He composed hundreds of songs, now collectively cherished as Jyoti Sangeet. These are not ordinary melodies; they pulse with the rhythm of Assam's rivers, hills, fields, and hearts. Songs that speak of nature's splendor, the toil of ordinary folk, the fire of resistance, and the quiet hope for a better tomorrow. When people hear lines evoking the awakening of the motherland's children or the call to rise against darkness in search of light, something stirs deep inside. The music carries emotion, identity, and purpose all at once.

He was the pioneer of Assamese cinema. In 1935, he directed and produced Joymati, the first Assamese feature film. Making a movie in those days was no small feat. There were no proper facilities, no trained crew, no ready infrastructure. Yet he built Chitranab Studio in the remote Bholaguri Tea Estate near Tezpur, sourcing equipment and learning techniques wherever he could, including during his time in Europe where he studied filmmaking. Joymati told the story of the legendary Ahom queen who endured torture to protect her husband and kingdom, drawing from a play by Lakshminath Bezbaruah. The film opened doors for an entire industry. Later, he even established Jonaki cinema hall in Tezpur so local audiences could experience cinema in their own language and setting.

In theater, too, his impact was profound. Influenced by Western playwrights like Henrik Ibsen, George Bernard Shaw, and John Galsworthy, he adapted those ideas to fit Assamese realities, creating a fresh, modern dramatic tradition. Plays like Karengar Ligiri and Sonpakhili explored human relationships, society, and change with depth and sensitivity. He gave Assamese theater new energy, blending global influences with local soul.

Beyond art, Jyoti Prasad was a committed freedom fighter. From his student days, he joined the non-cooperation movement inspired by Mahatma Gandhi. In 1932, he was imprisoned for fifteen months, enduring typhoid in Silchar jail yet completing his sentence without complaint. During the Quit India Movement of 1942, he went underground to evade British authorities, continuing his work in secret. His poetry and songs often carried the unmistakable spirit of patriotism, urging people toward independence and dignity.

So why do we celebrate Silpi Divas every January 17? Is it merely to recall a great man from the past, or does it carry a larger message for the present and future?

Silpi Divas is a reminder that preserving and nurturing Assamese language and culture is everyone's shared responsibility. In today's world, flooded with digital media, global entertainment, English-dominated content, and fast-changing trends, the Assamese voice sometimes feels faint. Many young people grow up more comfortable in other languages, watch fewer Assamese films, listen less to local music, and create even less in their mother tongue. This slow erosion is heartbreaking. Remembering Rupkonwar once a year with rituals is not enough if we allow the very culture he built to fade.

True observance means action. It means writing songs in Assamese again, performing them, sharing them widely. It means supporting Assamese plays, movies, books, and literature not just on special days but throughout the year. In schools and colleges, we should teach Jyoti Prasad's works, discuss them, let young minds feel the power of his words and ideas. We need to encourage new artists, give them platforms, resources, and appreciation so they can carry the flame forward. Above all, it means using Assamese in daily life, at home with family, on the streets, in social media posts, everywhere so the language stays alive and vibrant.

Rupkonwar showed through his own life that art is never just entertainment. Art awakens society, unites people, fights injustice, and defends identity. He believed art was the essence of life itself, a force that could transform individuals and communities. Mere annual tributes do not honor that vision. What honors it is living that vision every day.

Let us make a quiet promise starting today. Each of us can do something small but consistent: listen to one Jyoti Sangeet song, read a poem or story by him, watch an Assamese film, pick up an Assamese book, or even try creating something ourselves—a line, a tune, a short piece. If enough of us commit to these little acts regularly, Rupkonwar's dream stays breathing. Assamese culture grows stronger, more resilient, more relevant in a changing world.

Silpi Divas whispers to us: do not just remember—keep it alive. So come, let us take up that call. With our hands and hearts, let us shape the future he imagined. Because it is thanks to him, and others like him, that we can still proudly say we are Assamese.

## The new generation and the Assamese language

Among the most discussed issues currently influencing the social life of Assam, one of the foremost is the place of the Assamese language among the new generation and its practical importance. It is only natural that as time flows, society changes, human lifestyles change, and along with that, language too undergoes transformation. However, the speed and the negative direction in which this change has occurred in Assam over the last two or three decades have become matters of genuine concern for our national existence.

This discussion is not based merely on emotional notions or past glory; it is founded on the harsh present reality and the challenges of the future. It is now time to carefully examine the underlying reasons why today's new generation hesitates to speak or write in Assamese, or why a kind of reluctance toward their mother tongue has taken root among them.

If we observe from the closed rooms of flats in Guwahati metropolis to the classrooms of government schools in rural areas, we will see that a vast emptiness has been created in our linguistic environment. This emptiness is not merely of words; it is an emptiness of thought, of consciousness, and of connection with roots.

Today's boys and girls use more English or Hindi words than Assamese ones even when speaking with their parents at home, and the most painful fact is that no one feels ashamed of this mixed language—rather, it is increasingly being considered a symbol of sophistication.

It would not be an exaggeration to say that the education system and the mindset of parents have played a major role in this linguistic decay. At present, the majority of middle-class and upper-class parents not only hesitate but actually fear to educate their children in the Assamese medium. A baseless notion has become deeply rooted in their minds that if their children receive education in Assamese, their future will be dark or they will not be able to compete on the world stage.

This unfounded perception has actually become the biggest enemy of our language. When a child learns from a very young age—both at home and in school—that English is the only superior language for acquiring knowledge and that their mother tongue is suitable only for kitchen conversations or occasional festivals, respect or affection for their own language can never develop in that child's mind.

Many parents even attempt to speak broken English with incorrect grammar and pronunciation at home with their children, just to demonstrate that they are modern. As a result, the child's linguistic foundation itself becomes weak—neither can they speak good English, nor can they speak correct Assamese. Consequently, a kind of "khichdi" lan-

guage is created, which has destroyed the linguistic dignity of our society.

The true purpose of education was to acquire knowledge and develop thinking—something that happens most easily and effectively in the mother tongue. But we have stopped considering language as a vehicle of knowledge and have begun to regard language itself as knowledge. As a result, the new generation has lost the power to think originally and has become busy merely imitating others.

The practice of language can never be complete without considering its economic dimension, because in the modern age there is a direct and intimate relationship between language and the struggle for survival and livelihood. Another major and realistic reason for the disinterest in the Assamese language among the new generation is the declining practical value of the language.

Today's youth think very practically. They believe that learning or practicing Assamese will not bring them any special advantage in employment. Because of the monopoly of English in the private sector, multinational companies, and the corporate world, they conclude that Assamese is suitable only for writing stories and poems or delivering speeches on stage. This perception is gradually distancing them from the deep study and practice of the Assamese language.

But if we look at the advanced countries of the world—China, Japan, Germany, or France—they have achieved the highest excellence in science, technology, and economy

## DEGREE OF THOUGHT

By: Himangshu Ranjan Bhuyan

while receiving education in their mother tongues. Our problem is that we are sacrificing our own language in the name of economic progress.

As long as the use of the Assamese language in our governmental system remains limited only to nameplates and official notifications, the interest of the new generation in the language will not increase. Until Assamese is established as a "money-earning language" in the job market or business world, it will be difficult to attract the new generation toward this language merely through appeals to emotion and patriotism.

The world of smartphones has recently exerted an unprecedented influence on the practice of our language—an influence that is both positive and negative. However, in the present context, the negative impact is far more visible. While communicating on social media platforms like Facebook, WhatsApp, or Instagram, the majority of young people use Roman script instead of the Assamese script. The lazy habit of writing "Tumi ki kori asa" instead of "tumi ki korisa" has taken root and may gradually sound the death



knell for our own script.

This habit has pushed them so far away from the Assamese alphabet that many brilliant students today cannot even write a correct Assamese sentence. Moreover, the short English words and Hindi phrases widely used on social media have penetrated so deeply into our daily conversation that often we do not even realize what language we are speaking.

Emojis and short English words have become the medium of emotional expression for today's new generation. They feel more comfortable saying "thank you" instead of "dhonyobad" and "best of luck" instead of "xubhessa". This mentality is not limited to word usage alone; it has also engulfed our thought process. They first think in English and then translate it into Assamese, as a result of which the fluency, natural beauty, and idiomatic expressions of the language are lost.

In this age of technology, if we are to preserve the Assamese language, the new generation must increase the use of the Assamese script in digital media and must show interest in using the necessary technical tools for it.

The rapid changes occurring in our festivals, celebrations, and daily lifestyle have also created deep pressure on the language. National festivals like Bihu have today been reduced to mere stage programs or routine television shows, where external pomp and glamour receive more importance than the true essence of language and culture.

A large section of the new generation is so influenced by Western pop culture, Korean culture, and especially the glittering world of Bollywood that they have forgotten to appreciate the taste of their own folk songs, folk tales, or literature. The works of great personalities like Jyotiprasad Agarwala, Bishnu Prasad Rabha, or Lakshminath Bezbaruah remain limited to mere name recognition or textbook examination marks for today's generation. They know the names of these luminaries, but they lack the mentality to read or engage deeply with their creations.

When the youth of a nation stops

reading its own literature, the weakening of that language's vocabulary and expressive power becomes inevitable. If we observe the language used in today's Assamese songs or dramas, the lack of literary standard is clearly visible. The popularity of frivolous songs and disinterest in serious literature are polluting our linguistic environment.

Bringing the new generation back to books—especially Assamese books and magazines—is a huge challenge, but it is extremely essential for the survival of the Assamese language.

The crisis of language is not merely a crisis of words or grammar; it is actually a crisis of a nation's existence, self-respect, and consciousness. The massive migration into Assam today and the rapid change in demographic structure are also exerting tremendous pressure on our native language. The use of Hindi or Bengali has increased unnaturally in markets, public transport, hospitals, and even government functions.

In such a complex situation, there is no reason for our new generation to suffer from inferiority regarding their language; rather, they should use their language with greater confidence. Unfortunately, however, we see that many Assamese youths feel shy to speak Assamese in public places or consider it "village-like". A trend of mocking those who speak correct Assamese has also emerged.

Unless we free ourselves from this mental slavery, no law or governmental directive can save the language. To keep the language alive, it must not remain confined only to meetings, seminars, or literary practice; it must be used in every sphere of daily life—science, technology, business, medicine, sports, and so on.

We must make the youth understand that learning English or Hindi is extremely necessary in today's age, but it should not happen by killing or neglecting their mother's language. Learning other languages is competence; forgetting one's own language is foolishness.

Another deep reason for the crisis of the Assamese language is the growing distance between our intel-

lectual society and the new generation. Are there sufficient materials available in Assamese on the kind of subjects or entertainment that today's new generation desires? This is a question we should ask ourselves.

On the internet, we can find information on any subject in the world in English, but the same is lacking in Assamese. Much of the literature or writing created by our writers and intellectuals is so complex and limited only to the intellectual class that ordinary youth find no enjoyment in it. If we want to make the Assamese language dear to the new generation, then topics like knowledge-science, travel, cooking, sports, technology, and fashion must also be discussed fluently in Assamese. It is not only heavy poetry or essays that keep a language alive; what keeps a language alive is the small and big things of everyday life.

We should encourage content creators who produce quality material in Assamese on YouTube and other social media platforms, because they are the ones who can connect with today's generation in their own language. The preservation of language does not depend merely on the pages of dictionaries; it depends on how many people use that language, how frequently, and with how much affection.

In conclusion, it becomes clear that strengthening and consolidating the position of the Assamese language among the new generation requires a massive and collective awakening. It does not depend solely on government policies, literary organizations, or school curricula; it depends on the personal responsibility of every Assamese family and every individual.

We must not bind the new generation to the language merely through emotion; we must make the language modern, dynamic, and contemporary so that they can feel proud to use it on any platform in the world. Increasing Assamese content on the internet, creating high-quality and contemporary Assamese films and literature, and above all, continuing the practice of correct Assamese within the four walls of the home—these can be the main mantras for preserving our language.

Language is like a river; it must keep flowing. If we confine it like a pond, it will die. Only when the new generation feels from the heart that the Assamese language is not an obstacle to their progress but rather the strongest foundation of their identity, will the future of this language be secure.

Time has not yet run out; darkness has not yet completely descended. What is needed is only a positive change in our mindset and an indomitable goodwill. Only the generation that recognizes its roots and holds them with pride can truly conquer the world. (The author is the recipient of the 'Yuba Lekhak Samman - 2025' from the Government of Assam)

## BJP's Triumph in Maha: Development over dynasty

By: Lalit Garg

The recently concluded urban local body elections in Maharashtra have emerged as a major mandate, clearly indicating the direction, tendencies, and future course of the state's politics. The historic success of the Mahayuti alliance led by the Bharatiya Janata Party (BJP) has made it evident that Maharashtra's politics now stands at a decisive turning point. This change is not limited merely to a transfer of power; rather, it reflects a deep transformation in political thinking, public expectations, and democratic conduct. These elections have once again underlined the ideological and organizational strength of saffron politics, while also reinforcing Prime Minister Narendra Modi's positive vision and development-oriented politics.

This success has come at a time when not even a year has passed since the opposition suffered a crushing defeat in the Assembly elections. Despite this, the BJP-led Mahayuti's dominance in state-wide local body elections demonstrates that this victory is not fleeting, but the outcome of a strong and sustained political current. The results attracted national attention because these elections were widely described as "mini-Assembly elections." The collapse of the decades-old Shiv Sena stronghold in the Brihanmumbai Municipal Corporation (BMC)—long a symbol of its dominance—along with the BJP emerging as the largest party across the BMC and urban local bodies throughout the state, stands as the most powerful evidence of a major political shift.

Chief Minister Devendra Fadnis's political vision and working style have emerged as decisive factors in this entire scenario. Fadnis did not confine Maharashtra's politics to the narrow limits of power equations; instead, he linked it to a long-term development perspective. Under the leadership of Prime Minister Narendra Modi, he has sought to translate major national development initiatives—such as infrastructure expansion, digital governance, transparency, an investment-friendly environment, and good governance—onto the ground in accordance with the state's needs. His politics has not been driven by emotional provocation or short-term popularity, but by planned development, administrative efficiency, and preparedness for the future. A uniform development vision from Mumbai to

Vidarbha and Marathwada, emphasis on urban-rural balance, and focus on employment generation reflect his approach. Behind this grand victory lay four key pillars of Fadnis's strategy: a balance between Hindutva and development, focus on local issues, effective responses to the opposition, and direct engagement with the people. This is why, in the local body elections, the public accepted him not merely as an administrator, but as a visionary leader. The national mantra of "Sabka Saath, Sabka Vikas, Sabka Vishwas" (Together with All, Development for All, Trust of All) crafted under Narendra Modi's leadership has been meaningfully integrated by Devendra Fadnis into Maharashtra's political and administrative culture, forming the ideological backbone of the Mahayuti's success.

The importance of the BMC is not confined to political symbolism alone. It is the country's richest municipal corporation, with a budget of ₹74,427 crore for 2025–26—larger than the budgets of several smaller states. This is precisely why the BMC served as Shiv Sena's financial backbone, as corrupt practices allegedly allowed municipal funds to reach party leaders. Such corruption hindered Mumbai's emergence as a truly global city. In this context, control over the BMC implies decisive influence over policy priorities, the direction of urban development, and the utilization of resources. The BJP-led Mahayuti's success signals that in the coming years, Mumbai's administrative and developmental framework will be reshaped afresh. Freeing Mumbai from the image of a city plagued by broken roads, traffic congestion, and pollution should be the BJP's foremost priority. Another significant aspect of these elections was that parties associated with the Thackeray family came together after two decades, yet failed to halt the Mahayuti wave. The symbolic unity of Uddhav Thackeray's Shiv Sena and Raj Thackeray's Maharashtra Navnirman Sena could not influence voters. Similarly, the alliance between factions of the Nationalist Congress Party led by Sharad Pawar and Ajit Pawar in Pune also failed badly. This defeat serves as a warning to political families that long dominated the state's politics.

The results clearly show that the people of Maharashtra have prioritized politics of development, stability, and trust over regional narrowness and outdated slogans. Emotional is-

suues such as "Marathi Manus" failed to make a significant impact this time. Voters have signaled that they no longer wish to confine their aspirations to identity politics; instead, they seek better infrastructure, transparent administration, and a clear vision for the future. The marginal presence of the Congress in these local body elections is also noteworthy. This situation offers the Congress an opportunity for introspection. Its weakening grip in a large and politically crucial state like Maharashtra raises questions about whether the party has failed to understand and adapt to the changing political landscape. These results have also cast a shadow over the future of the Maha Vikas Aghadi alliance, whose constituent parties are already struggling to remain relevant.

Political analysts believe that families like the Thackerays and the Pawars must now re-evaluate their politics. Politics can no longer be sustained solely on the basis of legacy and past achievements. The public now demands accountability, results, and a clear direction. In contrast, the BJP has demonstrated that it thoroughly understands the arithmetic of winning elections. Strong booth management, a cadre-based organization, and the ideological and organizational support of the Rashtriya Swayamsevak Sangh (RSS) have formed the foundation of its success. This is why the BJP not only outpaced its rivals, but in many places also outperformed its allies. The broader significance of these elections extends beyond Maharashtra.

They also signal at the national level that under Prime Minister Narendra Modi's leadership, politics based on trust, development, and assurance continues to receive public support. This politics is not limited to declarations; it delivers tangible change on the ground. Like a ray of light amidst darkness, it instills confidence in ordinary citizens that their future is in safe hands. This has transformed not only political definitions, but also the way people think. Voters now value concrete achievements and future possibilities more than emotional provocation. Maharashtra's local body elections are a powerful example of this transformation. The claims of those who relied on rhetoric have collapsed, and development-oriented politics has moved forward. The people want to see the nation move towards a new direction, a new democratic environment, and a new political culture—one that demands changes not just in power, but in the very methods of governance. Transparency, accountability, and result-oriented administration are no longer mere slogans; they have become public expectations. The BJP's dominance over a powerful institution like the BMC will not only reshape Mumbai's power structure, but will also redefine the axis of Maharashtra's politics. This victory affirms that in a democracy, only those political forces endure that have the courage to evolve with time, understand the pulse of the people, and place development at the center. Maharashtra's local body elections have once again brought this truth to light.



# Silpi Divas celebrated across state enduring Rupkonwar's legacy

## Songs, dance and tributes light up Assam as Silpi Divas honours Rupkonwar Jyotiprasad Agarwala's cultural legacy

**HT Bureau**  
**GUWAHATI, Jan 17:** Various parts of Assam observed Silpi Divas on January 17 with cultural programmes, tributes and activities to commemorate the death anniversary of Rupkonwar Jyotiprasad Agarwala, celebrating his enduring legacy in Assamese art, culture and society.

Our Tezpur correspondent adds: Tezpur observed Silpi Divas with solemnity and cultural fervour on Saturday as organisations across the town paid rich tributes to Rupkonwar Jyotiprasad Agarwala on his death anniversary.

From the early hours, the town resonated with Jyoti Bandana as Tezpur Sahitya Sabha, Baan Theatre, Tarun Asom Sangha, Trimurti Udyan and several other organisations organised programmes featuring music, dance and poetry inspired by the legendary cultural icon.

The historic ancestral home of the Rupkonwar at Poki emerged as a focal point of the celebrations, where day-long cultural presentations created a vibrant ambience in remembrance of his life and works.

The day began with a memorial programme at the Tezpur Sahitya Sabha premises, where floral tributes and ceremonial lamps were offered at the bust of Jyotiprasad Agarwala by Sabha president Dhruva Jyoti Das and Tezpur MLA Prithiraj Rabha.

Lamps were also lit at the busts of Kalaguru Bishnuprasad Rabha and Natasurya Phani Sarma by representatives of Baan Theatre.

The meeting, anchored by former secretary Pankaj Baruah, featured a welcome address by secretary Dr Pallab Bhattacharyya, Jyotiprasad's songs rendered by veteran singer Ajit Das and poetry recitation by Bikash Jyoti Kalita.

Speaking on the occasion, eminent litterateur Dr Bhupen Saikia described Jyotiprasad Agarwala as a socially committed revolutionary whose creativity was deeply rooted

in patriotism and national consciousness.

He recalled that despite being a worshipper of beauty, the Rupkonwar actively participated in the freedom struggle and provided leadership in cultural movements like IPTA.

Writer Nabin Chandra Lahkar highlighted Jyotiprasad's expansive vision of culture, stating that culture encompassed all efforts that uplift human life and lead society towards harmony, while also underlining the close relationship between culture and economy.

Later, at Poki, the Sonitpur district cultural development department and Jyoti Bharati organised a colourful tribute programme inaugurated by MLA Prithiraj Rabha and District Commissioner Ananda Kumar Das by lighting lamps before the full-length statue of the Rupkonwar.

Addressing the gathering, the District Commissioner said Jyotiprasad Agarwala's lifelong commitment to the nation, language and culture would continue to inspire generations, describing him as a true embodiment of the Assamese spirit.

The cultural presentations at Poki included Jyoti Bandana, group dances choreographed by Mayarani Bora and Manju Shri Saikia, group songs by children of Nababrabha Sishugriha, a tableau titled "Jyoti Jeuti" by Natasurya Foundation and performances by noted artistes such as Durgamaye Bora, Ajit Das, Sachidananda Bora, Kunjama Bordoloi Bora, Rubi Kalita and Sabita Neog, along with instrumental renditions on flute and violin.

Similar tribute programmes were held at Baan Theatre, Tarun Asom Sangha, Trimurti Udyan, Gahan Udyan, the Tezpur branch of Asom Lekhika Samaroh Samiti, Asomiya Club, Majgaon Sri Sri Sankardev Mandir and several other institutions, where Rupkonwar Jyotiprasad Agarwala was re-



membered through cultural offerings, reaffirming his enduring legacy in Assam's cultural life.

**Our Nagaon correspondent adds:** Silpi Divas, marking the 73rd death anniversary of legendary artiste Jyoti Prasad Agarwala, was observed with reverence at Kamrup on Friday.

The programme was jointly organised by the Revati Mohan Borthakur Foundation and Kamrup Lekhika Samaroh at the foundation's office.

The event began with the lighting of a ceremonial lamp before the portrait of Jyotiprasad Agarwala by Nirupama Medhi, secretary of Kamrup Lekhika Samaroh, followed by a meeting presided over by vice-president Jayarani Saikia. Welcoming the gathering, Bibhuti Bhusan Borthakur of the Revati Mohan Borthakur Foundation highlighted the significance of Silpi Divas.

The keynote address was delivered by noted poet and retired

teacher Krishna Bora, who spoke on the life and enduring contributions of Jyoti Prasad Agarwala to Assamese culture and society.

Students from Kamrup presented Jyoti Sangeet performances, enthraling the audience.

On the occasion, the foundation also felicitated 14 youths from Kamrup who had recently cleared the SSC examination.

Several eminent personalities, including Ranka Pratap Bhuyan, Pranab Bora, Madhav Laskar, Sobharam Mazumdar and Dhatri Baruah, were present at the programme.

At Ramanujan Senior Secondary School, Nagaon, organised a cultural programme and artist felicitation ceremony to mark the 73rd death anniversary of legendary artiste Jyoti Prasad Agarwala.

The programme began with the lighting of candles before a portrait of Agarwala by prominent artiste Suwagmoni Mahanta. School principal Dilip Kumar Borah inaugurated the event, which was anchored by vice-principal Sangeeta Baruah Bora.

Students presented songs, dances and poetry recitations, along with an exhibition of paintings and sketches inspired by Agarwala's life and works. Chief guest Nanda Singh Barkola, noted writer and senior police officer, highlighted the role of culture and education in shaping society, remarking that "culture walks in the light, while evil walks in the dark."

As part of the programme, lyricist Surya Kumar Raja and dancer Rabin Das were felicitated for their contributions to the arts. Raja was presented with a citation, a traditional Assamese gamosa and a cheque of ₹ 10,000. The event concluded with a vote of thanks and cultural performances by students and teachers.

**Our Mangaldai correspondent adds:** Milijuli Maina Parijat, in collaboration with the Dr Bhupen Hazarika Sangeet Academy, organ-

ised a Silpi Divas programme at its premises at Bebarghat here on Saturday to mark the 75th death anniversary of Rupkonwar Jyotiprasad Agarwala.

The day-long programme began at 9 am with floral tributes to the portrait of the legendary cultural icon. Deepen Baruah, secretary of Mangaldai District Maina Parijat, formally initiated the proceedings, while chief advisor of Milijuli Maina Parijat Phulendra Nath Saharia offered garlands. A remembrance tribute was also paid by Kalpana Saharia, commissioner of Mangaldai 9 No. Constituency.

Several dignitaries and members, including Deependra Kumar Sharma, president of Milijuli Maina Parijat, secretary Jitendra Chandra Deka, advisors Deben Kumar Kalita and Dibakar Goswami, joint secretary Jayanta Deka, Madan Baruah of Kharikajai Sahitya Sabha, Mun Kumar Deka, president of Dr Bhupen Hazarika Sangeet Academy, vice-president Hiramoni Deka and others, paid homage to the great artiste.

To mark Silpi Divas, competitions were organised to nurture artistic talent among children.

A poetry recitation competition was inaugurated by advisor Hari Chandra Sharma, while the Jyoti Sangeet competition was inaugurated by Dr Jayanta Nath.

In the poetry recitation competition (Category A), Ayushi Saikia secured first place, followed by Jyotishka Baishya and Neha Kamle.

In Category B, Bitupan Deka and Niloy Nupur Sarma bagged the first and second prizes respectively. In the Jyoti Sangeet competition, Bitupan Deka stood first, Jyotishka Baishya and S Lakshmi Manav jointly secured second place, while Sahid Selim Quadri and Niloy Nupur Sarma shared the third position. A special judge's award was presented to Priyan Shivam.

The programme highlighted the enduring legacy of Jyotiprasad

Agarwala, remembered as the father of Assamese cinema and a pioneer of Jyoti Sangeet, while inspiring the younger generation through cultural activities.

**Our Jorhat correspondent adds:** Glowing tributes were paid to renowned playwright, filmmaker, poet and writer Rupkonwar Jyoti Prasad Agarwala on his 75th death anniversary, observed across Assam as Silpi Divas, at Zubeen Garg Kshetra in Titabar of Jorhat district on Saturday.

The central programme was organised by the Asom Jatiyatabadi Yuba Chatra Parishad (AJYCP). Addressing the gathering, AJYCP state president Palash Changmai highlighted the immense contribution of Jyoti Prasad Agarwala to Assamese culture and literature.

Describing Agarwala as a visionary, Changmai said that despite his short lifespan, the Rupkonwar made lasting contributions to Assam's cultural life and was among the pioneers of filmmaking in the early days of cinema in the country.

He urged people to follow Agarwala's ideals and work to preserve and carry forward his rich legacy.

Changmai also appealed to members of the business community who have newly settled in Assam to look beyond commercial interests and contribute to the state's cultural and literary development. He said they should draw inspiration from the lives and ideals of Jyoti Prasad Agarwala and Chandra Prasad Agarwala, who combined entrepreneurship with a deep commitment to society and culture.

Earlier in the programme, Changmai hoisted the flag and led the gathering in offering floral tributes and homage before the portrait of the legendary artist.

A cultural programme was also held on the occasion, during which artistes rendered Jyoti Sangeet, adding a musical tribute to the remembrance ceremony.

## DISA Biswanath to hold drawing contest for students ahead of Republic Day

**HT Correspondent**  
**BISWANATH CHARIALI, Jan 17:** To commemorate the 77th Republic Day, the District Legal Services Authority (DLSA), Biswanath, will organise a drawing competition for students of Biswanath district up to Class XII on January 21.

According to a press release, the competition will be held at the District Judicial Court campus, Biswanath Chariali.

Interested students have been asked to register their names at the DLSA office on or before January 20. Participants are required to report at the venue by 12:50 pm on the day of the event, carrying their own drawing materials such as pencils, erasers and colours.

The competition will be conducted in four categories. Section A, meant for students from Nursery to Class I, will have the theme of the Indian national flag.

Section B, for Classes II to V, will focus on the national bird peacock or Republic Day celebrations at school with flag hoisting.

Section C, for Classes VI to VIII, will feature themes such as the National Emblem of India or a portrait of an Indian freedom fighter. Section D, for students from Classes IX to XII, will include themes like the Red Fort or freedom fighters' monuments or memorials.

The DLSA stated that the initiative aims to encourage creativity among students while fostering awareness about national symbols and the country's freedom struggle.

## Women have strengthened BJP's roots in Assam, but more space is needed: Aparajita Bhuyan

**HT Bureau**  
**GUWAHATI, Jan 17:** Senior BJP leader Aparajita Bhuyan recently said women have emerged as one of the strongest pillars of the Bharatiya Janata Party's organisational structure in Assam, while underlining the need for greater representation of women in decision-making positions.

Bhuyan, who is a state vice-president of the BJP in Assam and a former state president of the BJP Mahila Morcha, reflected on the growing participation of women in the party and the broader issue of women's development in the state.

She said that over the years, women have moved from being passive supporters to active organisers within the BJP.

According to her, women workers are now visible at every level of the organisation in Assam, from booth management to campaign planning, and have played a key role in strengthening the party's grassroots presence.

Highlighting the role of the BJP Mahila Morcha, Bhuyan said women leaders and workers have been instrumental in connecting government welfare schemes with beneficiaries at the ground level.

She noted that women often become the first point of contact for families on issues related to health, education and social security, which helps build trust and effective outreach.

"Women understand the every-



day concerns of households, and that gives them an advantage in public engagement," she said, adding that people tend to listen when women explain policies because of this trust.

However, Bhuyan acknowledged that challenges remain. She pointed out that despite women carrying significant organisational responsibilities during elections and programmes, their representation in legislatures and key decision-making bodies is still limited.

"There is a need to continuously work towards increasing women's presence in formal power structures," she said.

Speaking on women's develop-

ment in Assam, Bhuyan stressed that political empowerment must go hand in hand with social and economic progress.

She identified education, skill development and safety as areas requiring sustained focus, adding that confidence and economic independence naturally encourage women's participation in public life.

She said initiatives such as the Mukhyamantri Mahila Udyamita Abhiyan have significantly motivated women across Assam and helped nurture a new generation of confident and vocal women leaders. According to her, the BJP's emphasis on women's mobilisation at the local level often lays the foundation for higher leadership roles.

Reflecting on her own role, Bhuyan said she views herself as a bridge between grassroots women workers and the party leadership, ensuring that voices from the ground reach the organisation and policies reach the people.

She added that the BJP in Assam will continue to rely on women as a central force in its organisational and political strategy, describing them as partners in the state's political journey.

Bhuyan also acknowledged the support of chief minister Himanta Biswa Sarma and state BJP president Dilip Saikia towards promoting women's empowerment within the party.

## HT Correspondent

**NAGAON, Jan 17:** The four-day annual cultural festival of Sutradhar, a premier performing arts institution of Nagaon, concluded successfully, captivating audiences with a vibrant celebration of dance and music at the district library auditorium.

Themed "A colourful journey of dance from Srimanta Sankardev to Zubeen Garg," the programme traced the cultural and artistic legacy of Assam through expressive dance presentations.

Under the guidance of dance gurus Gaurav Kumar Hazarika and Murchana Mahanta, Sutradhar's artistes portrayed the lives and contributions of revered personalities such as Srimanta Sankardev, Parvati Prasad Barua, Dr Bhupen Hazarika, Khagen Mahanta and Zubeen Garg, among others.

The festival was inaugurated on the first day by Dilip Bora, Principal of Ramanujan Senior Secondary School, in the presence of Rupak Sarma, MLA from the Nagaon-Batadrova constituency, Anowar Parbhez, Principal of Delhi Public School, Nagaon, scriptwriter Dipak Bora and other dignitaries.

On the second day, Apurba Das, Principal of Nagaon Central School, and Dhananjay Talukdar, Accounts and Programme Officer, My Bharat Kendra, Nagaon, attended the event as guests of honour.

A special highlight of the programme was the mesmerising dance presentation dedicated to Zubeen Garg, which received prolonged applause from the au-

## Demow police seize container vehicle and truck carrying illegally smuggled cattle

### HT Correspondent

**DEMOW, Jan 17:** Acting on specific information, a team led by the Officer-in-Charge of Demow Police Station conducted an operation at Rajmai near Demow on Friday morning and seized a container vehicle and a truck carrying illegally smuggled cattle.

Police sources said the container vehicle bearing registration number NL 01 AF 0592 and a truck bearing registration number AS 01 FC 6944 were transporting cattle illegally from Bordumsa Bazar towards Nagaon. During the operation, the police intercepted the vehicles and found 39 cattle in one

vehicle and 41 cattle in the other.

Both vehicles were seized and four persons associated with the transportation were apprehended. The cattle were sent for veterinary check-up, and police said legal action would be initiated against those involved. Further investigation into the case is underway.



dience. During the festival, 19 students were honoured with the title 'Nriyadhakar' and nine students with 'Nriyabahak' in recognition of their outstanding performances. Debangshu Borah was awarded the Best Student of 2025.

The audience appreciated the technical finesse of the performances, including stage décor, costumes and overall presentation.

The successful conclusion of the festival once again underscored Sutradhar's commitment to promoting performing arts and conveying meaningful social and cultural messages through dance.

## Governor Acharya urges Kashmiri youth to be ambassadors of unity

**HT Bureau**  
**GUWAHATI, Jan 17:** Governor Lakshman Prasad Acharya on Saturday interacted with 25 students from the Kashmir Valley who are on a Bharat Darshan tour organised by 13 BN, SSB, Dignibhal (J&K), at a programme held at Lok Bhavan.

The Bharat Darshan programme is organised annually under the Civic Action Programme by Central Armed Police Forces, including the SSB, CRPF and BSF, in collaboration with the Jammu and Kashmir Police, with the objective of exposing Kashmiri youth to India's cultural, historical and educational diversity.

Welcoming the students to Assam, the gateway to the North-east, the Governor said that despite the geographical distance between Kashmir and Assam, both regions are emotionally and culturally con-



nected as integral parts of India. He described the students' visit as a reflection of the nation's unity and diversity.

Emphasising the spirit of Ek Bharat, Shreshtha Bharat, Acharya said that differences in language, food and traditions enrich the country, while the Constitution, democracy and shared values bind its people together.

He noted that programmes like Bharat Darshan help strengthen emotional bonds and mutual understanding among the youth of

different regions. The Governor highlighted cultural similarities between Kashmir and Assam, including respect for elders, love for art, music and handicrafts, closeness to nature and a strong sense of community.

He also spoke about Assam's contributions to the freedom struggle, defence, natural resources and biodiversity, describing the state as a symbol of harmony and resilience. Calling youth the true builders of the nation, Acharya urged the students to share their positive experiences of Assam with their families and peers and act as messengers of peace, harmony and national unity.

He encouraged them to take advantage of opportunities in education, skill development, entrepreneurship and sports, and contribute meaningfully to the country's progress.

## Singhasan installed at Srimanta Sankardev Sangha conference venue

Regular visits by devotees have transformed the area into a major centre of attraction and reverence

### HT Correspondent

**BISWANATH CHARIALI, Jan 17:** The Jyoti-Bishnu Samanay Khetra, venue of the 95th annual state conference of the Srimanta Sankardev Sangha, has assumed a deeply spiritual ambience with the formal installation of the Guru Asan (Singhasan) on Friday.

Located between Dhalaibil and Soibari, the expansive conference site has begun drawing devotees from different parts of the state as preparations gather momentum ahead of the three-day conference scheduled for February 6, 7 and 8.

Regular visits by devotees have transformed the area into a major centre of attraction and reverence.

The Guru Asan was installed in the temporary Namghar set up at the venue amid traditional religious rites and rituals.



The ceremony was led by Pabitra Pran Bora, president of the Cultural Research Council of the Srimanta Sankardev Sangha, in the presence of Sangha padadhikar Bhabendra Nath Deoga, general

secretary Kushal Thakuria, Naduar MLA Padma Hazarika, Tezpur MLA Prithibiraj Rabha, and members of the reception and state committees.

The installation was followed by

Nam Prasanga and Khol Prasanga, adding to the devotional atmosphere.

Earlier, the Singhasan was ceremonially brought from the Tezpur Zila Namghar of the Srimanta Sankardev Sangha in a procession by devotees and formally established at the conference site on Friday.

Addressing the media, Padma Hazarika, working president of the reception committee, said primary preparations for the state-level conference have been completed by various sub-committees.

He informed that the venue has been provided with seven designated entry and exit points and that road construction works leading to the site have already been completed, with further arrangements progressing steadily.

**Recruitment of L.P. Teacher  
Schedule for Physical Verification of Original Documents and Oral Test**

Venue: Office of the DPEO, PED, KAAC, Diphu.

Time: From 10 A.M.

Sl. No.	Name of Candidates	TET ROLL NO.	Group	Date
1	ROBIN RONGHANG	6th Schedule TET 601398	A	20-01-2026
2	ANAND SINGAR	0501655 (6th Schedule)	A	20-01-2026
3	KAUSHALYA KUMAR GOUR	108025396 (CTET)	A	20-01-2026
4	NIKUMONI BORDOLOI	6th Schedule TET 0502843	A	20-01-2026
5	LEAH TERANGPI	6th Schedule TET 0500594	A	20-01-2026
6	THUIET INGTIPI	6th Schedule TET 0600794	A	20-01-2026
7	RAJA DEB	6th Schedule TET 0502238	A	20-01-2026
8	SUCHITRA PAUL	ATET 2002540	A	20-01-2026
9	PUJA KUMARI RAJBHAR	6th Schedule TET 0600518	A	20-01-2026
10	KRISHNA CHAUHAN	6th Schedule TET 0601144	A	20-01-2026
11	KABITA DAS	0600238 (6th Schedule)	A	20-01-2026
12	NAND LAL CHAUHAN	1601702-ATET	A	20-01-2026
13	ANALI DEY	6th Schedule TET 0500031	A	20-01-2026
14	DHRUBAJYOTI DAS	0501855 (6th Schedule)	A	20-01-2026
15	JAHNAVI GUPTA	0500406 (6th Schedule)	A	20-01-2026
16	RUMI BEYPI	6th Schedule TET 0501264	A	20-01-2026
17	SOMJEET KUSHWAHA	6th Schedule TET 0601479	A	20-01-2026
18	DHARITRI D. BASUMATARY	6th Schedule TET 0500254	A	20-01-2026
19	LARSHIM ENGTIPI	6th Schedule TET 0500588	A	20-01-2026
20	SANJITA BISWAS	CTET 108019221	A	20-01-2026
21	DURGA UPADHYAY	6th Schedule TET 0501883	A	20-01-2026
22	FREEWELYN PHANGCHHOPI	6th Schedule TET 0601613	A	20-01-2026
23	PROMILA ENGTIPI	CTET 108110875	A	20-01-2026
24	KANGBURA RONGPHAR	6th Schedule TET 0503239	A	20-01-2026
25	NAZNEEN ARA ANSARI	6th Schedule TET 0500877	A	20-01-2026
26	SHANTI KILINGPI	6th Schedule TET 0503043	B	20-01-2026
27	JINTU NATH	6th Schedule TET 0501973	B	20-01-2026
28	BIJOY KUMAR HARIJAN	CTET 10814263	B	20-01-2026
29	JITUMONI DAS	6th Schedule TET 0501983	B	20-01-2026
30	AJANTA RAKSHIT	6th Schedule TET Roll No 0500007	B	20-01-2026
31	UTTOM ENGHI	ATET Roll No 2002062	B	20-01-2026
32	RAKHI SHYAM	6th Schedule TET Roll No 0501127	B	20-01-2026
33	BAPPI DAS	6th Schedule TET 0600899	B	20-01-2026
34	FORMTILIS WARJRI	CTET 178000918	B	20-01-2026
35	KHORSING MILLIK	ATET 2000788	B	20-01-2026
36	NIMI BAGLARY	6th Schedule TET 0500902	B	20-01-2026
37	BINA TERONPI	6th Schedule TET 0500155	B	20-01-2026
38	PREMA LAMA	0501022 6th Sched. TET	B	20-01-2026
39	SANJOY PHANGGHO	0502382 6th Sched. TET	B	20-01-2026
40	DIVYA LAKRA	0500281 6th Sched. TET	B	20-01-2026
41	RASHMI REKHA HAGJER	6th Schedule TET 0501144	B	20-01-2026
42	GURUDEV PANDIT	6th Schedule TET 0601066	B	20-01-2026
43	MANAI TERANGPI	6th Schedule TET 0500674	B	20-01-2026
44	HANNAH HEMBU RENGMA	6th Schedule TET 0500341	B	20-01-2026
45	ANUP KRO	6th Schedule TET 0600871	B	20-01-2026
46	ANINDITA TIMUNGPI	6th Schedule TET 0500042	B	20-01-2026
47	PONKHEY KALITA	6th Schedule TET 0500991	B	20-01-2026
48	BITU KUMAR SINGH	6th Schedule TET 0503397	B	20-01-2026
49	AGNES A. MARAK	6th Schedule TET 0601570	B	20-01-2026
50	KHETRA KOCH	6th Schedule TET 050213	B	20-01-2026
51	INDIRA RONGHANGPI	6th Schedule TET 0500400	C	20-01-2026
52	DIPESH DAS	6th Schedule TET 0501879	C	20-01-2026
53	KUSHUM CHAUHAN	6th Schedule TET 0600280	C	20-01-2026
54	MAMPI DAS	ATET 1601353	C	20-01-2026
55	LAL BAHADUR CHAUHAN	6th Schedule TET 0601152	C	20-01-2026
56	SHIVJEE YADAV	CTET 108106507	C	20-01-2026
57	RASINGJA ENGTI KATHARPI	6th Schedule TET 0501149	C	20-01-2026
58	DIL KUMARI	6th Schedule TET 0600140	C	20-01-2026
59	JEETENDAR KUMAR CHAUHAN	6th Schedule TET 0601101	C	20-01-2026
60	PRITY PHANGCHHOPI	0601734 (A-TET)	C	20-01-2026
61	BIDANGSRI BRAHMA	0500145 (A-TET)	C	20-01-2026
62	ALBERT MARAK	0600832 (6th Schedule TET)	C	20-01-2026
63	RAJENDRA SAH	1602226 (A-TET)	C	20-01-2026
64	KASANG BEYPI	6th Schedule TET 06502731	C	20-01-2026
65	DIMI HANSEPI	6th Schedule TET 0500262	C	20-01-2026
66	MATHEW SANGMA	6th Schedule TET 0502086	C	20-01-2026
67	DURMI ENGHIPI	6th Schedule TET 0500289	C	20-01-2026
68	BHUPEN ENGLENG	6th Schedule TET 0501718	C	20-01-2026
69	DALEN CH. BASUMATARY	6th Schedule TET	C	20-01-2026
70	SHMRITI MARAK	6th Schedule TET 0503050	C	20-01-2026
71	SAGORIK BORA	ATET 2001679	C	20-01-2026
72	SANJOY SAHOO	6th Schedule TET 0502383	C	20-01-2026
73	GLORISHA TAROPI	6th Schedule TET 0500335	C	20-01-2026
74	BIREN SING ENGTI	6th Schedule TET 0501763	C	20-01-2026
75	SU PARNA PANDIT	6th Schedule TET 0501531	C	20-01-2026
76	BASILIAN RONGHANGPI	6th Schedule TET 0500129	D	20-01-2026
77	MITHUN KUMAR CHOUHAN	6th Schedule TET 0601199	D	20-01-2026
78	MALKIT SINGH	6th Schedule TET 0502060	D	20-01-2026
79	DILIP TERON	6TH SCHEDULE TET 0503189	D	20-01-2026
80	SHABNAM BHARALI	CTET 108109784	D	20-01-2026
81	RAJEN BEY	6th Schedule TET0502242	D	20-01-2026
82	GRACELYN SINGNARPI	6th Schedule TET0601618	D	20-01-2026
83	PRATAP SARKAR	A-TET 3300545	D	20-01-2026
84	SERDIHUN HANSEPI	6th Schedule TET 0501392	D	20-01-2026
85	MUNMUN BISWAS	6th Schedule TET 0500856	D	20-01-2026
86	WILLIAM H. SHARMA	6th Schedule TET 0602124	D	20-01-2026
87	KAILASH CHAUHAN	6th Schedule TET 0601199	D	20-01-2026
88	KUMAR BISWAKARMA	6th Schedule TET 0601992	D	20-01-2026
89	LIBBON TERONPI	6th Schedule TET 0500611	D	20-01-2026
90	PREETY DEVI	CTET 108012343	D	20-01-2026
91	DEOMATI DEVI	CTET 108024533	D	20-01-2026
92	DILIP BORO	6th Schedule TET 0501863	D	20-01-2026
93	SARASWATI RAI	6th Schedule TET 0501373	D	20-01-2026
94	DHARMENDRA CHAUHAN	A.TET 3300181	D	20-01-2026
95	JOHNSON BRAHMA	6th Schedule TET 0501989	D	20-01-2026
96	TINKU MAJUMDER	6th Schedule TET 0502504	D	20-01-2026
97	SIMEON RALSUN	6th Schedule TET 0502431	D	20-01-2026
98	ROBITA TOKBIPI	6th Schedule TET 0600605	D	20-01-2026
99	DURMI ENGHIPI	6th Schedule TET 0500289	D	20-01-2026
100	PINTU SINGH	6th Schedule TET 0601277	D	20-01-2026
101	SANGMIR TERANGPI	6th Schedule TET 0501363	E	20-01-2026
102	RAJU YADAV	6th Schedule TET 0601361	E	20-01-2026
103	REEMA INGTIPI	0562937 (6th Schedule)	E	20-01-2026
104	DHARAM TIMUNG	0501843 (6th Schedule)	E	20-01-2026
105	ANITA SHAH	ATET 0502554	E	20-01-2026
106	DHIRAJ CHAUHAN	0601014 (6th Schedule)	E	20-01-2026
107	ANISHA CHAUHAN	0600021 (6th Schedule)	E	20-01-2026
108	BINOD CHAUHAN	3300117 (A-TET)	E	20-01-2026
109	ROSHAN CHAUHAN	6th Schedule TET 0601468	E	20-01-2026
110	AJAY TOKBI	6th Schedule TET 0501627	E	20-01-2026
111	BINOD KUMAR CHAUHAN	CTET 108025103	E	20-01-2026
112	CHANDA CHAUHAN	CTET 108014289	E	20-01-2026
113	SABITA KUMARI CHAUHAN	108011607 (CTET)	E	20-01-2026
114	PREM LATA KUMARI CHOUHAN	108011644 (CTET)	E	20-01-2026
115	HARI NARAYAN CHAUHAN	6TH SCHEDULE TET 0601071	E	20-01-2026
116	KHUSBU KUMARI CHAUHAN	6TH SCHEDULE TET 0600257	E	20-01-2026
117	PREETY TOKBIPI	6TH SCHEDULE TET 0600484	E	20-01-2026
118	PRONITA BAGCHI	6th SCHEDULE TET 0501071	E	20-01-2026
119	RAHUL SANGMA	6th SCHEDULE TET 0601323	E	20-01-2026
120	ELWIN KRO	6th SCHEDULE TET 0501888	E	20-01-2026
121	ODESH KUMAR SINGH	6th SCHEDULE TET 0601257	E	20-01-2026
122	SERDIHUN TIMUNGPI	6th SCHEDULE TET 0501396	E	20-01-2026
123	LALITA KUMARI CHAUHAN	(CTET) 108114801	E	20-01-2026
124	BIDUSING RONGHANG	6th SCHEDULE TET 0501724	E	20-01-2026
125	ANG TANG KRO	6th SCHEDULE TET 0601888	E	20-01-2026
126	JITENDAR CHAUHAN	6th SCHEDULE TET 0501979	F	20-01-2026
127	BASANTI CHAUHAN	(CTET) 108113622	F	20-01-2026
128	RUPMILI RONGPHARPI	6th SCHEDULE TET 0501299	F	20-01-2026
129	BIJAY CHAUHAN	6th SCHEDULE TET 0600917	F	20-01-2026
130	SUKH TIMUNG	6th SCHEDULE TET 0601491	F	20-01-2026
131	GLORIA RONGPIPI NARZARY	6th SCHEDULE TET 0500334	F	20-01-2026
132	AMRITA SINGH	(CTET) 108105774	F	20-01-2026
133	SARLONGKI TERON	6th SCHEDULE TET 0602099	F	20-01-2026
134	RENGJITA ENGHIPI	6th SCHEDULE TET 0501174	F	20-01-2026
135	SARASWATI RAI	6th SCHEDULE TET 0501373	F	20-01-2026
136	MILON BISWAS	6th SCHEDULE TET 0601192	F	20-01-2026
137	BALWANT CHAUHAN	CTET 108026085	F	20-01-2026

138	MONGAL SING ENGHEE	6th SCHEDULE TET 0601211	F	20-01-2026
139	BULA DEBNATH	6th SCHEDULE TET 0501799	F	20-01-2026
140	PALLABI DAS	6th SCHEDULE TET 0500933	F	20-01-2026
141	KARONG RONGPIPI	6th SCHEDULE TET 0500530	F	20-01-2026
142	WELCOME KRO	6th SCHEDULE TET 0502521	F	20-01-2026
143	BULTI DEY	6th SCHEDULE TET 2000328	F	20-01-2026
144	ALVA KACHE RONGPHARPI	6th SCHEDULE TET 0502548	F	20-01-2026
145	BABULI NATH	6th SCHEDULE TET 0501700	F	20-01-2026
146	RAJESH SINGH	6th TET 0601346	F	20-01-2026
147	SUNAINA CHOWDHURY	CTET 220223004030043	F	20-01-2026
148	BIRENDRA SINGH	6th TET 0600953	F	20-01-2026
149	BEYASH YADAV	6th TET 0600905	F	20-01-2026
150	SAVIO KATHAR	6th TET 0602102	F	20-01-2026
151	MADHUSMITA RAJBONGSHI	6th (TET) 0600311	G	20-01-2026
152	RAISUMAI BASUMATARY	6th (TET) 0501121	G	20-01-2026
153	DEEPANKAR BASUMDER	6th (TET) 0501836	G	20-01-2026
154	THUNGREE MAZUMATARY	6th (TET) 0502503	G	20-01-2026
155	MARY MASLAI	(TET) 220211706090220	G	20-01-2026
156	SAMUEL ENGTI KATHAR	0601420 (6th TET)	G	20-01-2026
157	RAJESH KUMAR DAS	0502250 (6th TET)	G	20-01-2026
158	SABITA BASUMATARY	0501325 (6th TET)	G	20-01-2026
159	SAMUEL TIMUNG	0601421 (6th TET)	G	20-01-2026
160	PRECILA TOKBIPI	0501018 (6th TET)	G	20-01-2026
161	RUSTOM BEY	0502338 (6th TET)	G	20-01-2026
162	LARLIN TERANGPI	0500585 (6th TET)	G	20-01-2026
163	SARKIRI TERON	0502400 (6th TET)	G	20-01-2026
164	SHASHI KALA NISHAD	108115333 (CTET)	G	20-01-2026
165	RASMI REKHA BORAH	0501151 (6th TET)	G	20-01-2026
166	SANGEETA CHAUHAN	0503014 (6th TET)	G	20-01-2026
167	RAJEN HANSE	0503301 (6th TET)	G	20-01-2026
168	ABHISEK CHAUHAN	CTET 221220800030207	G	20-01-2026
169	AMRIT CHAUHAN	6th TET 0600853	G	20-01-2026
170	VERSHA CHAUHAN	6th TET 0600808	G	20-01-2026
171	SIMA KUMARI SHARMA	6th TET 0600724	G	20-01-2026
172	NEHA CHAUHAN	6th TET 0600416	G	20-01-2026
173	SUDHIR SINGH KUSHWAHA	6th TET 0601489	G	20-01-2026
174	BISHWAKARMA CHAUHAN	6th TET 0600963	G	20-01-2026
175	AMLAN JYOTI NATH	6th TET 0501647	G	20-01-2026
176	VISHAL SINGH	6th TET 108024737	H	20-01-2026
177	SOMIKHYA SAIKIA	6th TET 2001863	H	20-01-2026
178	RITA DEVI	CTET 214003254	H	20-01-2026
179	ABHISHEK SINGH CHAUHAN	6TH TET 0501621	H	20-01-2026
180	RINGKI DEVI	6th TET 0600590	H	20-01-2026
181	MADHU GOND	6th TET 0600309	H	20-01-2026
182	FINNY LALSANGLIEN HMAR	6th TET 0501893	H	20-01-2026
183	HUNMILI TOKBIPI	6th TET 0600186	H	20-01-2026
184	MONIKA TASHA	6th TET 500809	H	20-01-2026
185	BIRBOL RONGPI	6th TET 0501761	H	20-01-2026
186	DIBYAMONI BORO	6th TET 0600138	H	20-01-2026
187	MINAKSHI D. LANGTH	6th TET 0500746	H	20-01-2026
188	ALILA TERONPI	6th TET 0502545	H	20-01-2026
189	ASHA BORDOLOI	6th TET 0600051	H	20-01-2026
190	ANAND BEY (10/03/89)	6th TET 0501652	H	20-01-2026
191	BISHAL SHARMA	6th TET 0600958	H	20-01-2026
192	MUKUT SINGNAR	6th TET 0502120	H	20-01-2026
193	HOMTARA TERANGPI	6th TET 0600183	H	20-01-2026
194	MOUSUMI DAS	CTET 108111473	H	20-01-2026
195	NONGEH SINGNAR	6th TET 050092		

280	FREWELEYN PHANGCHO	6th Schedule 0601613	C	21-01-2026	426	SMT KAJECK BEYPI	0601646 6th STET 2023	I	21-01-2026
281	BIKASH MAHATO	CTET 108026221	C	21-01-2026	427	SRI DILIP KUMAR SINGH	214001356 CTET 2021	I	21-01-2026
282	BIJAY KANT CHAUHAN	6th Schedule TET 0601911	C	21-01-2026	428	SRI PROBIN TARO	0601297 6th STET 2023	I	21-01-2026
283	SUMAN CHAUHAN	CTET 108014238	C	21-01-2026	429	SMT AKHAMONI MOSORONG	0600007 6th STET 2023	I	21-01-2026
284	INDRA KHADKA	6th Schedule TET 0601090	C	21-01-2026	430	SRI SANJIB DERA	0602094 6th STET 2023	I	21-01-2026
285	NEETA KHOUDHURY	0600415 (6th Schedule)	C	21-01-2026	431	SMT TULUMONI DUTTA	0501590 6th STET 2023	I	21-01-2026
286	MERIJIM BEYPI	6th Schedule TET 0500724	C	21-01-2026	432	SRI BHAKTA MAGOR	0501710 6th STET 2023	I	21-01-2026
287	JIMI PATOR	2602378	C	21-01-2026	433	SRI HILSON RONGPI	0503208 6th STET 2023	I	21-01-2026
288	MRINMOY DAS	6th Schedule TET 0601215	C	21-01-2026	434	SMT PRIYA DEVI	0501035 6th STET 2023	I	21-01-2026
289	AJOLI SEB RENGMA	6th Schedule TET 0500008	C	21-01-2026	435	SMT SERLIKA TIMUNGPI	0501400 6th STET 2023	I	21-01-2026
290	HUNMILI TERANGPI	6th Schedule 0500389	C	21-01-2026	436	SMT MONIKHA MECH	0500812 6th STET 2023	I	21-01-2026
291	JONAKI KUMARI CHAUHAN	CTET 108024605	C	21-01-2026	437	SRI BIRSON HANSE	0501731 6th STET 2023	I	21-01-2026
292	SUSHMA SARKAR	CTET 108011740	C	21-01-2026	438	NILAM ADHIKARI	6th Schedule TET 0600423	I	21-01-2026
293	DEEPAK CHAUHAN	CTET no- 22022401030043	C	21-01-2026	439	MANIKA MALAKAR	ATET 1601379	I	21-01-2026
294	JAMUNA KUMARI CHAUHAN	CTET- 108024723	C	21-01-2026	440	MUKESH KUMAR CHAUHAN	6th Schedule 0501219	I	21-01-2026
295	SANGEETA MAZUMDAR	6th Schedule TET 0501850	C	21-01-2026	441	BITINA REMA MARAK	6th Schedule TET 0600095	I	21-01-2026
296	SAROJ CHAUHAN	CTET- 231220800030435	C	21-01-2026	442	DILIP KR. LEKTHE	6th Schedule TET 0501864	I	21-01-2026
297	PAOTINLIEN HAOKIP	6th Schedule TET 0502171	C	21-01-2026	443	DURGA DHIMAL	0600151 (6th Schedule TET)	I	21-01-2026
298	PRATIMA DEVI	6th Schedule TET 0600480	C	21-01-2026	444	INDRAJEET KRO	6th Schedule TET 0501943	I	21-01-2026
299	NILAM YADAV	CTET 107003790	C	21-01-2026	445	WILLIAM H. SHARMA	6th Schedule TET 0602124	I	21-01-2026
300	JYOTI KUMARI	CTET 108010553	C	21-01-2026	446	KIRON THAPA	6th SCHEDULE TET 0600263	I	21-01-2026
301	AMARESH CHAUHAN	6th Schedule 0501644	D	21-01-2026	447	SONTOSH BASNET	6th SCHEDULE TET 0601482	I	21-01-2026
302	BALINDAR CHAUHAN	3302077	D	21-01-2026	448	CHANDRAWATI SHARMA	CTET 162281232310015	I	21-01-2026
303	DIPAK KUMAR THAKURIA	6th Schedule TET 0501871	D	21-01-2026	449	MADAN RAI	6th SCHEDULE TET 0601167	I	21-01-2026
304	SITA KUMARI CHAUHAN	CTET 214003664	D	21-01-2026	450	DURGA MAYA DEVI	6th SCHEDULE TET 0600153	I	21-01-2026
305	JANGGILA BRAHMA	6th Schedule TET 0501958	D	21-01-2026	451	SRI SARJEE KRAMESA	0602098 6th STET 2023	A	22-01-2026
306	REBECCA ENGTIPI	6th Schedule TET 0502935	D	21-01-2026	452	SRI JITENDRA CHAUHAN	0601109 6th STET 2023	A	22-01-2026
307	ONIKA RONGPIPI	6th Schedule TET 0500930	D	21-01-2026	453	SMT. ANU DAS	0500074 6th STET 2023	A	22-01-2026
308	GITAMANI SAIKIA	6th Schedule TET 0500328	D	21-01-2026	454	SMT. PALLABI DUTTA	0500934 6th STET 2023	A	22-01-2026
309	SARMON TERANG	6th Schedule TET 0502403	D	21-01-2026	455	SRI DAOGACHARD NARZARY	0501820 6th STET 2023	A	22-01-2026
310	MAKARDHAJ CHAUHAN	6th Schedule TET 0601172	D	21-01-2026	456	SMT. ELIZABETH HANSEPI	0502640 6th STET 2023	A	22-01-2026
311	AKASH CHETRY	6th Schedule TET 0501637	D	21-01-2026	457	SMT. RUPTA ENGIPI	0501309 6th STET 2023	A	22-01-2026
312	HARIMAYA SHARMA	6th Schedule TET 0500345	D	21-01-2026	458	SMT. JINALI TERONPI	0500464 6th STET 2023	A	22-01-2026
313	HUNMILI RONGPIPI	6th Schedule TET 0500382	D	21-01-2026	459	SMT. SERDIHUN SINGNARPI	0503034 6th STET 2023	A	22-01-2026
314	KACHIMPI TERANGPI	6th Schedule TET 0500518	D	21-01-2026	460	SMT. UMRMILA BASUMATARY	6TH Schedule TET 0503100	A	22-01-2026
315	MILINA KRAMSAPI	6th Schedule TET 0500740	D	21-01-2026	461	SRI PINKU RONGHANG	0601276 6th STET 2023	A	22-01-2026
316	RAMESH CHAUHAN	2001458	D	21-01-2026	462	SRI MAHANANDA SWARGIARY	0502058 6th STET 2023	A	22-01-2026
317	NOBIN TIMUNG	6th Schedule TET 0502150	D	21-01-2026	463	SMT. KASO TERONPI	0500535 6th STET 2023	A	22-01-2026
318	ENERSON TIMUNG	6th Schedule TET 0501890	D	21-01-2026	464	SMT. ANJALI BEYPI	0600035 6th STET 2023	A	22-01-2026
319	HUKURSING RONGHANG	6th Schedule TET 0501942	D	21-01-2026	465	SRI SAMUEL HMAR	0502352 6th STET 2023	A	22-01-2026
320	SONA SING TERON	6th Schedule TET 0502436	D	21-01-2026	466	SMT. NABANITA DEVI	0600406 6th STET 2023	A	22-01-2026
321	TANUJA SINGHA	1402157	D	21-01-2026	467	SRI SANJAY CHAUHAN	0601423 6th STET 2023	A	22-01-2026
322	JACOB SHARMA	6th Schedule TET 0501948	D	21-01-2026	468	SRI MUKESH CHAUHAN	220211706060092 CTET 2022	A	22-01-2026
323	JELINA HANSEPI	6th Schedule TET 0600205	D	21-01-2026	469	SMT PABITRA DEVI	108113041 CTET 2024	A	22-01-2026
324	TADO ENGTIPI	6th Schedule TET 0501561	D	21-01-2026	470	SMT PRIYANKA SINGNARPI	0501043 STET 2023 6th	A	22-01-2026
325	MUNNA CHAUHAN	6th Schedule TET 0601227	D	21-01-2026	471	SMT SHIPRA SARKAR	0501429 6th STET 2023	A	22-01-2026
326	AMARJEET CHAUHAN	CTET 108106629	E	21-01-2026	472	SRI CHARAN SING HANSE	0503169 6th STET 2023	A	22-01-2026
327	ANKITA PANIKA	CTET 108018699	E	21-01-2026	473	SMT RUMA DEBNATH	0502981 6th STET 2023	A	22-01-2026
328	SUMITRA PATAR	6th Schedule TET 0600752	E	21-01-2026	474	SMT PROTIKA RONGPHARPI	0600512 6th STET 2023	A	22-01-2026
329	JINTUMONI BORA	6th Schedule TET 0501974	E	21-01-2026	475	SMT POPY BHUYAN	0501002 6th STET 2023	A	22-01-2026
330	SANJAY YADAV	CTET 22022401058062	E	21-01-2026	476	SMT CHANCHALA MALAKAR	108114350 CTET 2024	B	22-01-2026
331	RAVI KUMAR SAHU	6th Schedule TET 0503321	E	21-01-2026	477	SRI ROBINSON INGTI	0602077 6th STET 2023	B	22-01-2026
332	SANDIP SINGH	6th Schedule TET 0502359	E	21-01-2026	478	SMT. DIMPI CHETIA	108108399CTET 2024	B	22-01-2026
333	SABNAM BEGUM	6th Schedule TET 0503041	E	21-01-2026	479	SRI KISHUN CHAUHAN	108010313CTET 2023	B	22-01-2026
334	PURNA BASUMATARY	6th Schedule TET 0502227	E	21-01-2026	480	SRI BISWAJIT BEY	0501778 6th STET 2023	B	22-01-2026
335	SAMAR NATH	6th Schedule TET 0502349	E	21-01-2026	481	SRI SUBASH RAJBHAR	105060354CTET 2019	B	22-01-2026
336	HIMADRI CHOWHAN	6th Schedule TET 0500362	E	21-01-2026	482	SMT. NIOMI LEKTHEPI	0500905 6thSTET 2023	B	22-01-2026
337	GYANTI KUMARI CHAUHAN	6th Schedule TET 0600175	E	21-01-2026	483	SMT. DANSHREE BORO	0500234 6thSTET 2023	B	22-01-2026
338	SUJATA ROY	6th Schedule 0501486	E	21-01-2026	484	SRI SUBRANGSHU NATH	0502426 6thSTET 2023	B	22-01-2026
339	TRISHNA SAIKIA	6th Schedule TET 0501588	E	21-01-2026	485	SMT. MAMITA KUMARI SINGH	108025514CTET 2024	B	22-01-2026
340	RAMJEET CHAUHAN	6th Schedule 0601379	E	21-01-2026	486	SMT. RESHMI NATH	0501183 6thSTET 2023	B	22-01-2026
341	CHRISTINA GUANMEI	CTET - 107102677	E	21-01-2026	487	SRI ROHIT RONGHANG	107004522CTET 2024	B	22-01-2026
342	JAMES LALTHUOISANG	6th Schedule TET 0501953	E	21-01-2026	488	AROTY KROPI	0601582	B	22-01-2026
343	LITON BISWAS	6th Schedule TET 0502039	E	21-01-2026	489	SERBIN BEYPI	0601841	B	22-01-2026
344	RINKI SEN	CTET-108114290	E	21-01-2026	490	THOMAS PHANGCHO	0601517	B	22-01-2026
345	SUDIP MAJUMDER	6th Schedule TET 0502458	E	21-01-2026	491	SUMITRA KHAKALARY	0601861	B	22-01-2026
346	BHOBANI TERANGPI	6th Schedule TET 0502893	E	21-01-2026	492	ROSEMARY TISSOPI	0501240	B	22-01-2026
347	SABITRI DEVI	1602577	E	21-01-2026	493	SHIWA KANTA RAJBHAR	0502425	B	22-01-2026
348	BENEDICT TISSO	6th Schedule TET 0600904	E	21-01-2026	494	PURNA BEY	0601306	B	22-01-2026
349	BONMILI TERONPI	6th Schedule TET 0500175	E	21-01-2026	495	RWIMWVN BRAHMA	0501321	B	22-01-2026
350	JAYANTA MALAR	6th Schedule TET 0501962	E	21-01-2026	496	RUPLIN BEYPI	0600638	B	22-01-2026
351	MIRIAMI PAITE	6th Schedule TET 0500765	F	21-01-2026	497	SABINA ENGLENGPI	0600648	B	22-01-2026
352	RENGSA HANSEPI	6th Schedule TET 0502947	F	21-01-2026	498	URMI RONGPIPI	0501599	B	22-01-2026
353	MAYURI BORDOLOI	CTET- 108107918	F	21-01-2026	499	SANJIB LAMA	0502374	B	22-01-2026
354	MINAKSHI GOGOI	CTET- 107104234	F	21-01-2026	500	SIMA BEYPI	0501439	B	22-01-2026
355	KANCHAN CHAUHAN	CTET- 108106407	F	21-01-2026	501	CHITTA KALITA	0501813	C	22-01-2026
356	MANOBI ARDAO	TET- 0500699	F	21-01-2026	502	MALONGSO RONGHANPI	0500657	C	22-01-2026
357	MICHAEL LAISANDAM	TET- 0503259	F	21-01-2026	503	RUPTALIN MILIKPI	108018510	C	22-01-2026
358	AROTI RONGHANGPI	TET- 0502566	F	21-01-2026	504	GOBIN TOKBI	0601056	C	22-01-2026
359	DHEROM SING TERANG	TET - 0501852	F	21-01-2026	505	JUGAMAYA NATH	0500447	C	22-01-2026
360	SIMA KUMARI SHARMA	TET - 0600724	F	21-01-2026	506	SUNITA SINGH	0501527	C	22-01-2026
361	JAYMASHI SORENG	TET - 0501963	F	21-01-2026	507	SUSMITA KEMPRAI	0501547	C	22-01-2026
362	SRI BABU PHANGCHO	0501694,6TH,STET,2023	F	21-01-2026	508	SMITA MARAK	0600730	C	22-01-2026
363	SMT. RONGMILI RONGPHARPI	0600609,6TH,STET,2023	F	21-01-2026	509	CHARKLE BEYPI	0500214	C	22-01-2026
364	SMT MARY RONGPIPI	0601695,6TH,STET,2023	F	21-01-2026	510	KAVERI TIMUNGPI	0500539	C	22-01-2026
365	SMT ANIMA TERONPI	0600020,6TH,STET,2023	F	21-01-2026	511	MONIKA RONGPIPI	0500808	C	22-01-2026
366	SRI KOMOLSON RONGPI	0502019,6TH,STET,2023	F	21-01-2026	512	WINSON BEY	0601541	C	22-01-2026
367	SMT JUNAKI PHANGGHOPI	0500459,6TH,STET,2023	F	21-01-2026	513	MIRKASIM TIMUNGPI	0500767	C	22-01-2026
368	SMT MINAKHI TALUKDER	0600369,6TH,STET,2023	F	21-01-2026	514	NIHA TERONPI	108105777	C	22-01-2026
369	SRI ANURAG CHAUHAN	CTET,108000893	F	21-01-2026	515	RUPALI ENGLENG	0601818	C	22-01-2026
370	SRI DILARSON SANGMA	0601025,6TH,STET,2023	F	21-01-2026	516	LONGKIRAM ENGTI	0502047	C	22-01-2026
371	SMT NANGSENG SHYAM	0502835,6TH,STET,2023	F	21-01-2026	517	SEWALI DAIMARY	0503040	C	22-01-2026
372	SRI RAKESH CHAUHAN	CTET,108026500	F	21-01-2026	518	ARPITA MAZUMDAR	0500093	C	22-01-2026
373	SRI SUMIT DHAR	0601492,6TH,STET,2023	F	21-01-2026	519	LEKHNATH CHETRI	0502036	C	22-01-2026
374	SRI JAGDISH CHAUHAN	CTET,220211702060080	F	21-01-2026	520	BONMILI HANSEPI	0500173	C	22-01-2026
375	SMT RADHIKA KUMARI	CTET,214003112	F	21-01-2026	521	RABI KUMAR CHAUHAN	0601308	C	22-01-2026
376	SMT PRANABI SHARMA	CTET,211250799130131	G	21-01-2026	522	AGNES TERONPI	0600004	C	22-01-2026
377	SMT SABITA PHONGLOSA	0501930,6TH,STET,2023	G	21-01-2026	523	MARVELYN TIMUNGPI	0600348	C	22-01-2026
378	SRI DHANAJAY KUMAR	CTET,103017560	G	21-01-2026	524	HARSING TERANG	0601078	C	22-01-2026
379	SRI RAMAKAN CHOUHAN	ATET,1602285	G	21-01-2026	525	SERLINDA BEYPI	0501404	C	22-01-2026
380	SRI HRISIKESH CHAUHAN	0601087,6TH,STET,2023	G	21-01-2026	526	KIRTI PRABHA YADAW	22021180 / 11220174	D	22-01-2026
381	SMT PRIYANKA NATH	0502892,6TH,STET	G	21-01-2026	527	RUMIR LEKTHEPI	0600629	D	22-01-20

565	HELMILA THAUSEN	0500350	E	22-01-2026	708	BORASHA DUTTA	0500182 6th SCHEDULE	B	23-01-2026
566	KHUDRA BASUMATARY	0502015	E	22-01-2026	709	ERICSON TERANG	0501891 6th SCHEDULE	B	23-01-2026
567	BISWAJIT NATH	0501786	E	22-01-2026	710	ANITA CHAUHAN	0600023 6th SCHEDULE	B	23-01-2026
568	PREM KUMARI DEVI	108010650	E	22-01-2026	711	SUMA BOSE	0501494 6th SCHEDULE	B	23-01-2026
569	SUNITA KUMARI	0600767	E	22-01-2026	712	NEHA GUPTA	0500880 6th SCHEDULE	B	23-01-2026
570	HAMIKA NUNISA	0500339	E	22-01-2026	713	RON JOHN BEY	0602080 6th SCHEDULE	B	23-01-2026
571	SABITA SUNAR	0501331	E	22-01-2026	714	CHARLISH SINGNAR	0501808 6th SCHEDULE	B	23-01-2026
572	PRIYANKA NATH	0501056	E	22-01-2026	715	BISHNU NATH SHARMA	0600961 6th SCHEDULE	B	23-01-2026
573	MONDIRA BORO	0600383	E	22-01-2026	716	RUPALI GOHAIN	0501282 6th SCHEDULE	B	23-01-2026
574	LEENA GOGOI	0500597	E	22-01-2026	717	PAOTINLIEN HAOKIP	6th Schedule TET 0502171	B	23-01-2026
575	HARI KHAREL	0501926	E	22-01-2026	718	SRI L. JONAH HAOKIP	0503247 (6th STET 2023)	B	23-01-2026
576	MONIKA DAS	2001056	F	22-01-2026	719	SRI BIJAY TAMANG	0503070 6th STET 2023	B	23-01-2026
577	SUBHAM DEBNATH	0502450	F	22-01-2026	720	SISY GÜITE	0501449	B	23-01-2026
578	KAMLA CHAUHAN	0600247	F	22-01-2026	721	RUTH BHUYAN	0501318 6th SCHEDULE	B	23-01-2026
579	ARTI CHETRY	0500094	F	22-01-2026	722	JOHN KHONGSAI	0503224 6th SCHEDULE TET	B	23-01-2026
580	MUNMUNI TERONPI	0500857	F	22-01-2026	723	KAM MINTHANG	0502003 6th SCHEDULE TET	B	23-01-2026
581	RIMBI HANSEPI	0600584	F	22-01-2026	724	NEHLALSON SINGSON	0502134 6th SCHEDULE TET	B	23-01-2026
582	AMELA BASUMATARY	214003645	F	22-01-2026	725	MINTHANG DOUNGEL	0502091 6th SCHEDULE TET	B	23-01-2026
583	HITLER DUNGDUY	0501938	F	22-01-2026	726	BICKY HORO	0501720 6th SCHEDULE	C	23-01-2026
584	MANITA CHAUHAN	0600333	F	22-01-2026	727	LOTICHARI RONGPIPI	0500624 6th SCHEDULE	C	23-01-2026
585	MANISHA CHAUHAN	0500685	F	22-01-2026	728	SERLIN TERONPI	0503547 6th SCHEDULE	C	23-01-2026
586	DHONSING BEY	0601947	F	22-01-2026	729	MAMATA SINGH	108017635 6th SCHEDULE	C	23-01-2026
587	MOHAN SHARMA	0601947	F	22-01-2026	730	PALLABI SAHU	0500936 6th SCHEDULE	C	23-01-2026
588	BHANITA TALUKDAR	0600077	F	22-01-2026	731	JYOTI GUPTA	0600229 6th SCHEDULE	C	23-01-2026
589	MANTU LAL CHOUHAN	0502080 6th SCHEDULE TET	F	22-01-2026	732	LAXMI CHAUHAN	136016142 6th SCHEDULE	C	23-01-2026
590	NANDESWAR TERON	106103819 CTET	F	22-01-2026	733	AMRITA CHAUHAN	0500028 6th SCHEDULE	C	23-01-2026
591	MONGAL SING TIMUNG	0601210 6th SCHEDULE TET	F	22-01-2026	734	BHUPEN TIMUNG	0600910 6th SCHEDULE	C	23-01-2026
592	PROBIN TIMUNG	0601298 6th SCHEDULE TET	F	22-01-2026	735	BISHNU TERON	0501774 6th SCHEDULE	C	23-01-2026
593	TRIBHUWAN KUMAR GUPTA	2002032 ATET	F	22-01-2026	736	TAHAR CHAUHAN	0601509 6th SCHEDULE	C	23-01-2026
594	DURGA MAYA DEVI	0600154 6th SCHEDULE TET	F	22-01-2026	737	RANJAN CHAUHAN	0502291 6th SCHEDULE	C	23-01-2026
595	RUPLIN RONGPIPI	0601821 6th SCHEDULE TET	F	22-01-2026	738	NARAYAN DAHAL	0601239 6th SCHEDULE	C	23-01-2026
596	REGINA TERONPI	0601786 6th SCHEDULE TET	F	22-01-2026	739	NILAM KUMARI CHAUHAN	0600424 6th SCHEDULE	C	23-01-2026
597	FLORENCE RONGPHARPI	0500303 6th SCHEDULE TET	F	22-01-2026	740	JUDY LALHNEHZOVI FANAI	0502692 6th SCHEDULE	C	23-01-2026
598	THEJANO NGULLIE LOTH	0501577 6th SCHEDULE TET	F	22-01-2026	741	BABU RONGPHAR	05016956th SCHEDULE	C	23-01-2026
599	ROSHAN TERON	0502329 6th SCHEDULE TET	F	22-01-2026	742	ACFARENO TERON	0501623 6th SCHEDULE	C	23-01-2026
600	MIRA KUMARI RAM	0600371 6th SCHEDULE TET	F	22-01-2026	743	SEEMA BORA	0501382 6th SCHEDULE	C	23-01-2026
601	LONGWEL TERON	0601164 6th SCHEDULE TET	G	22-01-2026	744	NIBHA DEVI	05008876th SCHEDULE	C	23-01-2026
602	KUSUM CHAUHAN	3300365 ATET	G	22-01-2026	745	INDRAJEET CHAUHAN	220211706090222 CTET	C	23-01-2026
603	POOJA NATH	0500994 6th SCHEDULE TET	G	22-01-2026	746	BHASKAR BASUMATARY	108012895 6th SCHEDULE	C	23-01-2026
604	PINKI KUMARI GUPTA	0500967 6th SCHEDULE TET	G	22-01-2026	747	BIPLOB MAZUMDER	0501758 6th SCHEDULE	C	23-01-2026
605	RAJEN KILLING	0502243 6th SCHEDULE TET	G	22-01-2026	748	NAKUL SHARMA	0601234 6th SCHEDULE	C	23-01-2026
606	MITHUN CHANDRA DAS	0502096 6th SCHEDULE TET	G	22-01-2026	749	KAMAL NATH	2000756 ATET	C	23-01-2026
607	LAKHI SAKOTA CHETRY	108025784 CTET	G	22-01-2026	750	RITU DEVI	0600270 6th SCHEDULE	C	23-01-2026
608	PINKU KUMARI	0600595 6th SCHEDULE TET	G	22-01-2026	751	SANJAY CHAUHAN	108011036 6th SCHEDULE	D	23-01-2026
609	PUJA KUMARI SINGH	0600520 6th SCHEDULE TET	G	22-01-2026	752	CHHOTI LAL CHAUHAN	108025464 6th SCHEDULE	D	23-01-2026
610	MANOJ KUMAR THAKUR	3300425 ATET	G	22-01-2026	753	RUPSHIKHA NATH	0501307 6th SCHEDULE	D	23-01-2026
611	LALRINGLIEN LUNGTU	0503248 6th SCHEDULE TET	G	22-01-2026	754	ROZILEN RONGPHARPI	0501255 6th SCHEDULE	D	23-01-2026
612	ASHMITA BARUAH	0502571 6th SCHEDULE TET	G	22-01-2026	755	SHIWI CHAUHAN	108106644 CTET	D	23-01-2026
613	SUBHAM DEBNATH	0502450 6th SCHEDULE TET	G	22-01-2026	756	VIKASH CHAUHAN	1604435 TET	D	23-01-2026
614	SAGORIKA BORA	2001679 ATET	G	22-01-2026	757	FARITA BATHARI	0500300 6th SCHEDULE	D	23-01-2026
615	RANJIT MAZUMDAR	0502300 6th SCHEDULE TET	G	22-01-2026	758	NILONG CHAUHAN	214003715 CTET	D	23-01-2026
616	SANGITA DAS	0501356 6th SCHEDULE TET	G	22-01-2026	759	JOY PRAKASH RAY	0503214 6th SCHEDULE	D	23-01-2026
617	PUNAM GUPTA	0501086 6th SCHEDULE TET	G	22-01-2026	760	PRYA BEYPI	0501033 6th SCHEDULE	D	23-01-2026
618	SHAYAMA DED NATH	0501415 6th SCHEDULE TET	G	22-01-2026	761	RUPALI SHAH	0501285 6th SCHEDULE	D	23-01-2026
619	SEROPHINA TOPPO	0501408 6th SCHEDULE TET	G	22-01-2026	762	SARITA SINGH	214003197 CTET	D	23-01-2026
620	PHUDANG TERON	0500960 6th SCHEDULE TET	G	22-01-2026	763	SANJOYSHILL	2004047 TET	D	23-01-2026
621	PURNIMA KARMAKAR	0501101 6th SCHEDULE TET	G	22-01-2026	764	SANDHYA CHETRY	0501347 6th SCHEDULE	D	23-01-2026
622	GAYATRI CHAUHAN	0600165 6th SCHEDULE TET	G	22-01-2026	765	HIMANISH PAUL	0501935 6th SCHEDULE	D	23-01-2026
623	MRIDUSMITA KONWAR	0500852 6th SCHEDULE TET	G	22-01-2026	766	CHONDON RONGPHARPI	0500219 6th SCHEDULE	D	23-01-2026
624	SORITA TANTI	0501474 6th SCHEDULE TET	G	22-01-2026	767	SUBOM MAZUMDAR	0502454 6th SCHEDULE	D	23-01-2026
625	BEMOLSING BEY	0600903 6th SCHEDULE TET	G	22-01-2026	768	ROSHAN CHAUHAN	0601407 6th SCHEDULE	D	23-01-2026
626	POOJA KUMARI SHAH	0500993 6th SCHEDULE TET	H	22-01-2026	769	KANGHON JOHAN LEKTHE	0502006 6th SCHEDULE	D	23-01-2026
627	SANGTIA CHAUHAN	220211706050174 CTET	H	22-01-2026	770	SARLONGKI RONGCHEHON	0502402 6th SCHEDULE TET	D	23-01-2026
628	ANIRUDH CHAUHAN	0600861 6th SCHEDULE TET	H	22-01-2026	771	CHAMPA TERANGPI	0500204 6th SCHEDULE TET	D	23-01-2026
629	RUMA SAHA	0501261 6th SCHEDULE TET	H	22-01-2026	772	ANGELICA BEYPI	0500037 6th SCHEDULE TET	D	23-01-2026
630	GOBIN SHARMA	051902 6th SCHEDULE TET	H	22-01-2026	773	RUPLIN TAROPI	0501296 6th SCHEDULE TET	D	23-01-2026
631	REEMA AGARWAL	0501158 6th SCHEDULE TET	H	22-01-2026	774	LONGBI BONGRUNG	0502046 6th SCHEDULE TET	D	23-01-2026
632	BIJU TERIA	0501739 6th SCHEDULE TET	H	22-01-2026	775	MAMTA KROPI	0502770 6th SCHEDULE TET	D	23-01-2026
633	POONAM JAISWAL	0500997 6th SCHEDULE TET	H	22-01-2026	776	MADHUSUDAN GOSWAMI	0502056 6th SCHEDULE TET	E	23-01-2026
634	RUDRA CHETRY	0400515 6th SCHEDULE TET	H	22-01-2026	777	LOV KUMAR SAHNI	0602003 6th SCHEDULE TET	E	23-01-2026
635	GOBINDA DAS	060157 6th SCHEDULE TET	H	22-01-2026	778	BABLI G MOMIN	0502575 6th SCHEDULE TET	E	23-01-2026
636	AGNES A MARAK	0601570 6th SCHEDULE TET	H	22-01-2026	779	RONJIT BHENGRA	0502326 6th SCHEDULE TET	E	23-01-2026
637	RABINA JIGDUNG	0501114 6th SCHEDULE TET	H	22-01-2026	780	JITENDRA BIN	0601108 6th SCHEDULE TET	E	23-01-2026
638	JILTAN ROY	0501971 6th SCHEDULE TET	H	22-01-2026	781	DIGBIYAY NATH	0503187 6th SCHEDULE TET	E	23-01-2026
639	ROHIT CHAUHAN	0601404 6th SCHEDULE TET	H	22-01-2026	782	DIBYA ROY	0600137 6th SCHEDULE TET	E	23-01-2026
640	NOREN SHARMA	0502154 6th SCHEDULE TET	H	22-01-2026	783	SANJAY KUMAR CHAUHAN	0601427 6th SCHEDULE TET	E	23-01-2026
641	RAJ KUMAR GUPTA	0502237 6th SCHEDULE TET	H	22-01-2026	784	JONISON TERON	0601117 6th SCHEDULE TET	E	23-01-2026
642	PRIYANKA DEVI	0501048 6th SCHEDULE TET	H	22-01-2026	785	PHILISTINA SANGMA	0600452 6th SCHEDULE TET	E	23-01-2026
643	JOSEPH KUIUR	0501991 6th SCHEDULE TET	H	22-01-2026	786	RANI PHANGCHOPI	0601783 6th SCHEDULE TET	E	23-01-2026
644	RITA NARZARY	0600603 6th SCHEDULE TET	H	22-01-2026	787	SMITA SAIKIA	0600731 6th SCHEDULE TET	E	23-01-2026
645	DIPANKA KURI	0501875	H	22-01-2026	788	MUNIN BASUMATARY	0502122 6th SCHEDULE TET	E	23-01-2026
646	SEMIKA TERANGPI	0501388	H	22-01-2026	789	SENKAI PHANGCHOPI	0501389 6th SCHEDULE TET	E	23-01-2026
647	MONORAMA CHAUHAN	0602128	H	22-01-2026	790	JOHN RONGPI	0501987 6th SCHEDULE TET	E	23-01-2026
648	LEELA DEVI CHAUHAN	0500595	H	22-01-2026	791	SANTANU PHANGCHO	0502392 6th SCHEDULE TET	E	23-01-2026
649	ANU BASUMATARY	0502560	H	22-01-2026	792	GEORGE MARAK	0601052 6th SCHEDULE TET	E	23-01-2026
650	NIRMALI RAJBONGSHI	0502845	H	22-01-2026	793	DAVID TERANG	0501824 6th SCHEDULE TET	E	23-01-2026
651	NARAYAN CHETRY	6th TET 0601238	I	22-01-2026	794	SAMPHRI RONGPIPI	0501343 6th SCHEDULE TET	E	23-01-2026
652	PURNIMA DEVI	108113032 (CTET)	I	22-01-2026	795	MAGDALENE BHENGRA	0500635 6th SCHEDULE TET	E	23-01-2026
653	MANOJ CHOUHAN	6th TET 0601182	I	22-01-2026	796	MANIM TERANGPI	0500682 6th SCHEDULE TET	E	23-01-2026
654	CHAMPA DEVI	6th TET 0600110	I	22-01-2026	797	EUNICE SEBU RENGMA	6th Schedule 0500297	E	23-01-2026
655	HARI THAPA	6th TET 0601963	I	22-01-2026	798	ALCY SEB RENGMA	0500010 6th SCHEDULE TET	E	23-01-2026
656	MADHU BHARALI	ATET 1601294	I	22-01-2026	799	ROSE MARY TISSOPI	0501240 6th SCHEDULE	E	23-01-2026
657	REKHA THAPA	6th TET 0501171	I	22-01-2026	800	RACHEL JISHING RENGMA	05029126th SCHEDULE TET	E	23-01-2026
658	PABITA THAPA	6th TET 0500931	I	22-01-2026	801	RUMA RANI SHIL	0502982 6th SCHEDULE TET	F	23-01-2026
659	PADAM THAPA	6th TET 0502161	I	22-01-2026	802	PUSPA SHARMA	214003348 CTET	F	23-01-2026
660	ANITA ADHIKARI	(CTET) 108101234	I	22-01-2026	803	RAJESH PHANGCHO	0503305 6th SCHEDULE TET	F	23-01-2026
661	JAMUNA DEVI	6th TET 0500411	I	22-01-2026	804	DILIP ENGTI	0503188 6th SCHEDULE TET	F	23-01-2026
662	SANTOSH SARMAH	CTET 108026486	I	22-01-2026	805	FLORENCE TERONPI	0500304 6th SCHEDULE TET	F	23-01-2026
663	SUSHMITA SHARMA	6th Schedule TET 0600781	I	22-01-2026	806	KELVIN ENGLENGPI	0601138 6th SCHEDULE TET	F	23-01-2026
664	SUNITA DEVI	6th Schedule TET 0600766	I	22-01-2026	807	MILALI KALITA	0500783 6th SCHEDULE TET	F	23-01-2026
665	AJIT BOHORA	0600822	I	22-01-2026	808	PILSING MALANG	6th Schedule TET 0502178	F	23-01-2026
666	KRISHNA DEVI	6th Schedule TET 0400173	I	22-01-2026	809	PRIYANKA AMPHI	6th Schedule TET Roll No=0502889	F	23-01-2026
667	MEGH RAJ THAPA	6th Schedule TET 0601190	I	22-01-2026	810	RIMI BORDOLOI	6th TET 2003903	F	23-01-2026
668	ALISHA ENGTIPI	6th Schedule TET 0600009	I	22-01-2026	811	CHANSING MITHI	CTET: 108109935	F	23-01-2026
669	BIREN SING TERON	0600951	I	22-					

850	HERIS STEN	2608001 ATET	G	23-01-2026	996	ANUPAM DAS	0501668	E	24-01-2026
851	DHIKA DEY	0500273 6th SCHEDULE TET	H	23-01-2026	997	SAMSER MANSURI	0502351	E	24-01-2026
852	INDRAJIT ENGTI	0501945 6th SCHEDULE TET	H	23-01-2026	998	ROSMI RONGPIPI	0600621	E	24-01-2026
853	RATNA RONGPIPI	0501153 6th SCHEDULE TET	H	23-01-2026	999	RAHUL VERMA	0602052	E	24-01-2026
854	MONGALSING RONGPHAR	0601209 6th SCHEDULE TET	H	23-01-2026	1000	ANAND CHAUHAN	0600854	E	24-01-2026
855	NOMITA RONGPIPI	0600436 6th SCHEDULE TET	H	23-01-2026	1001	KLARBON TERANGPI DILPI	0500550	E	24-01-2026
856	ISMAEL TERON LANGNE	0601969 6th SCHEDULE TET	H	23-01-2026	1002	DIBANKA BAISHYA	0501860	E	24-01-2026
857	JEMSON SINGH RONGHANG	0601103 6th SCHEDULE TET	H	23-01-2026	1003	JOYSING TERANG	0501994	E	24-01-2026
858	ROSEMARI TIMUNGPI	0601805 6th SCHEDULE TET	H	23-01-2026	1004	SANJOY GHOSH	0601433	E	24-01-2026
859	BIKRAM MILIK	0503147 6th SCHEDULE TET	H	23-01-2026	1005	GITA DUBEY	0500326	E	24-01-2026
860	MANOJ KUMAR CHOUHAN	3301087 ATET	H	23-01-2026	1006	PODUMI BEYPI	0500980	E	24-01-2026
861	MRIDULA PATHAK	0500851 6th SCHEDULE TET	H	23-01-2026	1007	ANUP KR GOGOI	2000133	E	24-01-2026
862	JIRBON KILLINGPI	0500437 6th SCHEDULE TET	H	23-01-2026	1008	KALPANA RONGHANGPI	0601649	E	24-01-2026
863	SUBAS PASWAN	3300793 ATET	H	23-01-2026	1009	PRASENJIT DUTTA	0502209	E	24-01-2026
864	SENG RONGHANG	0602103 6th SCHEDULE TET	H	23-01-2026	1010	KHUSI PAUL	0600258	E	24-01-2026
865	JASMINE TOKBIPI	0502676 6th SCHEDULE TET	H	23-01-2026	1011	PASANG DOMA LAMA	0500953	E	24-01-2026
866	SARTHE TERANG	0503403 6th SCHEDULE TET	H	23-01-2026	1012	REEMA MAZUMDER	0501160 6th SCHEDULE TET	F	24-01-2026
867	SARSING TERANG	0502404 6th SCHEDULE TET	H	23-01-2026	1013	JUNALI MEDHI	0500458 6th SCHEDULE TET	F	24-01-2026
868	SUKURSING ENGLENG	0502462 6th SCHEDULE TET	H	23-01-2026	1014	LATAMANI DEBNATH	220211706060147 CTET	F	24-01-2026
869	SARSING TERANG	0601450 6th SCHEDULE TET	H	23-01-2026	1015	RUMI KUNCH	0502983 6th SCHEDULE TET	F	24-01-2026
870	SENGHUN SEMAR	0602104 6th SCHEDULE TET	H	23-01-2026	1016	POMP RANI DUTTA	0600467 6th SCHEDULE TET	F	24-01-2026
871	BORLI-EH TARO	0503398 6th SCHEDULE TET	H	23-01-2026	1017	RANJEET RAM	0602070 6th SCHEDULE TET	F	24-01-2026
872	KAJOL ENGLENGPI	0601647 6th SCHEDULE TET	H	23-01-2026	1018	BARSHA BHATTARAI	0200261 6th SCHEDULE TET	F	24-01-2026
873	LONG SING TERANG	0502054 6th SCHEDULE TET	H	23-01-2026	1019	BRIJESH KUMAR CHAUHAN	0600972 6th SCHEDULE TET	F	24-01-2026
874	MANOJ ENGTI	0503270 6th SCHEDULE TET	H	23-01-2026	1020	BIJOY TISSO	0501738 6th SCHEDULE TET	F	24-01-2026
875	ROSTOM TIMUNG	0601411 6th SCHEDULE TET	H	23-01-2026	1021	SURESH CHAUHAN	3301291 ATET	F	24-01-2026
876	NARAYAN CHETRY	6th TET 0601238	I	23-01-2026	1022	MOINA ENGTIPI	0601716 6th SCHEDULE TET	F	24-01-2026
877	PURNIMA DEVI	108113032 (CTET)	I	23-01-2026	1023	SHAMBHU PAUL	0601460 6th SCHEDULE TET	F	24-01-2026
878	MANOJ CHOUHAN	6th TET 0601182	I	23-01-2026	1024	TRITINA INGTIPI	0502508 6th SCHEDULE TET	F	24-01-2026
879	CHAMPA DEVI	6th TET 0600110	I	23-01-2026	1025	ALISHA INGTI KATHARPI	0502546 6th SCHEDULE TET	F	24-01-2026
880	HARI THAPA	6th TET 0601963	I	23-01-2026	1026	RENGSHA HANSEPI	2300002070 6th SCHEDULE TET	F	24-01-2026
881	VISHNU RAM	0602120 6th SCHEDULE TET	I	23-01-2026	1027	SONIRAM TOKBI	108100854 CTET	F	24-01-2026
882	SUNITA DEVI	6th Schedule TET 0600766	I	23-01-2026	1028	BIRHUN KRO	0501766 6th SCHEDULE TET	F	24-01-2026
883	AJIT BOHORA	0600822	I	23-01-2026	1029	GOPAL KRISHNA RAY	0501909 6th SCHEDULE TET	F	24-01-2026
884	KRISHNA DEVI	6th Schedule TET 0400173	I	23-01-2026	1030	KUSENDRA NOMOSUDRA	108024436 CTET	F	24-01-2026
885	MEGH RAJ THAPA	6th Schedule TET 0601190	I	23-01-2026	1031	CHANDRABHAN CHAUHAN	0600985 6th SCHEDULE TET	F	24-01-2026
886	ALISHA ENGTIPI	6th Schedule TET 0600009	I	23-01-2026	1032	PURUSHOTAM CHAUHAN	0601307 6th SCHEDULE TET	F	24-01-2026
887	KISHOR POUDEL	CTET 108106229	I	23-01-2026	1033	ALOK KUMAR SINGH	0600834 6th SCHEDULE TET	F	24-01-2026
888	NARAYAN CHETRY	6th TET 0601238	I	23-01-2026	1034	AMPHU TERANGPI	0500929 6th SCHEDULE TET	G	24-01-2026
889	PURNIMA DEVI	108113032 (CTET)	I	23-01-2026	1035	SONIA TOKBIPI	0501469 6th SCHEDULE TET	G	24-01-2026
890	MANOJ CHOUHAN	6th TET 0601182	I	23-01-2026	1036	RUPTALIN ENGTIPI	0501315 6th SCHEDULE TET	G	24-01-2026
891	CHAMPA DEVI	6th TET 0600110	I	23-01-2026	1037	SANDIP TISSO	0502360 6th SCHEDULE TET	G	24-01-2026
892	HARI THAPA	6th TET 0601963	I	23-01-2026	1038	SANTOSH KARKI	211220800030095 CTET	G	24-01-2026
893	MADHU BHARALI	ATET 1601294	I	23-01-2026	1039	KASHMIRI DEKA	0500533 6th SCHEDULE TET	G	24-01-2026
894	REKHA THAPA	6th TET 0501171	I	23-01-2026	1040	SAMARJIT DAS	0601417 6th SCHEDULE TET	G	24-01-2026
895	PABITA THAPA	6th TET 0500931	I	23-01-2026	1041	DULEN MAHATTA	0501882 6th SCHEDULE TET	G	24-01-2026
896	PADAM THAPA	6th TET 0502161	I	23-01-2026	1042	RINGSON RONGHANG	0502308 6th SCHEDULE TET	G	24-01-2026
897	ANITA ADHIKARI	(CTET) 108101234	I	23-01-2026	1043	SUMAN SAHU	0600748 6th SCHEDULE TET	G	24-01-2026
898	JAMUNA DEVI	6th TET 0500411	I	23-01-2026	1044	DILIP CHAUHAN	2212208 00030286	G	24-01-2026
899	SANTOSH SARMAH	CTET 108026486	I	23-01-2026	1045	MAKARDHAJ CHAUHAN	0601172 6th SCHEDULE TET	G	24-01-2026
900	SUSHMITA SHARMA	6th Schedule TET 0600781	I	23-01-2026	1046	MADHU MISHRA	1604648 ATET	G	24-01-2026
901	LAKHI BALA DEVI	2001127 ATET	A	24-01-2026	1047	SANJIB GHOSH	0503350 6th SCHEDULE TET	G	24-01-2026
902	JINIUS TIRKEY	0501972 6th SCHEDULE TET	A	24-01-2026	1048	JUPITARA BHUYAN	0600227 6th SCHEDULE TET	G	24-01-2026
903	ANAND RONGPHAR	0501654 6th SCHEDULE TET	A	24-01-2026	1049	GITA KUMARI	220211706 CTET	G	24-01-2026
904	HENRITHA N ARENG	0500357 6th SCHEDULE TET	A	24-01-2026	1050	BIBEK SINGH	0600911 6th SCHEDULE TET	G	24-01-2026
905	MANAI TAROPI	0500673 6th SCHEDULE TET	A	24-01-2026	1051	DIPANGKAR DEKA	0501872 6th SCHEDULE TET	G	24-01-2026
906	SEMSON ENGTI	3300749 ATET	A	24-01-2026	1052	SONY ANJOK HANSEPI	0501472 6th SCHEDULE TET	G	24-01-2026
907	RITU THAOSEN	0502960 6th SCHEDULE TET	A	24-01-2026	1053	BIDYASING HANSE	0600915 6th SCHEDULE TET	G	24-01-2026
908	MONJIR KROPI	0502815 6th SCHEDULE TET	A	24-01-2026	1054	MANISHA RAJBONGSHI	0502773 6th SCHEDULE TET	G	24-01-2026
909	NAYAN KUMAR SINGH	3300664 ATET	A	24-01-2026	1055	MIRBON TERONPI	0500757 6th SCHEDULE TET	G	24-01-2026
910	BIKRAM SING KRAMSA	0501747 6th SCHEDULE TET	A	24-01-2026	1056	RANJIT TISSO	0503318 6th SCHEDULE TET	H	24-01-2026
911	CINUPON BORA	0501815 6th SCHEDULE TET	A	24-01-2026	1057	DIAMOND HANSE	108100754 CTET	H	24-01-2026
912	SALIGRAM NATH	0503341 6th SCHEDULE TET	A	24-01-2026	1058	SABINA ENGLENGPI	0600648 6th SCHEDULE TET	H	24-01-2026
913	LUCIA TERANGPI	0500628 6th SCHEDULE TET	A	24-01-2026	1059	BINOY KUMAR DAS	0501754 6th SCHEDULE TET	H	24-01-2026
914	BALIRAM TOKBI	0501703 6th SCHEDULE TET	A	24-01-2026	1060	RABINDRA CHAUHAN	214003244 CTET	H	24-01-2026
915	JOHN KHONGSAI	0503224 6th SCHEDULE TET	A	24-01-2026	1061	MOUSUMI PAUL	0500846 6th SCHEDULE TET	H	24-01-2026
916	KHONSING TISSO	0503244 6th SCHEDULE TET	A	24-01-2026	1062	KRISHNA DAS	(ATET)1601198	H	24-01-2026
917	RAM MINTHANG	0502003 6th SCHEDULE TET	A	24-01-2026	1063	MIRDALIM TISSOPI	6th (TET) 0502792	H	24-01-2026
918	DORIN TERANGPI	0502636 6th SCHEDULE TET	A	24-01-2026	1064	RUMI BARUAH	6th (TET) 0501263	H	24-01-2026
919	BIDYA SING RONGPI	0601908 6th SCHEDULE TET	A	24-01-2026	1065	ABHIJIT DAS	6th (TET) 0503106	H	24-01-2026
920	PENGMIR TERANGPI	050956 6th SCHEDULE TET	A	24-01-2026	1066	DHIYAN CHAN CHAUHAN	6th (TET) 0601016	H	24-01-2026
921	MANAISO HANSEPI	0500677 6th SCHEDULE TET	A	24-01-2026	1067	GAYATRI GOGOI	6th (TET) 0500314	H	24-01-2026
922	DALIMI HANSEPI	0500231 6th SCHEDULE TET	A	24-01-2026	1068	SHUBHAWATI DEVI	CTET 201220800030389	H	24-01-2026
923	SONU KUMAR SINGH	108014954 CTET	A	24-01-2026	1069	SAPNALI PHUKAN	6th (TET) 0501553	H	24-01-2026
924	PANKAJ SINGH	0502169 6th SCHEDULE TET	B	24-01-2026	1070	RASHMI PATORPI	6th (TET) 0600620	H	24-01-2026
925	NABARAJ SUDEBI	0601230 6th SCHEDULE TET	B	24-01-2026	1071	SEMSON TERANG	6th TET 0601456	H	24-01-2026
926	NILOTPAL SAIKIA	0503278 6th SCHEDULE TET	B	24-01-2026	1072	ANTONY RONGHANG	6th TET 0600967	H	24-01-2026
927	SANGTIA RAI	0600675 6th SCHEDULE TET	B	24-01-2026	1073	NIKITA CHAUDHURY	6th TET 0600420	H	24-01-2026
928	PRINCI HAZARIKA	2604901 ATET	B	24-01-2026	1074	MOLOYA TERANGPI	6th (TET) 0500792	H	24-01-2026
929	RAHUL CHAUHAN	0601318 6th SCHEDULE TET	B	24-01-2026	1075	NONDIKA TERONPI	6th TET 0600437	H	24-01-2026
930	PINKI CHAUHAN	0601545 6th SCHEDULE TET	B	24-01-2026	1076	VIKASH KR. THAKUR	6th TET 0503391	H	24-01-2026
931	HEBINI K MOMIN	0500349 6th SCHEDULE TET	B	24-01-2026	1077	LIRBON KILLINGPI	6th TET 0601671	H	24-01-2026
932	LOTAMONI MAHANTA	0600304 6th SCHEDULE TET	B	24-01-2026	1078	SRI BIJAY TAMANG	0503070 6th STET 2023	I	24-01-2026
933	PUNAM CHAUHAN	108019213 CTET	B	24-01-2026	1079	SRI SANJAY KILING	0602091 6th STET 2023	I	24-01-2026
934	SANJAY KUMAR CHAUHAN	220211801110213 CTET	B	24-01-2026	1080	SRI JOGINDRA CHAUHAN	0601114 6th STET 2023	I	24-01-2026
935	JITENDRA CHAUHAN	108113869 CTET	B	24-01-2026	1081	RAJIB TAMANG	0502255	I	24-01-2026
936	SANJAY KHADKA	0601426 6th SCHEDULE TET	B	24-01-2026	1082	GAYATRY CHETRY	0500316	I	24-01-2026
937	SONIA SUBBA	0600736 6th SCHEDULE TET	B	24-01-2026	1083	RABINDRA BHAGAT	0601309	I	24-01-2026
938	PRIYANKA HANSEPI	0501052 6th SCHEDULE TET	B	24-01-2026	1084	ARTI CHETRY	0500094	I	24-01-2026
939	AMEGA TISSOPI	0500021 6th SCHEDULE TET	B	24-01-2026	1085	ROSHAN PRADHAN	0601410 6th SCHEDULE TET	I	24-01-2026
940	ENERSON TIMUNG	0501890 6th SCHEDULE TET	B	24-01-2026	1086	LALRINGLIEN LUNGTAU	0503248 6th SCHEDULE TET	I	24-01-2026
941	RADHIKA KUMARI	0501120 6th SCHEDULE TET	B	24-01-2026	1087	SUNITA CHETRI	214001200 CTET	I	24-01-2026
942	GAYATRY THAPA	0500317 6th SCHEDULE TET	B	24-01-2026	1088	PRASANTA DUTTA	0502205 6th SCHEDULE TET	I	24-01-2026
943	STEPHEN BEY	0502445 6th SCHEDULE TET	B	24-01-2026	1089	HIMANI NATH	0500364 6th SCHEDULE TET	I	24-01-2026
944	BARLIN SINGNARPI	0502578 6th SCHEDULE TET	B	24-01-2026	1090	REEMA TERANGPI	0501161 6th SCHEDULE TET	I	24-01-2026
945	PARISHMITA HAZARIKA	0500949 6th SCHEDULE TET	B	24-01-2026	1091	SALMAN HUSSAIN	0502347	I	24-01-2026
946	SANJAY TOPPO	2001724 ATET	C	24-01-2026	1092	BARDWI BASUMATARY	0500117	I	24-01-2026
947	RINA KUMARI CHAUHAN	108106401 CTET	C	24-01-2026	1093	SUNITA BEYPI	0501517 6th SCHEDULE	I	24-01-2026
948	USHA DAS	0600807 6th SCHEDULE TET	C	24-01-2026	1094	SOMA BANIK	0501457 6th SCHEDULE	I	24-01-2026
949	RINKU CHAUHAN	108106415 CTET	C	24-01-2026	1095	MANAI KATHARPI	0600328 6th SCHEDULE TET	I	24-01-2026
950	RAJEN BEY	0502242 6th SCHEDULE TET	C	24-01-2026	1096	BIDISON TISSO	108106199 CTET	I	24-01-2026
951	BRONSON ENGTI	0600973 6th SCHEDULE TET	C	24-01-2026	1097	AMINA KHATUN BARBHUIYAN	108007483 CTET	I	24-01-2026
952	DEEPAK KUMAR GUPTA	0502538 6th SCHEDULE TET	C	24-01-2026	1098	LILY RONGPIPI	0600298 6th		

# Bhumi Pednekar-led series 'Daldal' set for January 30 premiere on Prime Video



Actor Bhumi Pednekar's upcoming crime thriller series "Daldal" will make its debut on streaming service Prime Video on January 30. The streamer on Friday unveiled a dark and unsettling teaser

that promises a gritty, psychologically charged narrative set in the heart of Mumbai.

Based on author Vish Dhamija's bestselling novel "Bhendi Bazaar", the series has been developed for the screen by filmmaker Suresh Triveni and is produced by Abundantia Entertainment's Vikram Malhotra along with Triveni.

The show is directed by Amrit Raj Gupta and written by Triveni in collaboration with Sreekanth Agneewaran, Rohan D'Souza, Priya Saggi and Hussain Haidry.

Set against the crowded, volatile underbelly of Mumbai, Daldal follows DCP Rita Ferreira, a senior police officer in the Mumbai Crime Branch, a cop driven by justice yet haunted by guilt and the demons of her past, as she is drawn into a chilling pursuit of a cold-blooded killer.

The newly released teaser offers a glimpse into the series' grim world,

plunging viewers into a narrative steeped in violence and dread.

Victims are shown brutally murdered, with slashed wrists and grotesque staging of bodies -- mouths stuffed with raw meat, mobile phones and other objects -- each crime pointing to a deeply disturbed mind.

As the investigation intensifies, Rita is forced to navigate not only the savagery of the crimes but also her own inner demons, while grappling with systemic bias and resistance within the police force.

"What compelled me most about 'Daldal' was its exploration of morality and the often-overlooked emotional and psychological origins behind violence, rather than just the act itself. This is a story about guilt, identity, and unresolved wounds, told through the lens of a crime investigation that feels deeply unsettling yet personal," Triveni, known for movies such as "Tumhari Sulu" and "Jalsa",

said in a statement.

According to Nikhil Madhok, director & head of Originals, Prime Video India, the aim with "Daldal" was to push the envelope further in the crime thriller genre.

"'Daldal' isn't your typical psychological crime thriller. It goes beyond the conventional whodunnit to ask 'why' -- weaving together themes of trauma, vulnerability, and resilience into its very fabric.

"We are thrilled to once again join hands with our long-standing collaborators at Abundantia Entertainment to present this series, which features compelling performances from an exceptional cast and a distinctive atmospheric tone. We believe 'Daldal' will both entertain and deeply engage audiences in India and across the world," he added.

The series also stars Samara Tijori and Aditya Rawal in pivotal roles. (PTI)

## IT FEELS LIKE YOU ARE IN FAIRY TALE: GO YOUN-JUNG ON 'CAN THIS LOVE BE TRANSLATED?'



South Korean star Go Youn-jung says reuniting with the Hong sisters for Netflix's new romantic drama "Can This Love Be Translated?" felt like being part of a fairy tale as the writer duo always manage to create a different universe within their stories.

Hong Jung-eun and Hong Mi-ran, popular as the Hong sisters are credited with creating many hit romantic and fantasy shows, including "Hotel del Luna", "My Girlfriend Is a Gumiho", "The Greatest Love" and "A Korean Odyssey".

The new show marks Youn-jung's second collaboration with the Hong sisters after two-part hit fantasy drama "Alchemy of Souls".

"Something I felt when I worked with them back then as well as now is that they are writers who are able to create a time and space that feels like you're in a fairy tale. 'Alchemy of Souls' was the fantasy genre but I feel like they do an amazing job in creating a fantasy within a world that's not really fantastical. It feels like a fairy tale," the actor told PTI in an interview from Seoul. "It almost feels like there is a different universe, a different country where these characters would actually live. So I went into this character wishing that she comes off as someone who's endearing and lovable to the viewers," she added.

A rising star in the K-drama landscape, the 29-year-old actor has delivered critically-acclaimed performances in series like "Moving", "Resident Playbook" and "Alchemy of Souls: Light and Shadow". In "Can This Love Be Translated?", she plays the role of Cha Mu-hee opposite Kim Seon-ho as Joo Ho-jin.

The 12-episode series, which started streaming on Netflix from Friday, is a romantic drama about an actor and an interpreter with past connection who fall for each other while working on a dating reality show but find it hard to express their love. Youn-jung said some people will connect more with Seon-ho's Joo Ho-jin while others will find Mu-hee more relatable. She said her character may come across as someone who has no filter but she can be reserved about certain things.

"While you would think that she's very straightforward, when it comes to matters of her heart, she tends to beat around the bush. I think that was one of the most challenging moments for me in this drama series because there are certain words in her speech where she is saying things that seem like she's being honest, but it is not really how she feels. She's trying to express it in a very indirect way," she said. (PTI)

## Every joint family dinner needs one idiot at the table: Vir Das on playing a silly spy in 'Happy Patel'



Aamir to play a cameo in the movie but took time to mention it to the producer-actor.

"I told him that when I close my eyes, I see you playing this character. I think he's got quite a role in this movie. And he sets this whole movie up. When you start a movie, you want to start strong. You want to set your tone very fast and get the audience captive immediately. And I don't think there's anything better than Aamir Khan on screen to do that. When he comes on screen, time stands still a little bit."

Similarly, Aamir's nephew Imran Khan, who makes a comeback to movies after a decade with "Happy Patel", wanted to play a fun role in the film.

"I think he did it out of, he says FOMO (fear of missing out). Buzz was good in the Aamir Khan production's office. He knows Mithila (Palkar) and Mona (Singh), and a lot of the technicians. He knows Aamir sir, of course. And then I got an text from him and he said, 'if we're going to do this, we have to do something special and not waste this opportunity'. We went back and said, 'What has Imran Khan not done before?... We just gave him something flamboyant and very silly."

The trailer of the film features a song titled "Main hoon alpha male", which Das says is the perfect track for his character.

"There is a pretty large spectrum to modern masculinity at the end of the day. And I think a man dancing for you sillily, trying to make you laugh and comfortable enough to be a fool in front of you is also a type of masculinity. Happy Patel is that kind of masculinity."

Are there more movies on the card for Das? "If the audience goes and watches this, then there will definitely be more," he said. (PTI)

If Hindi cinema's fictional spies from "Pathaan", "Ek Tha Tiger" and "Dhurandhar" come together for a serious family dinner, Happy Patel would be that idiot who says and does stupid things, says Vir Das about his titular character in "Happy Patel: Khatarnak Jasoos".

Das, one of the most prominent stand-up comedians in India and an occasional movie and series star, is playing a spy that is unlike the ones audiences are used to watching on Indian screens as his character is anything but 'khatarnak' (dangerous).

"Every joint family dinner needs one idiot at the table, and I'm happy to be the idiot at the table. So, I want you to imagine maybe Tiger, Pathaan, Kabir ('War') and Ranveer Singh from 'Dhurandhar' and Alia Bhatt from ('Alpha') are having a wonderful serious dinner and for some reason they invite this idiot to the table, who says stupid things and who doesn't have a clue about anything, and that's who Happy Patel is," Das told PTI in an interview. The 46-year-old has co-written

the film with Amogh Ranadive and co-directed it with Kavi Shastri. Produced by Aamir Khan Productions, the film released in theatres on Friday.

Physical comedy is not new for Das as he has done hit comedies like "Delhi Belly" and "Go Goa Gone", but with his first movie as a director, he said he feels like a newcomer.

"The big difference with 'Delhi Belly' and 'Go Goa Gone' is that the characters were quite smart and edgy because culture at the time was quite soft. Cinema was 'Zindagi Na Milegi Dobara', 'Parineeta' and 'Guzarish'. It was very cultured and subtle. So, when we came in with edgy expletives, we were different for that reason.

"Today, we live in the world of 'Paatal Lok' and 'Mirzapur'. The culture is already quite hard and edgy. So, it's a lot more goofy, absurd and ridiculous, which for me is a new zone as an actor to be in. Happy Patel has zero nuance. He's not a bright guy at all," he said.

Asked about the theatrical prospects of the movie, which is re-

leasing at a time when only big-budget spectacles like "Dhurandhar" are working at the box office, Das said his is a small "underdog" film with big dreams.

"I'm no one to lay any claims to film industry knowledge. This film was shot in 31 days... We really are a small size film. I think we have probably the catering budget of 'Border 2', if you think about it. I like to think of us as an underdog who takes big swings. That's how I perceive this movie."

Das said while stand-up comedy can be an isolating art form, he learned to rely on others while making the movie and it turned out to be a great experience.

"I got to collaborate with Aamir Khan and there isn't a better producer in the industry than him, especially for a concept like ours because it's such a mad film. We have technicians that, quite frankly, we didn't deserve... So to get to collaborate with people and really trust them to make your mad little idea better, that's really been the joy of this." The comedian said he wanted

## ARUNDHATI ROY'S 1989 FILM 'IN WHICH ANNIE GIVES IT THOSE ONES' TO SCREEN AT BERLIN FILM FEST

A 4K restored version of "In Which Annie Gives It Those Ones", author and activist Arundhati Roy's cult 1989 movie about student angst and ambitions, will be screened at the 2026 Berlin Film Festival as part of the Berlinale Classics segment.

The Booker Prize-winning author penned the screenplay and also played a major role in the TV movie, which is among the line-up of 10 films for the film gala's coveted segment.

The film, which featured a very young Shah Rukh Khan and Manoj Bajpayee as part of the cast, was directed by her then husband Pradip Krishen, who will attend the festival with Roy.

Set in an architecture school in Delhi in the mid-1970s, "In Which Annie Gives It Those Ones" is a whimsical campus comedy originally made for Doordarshan and later acquired cult status among film enthusiasts. It was a rare film that captured the spirit and anxieties of the student life of the time.

The movie's story combined humour with sharp social observation and followed Anand Grover, nicknamed Annie by his friends, a mis-

guided visionary who gets into trouble for making fun of the principal Y D Billimoria known as Yamdoot.

The film was partly inspired by Roy's experiences of studying at the leading architecture institute, School of Planning and Architecture, in Delhi. This was the first screenplay by Roy, who also worked with Krishen for his first film, the 1985 colonial-period drama "Massey Sahib".

The duo later collaborated for 1992's "Electric Moon" with Roy once again writing the screenplay and Krishen taking on directing duties.

Besides Roy, "In Which Annie Gives It Those Ones" also featured Arjun Raina and Roshan Seth in lead roles. Bollywood superstar Shah Rukh Khan and acclaimed actor Manoj Bajpayee, who were both struggling in the Delhi theatre circuit at the time, appeared in small but significant roles. In her memoir "Mother Mary Comes To Me" published last year, Roy recalled how the movie was greenlit by Doordarshan.

"My script was about life in the School of Architecture: the wacky anarchy of that campus, the stoned, bombed-out students and the dialect of English that we spoke - an inven-

tive mix of Hindi and English. It was set in 1974. We called it 'In Which Annie Gives It Those Ones'. In Delhi University slang, 'giving it those ones' meant 'doing one's usual sh\*t'," she wrote.

She also wrote about the film's first screening at Max Mueller Bhavan that received a request from an encore from the audience.

"Students jammed into the hall and crowded on to the floor. I was squashed among them in the dark. Within a few minutes the audience began to yell, roar with laughter and wolf-whistle through the film. They recognized themselves, their language, their clothes, their jokes, their silliness, and were delighted to have been deemed worthy of cinema.

"I was dazed. Thrilled. Word got out somehow - even in that pre-cell phone era - and before the screening ended, hundreds of other students had arrived at the gate demanding to see the film. Whoever was in charge at Max Mueller Bhavan that day sportingly allowed us to screen a second time," she wrote.

The film, which won two National Awards for best screenplay for Roy and best feature film in English, has



been restored in 4K by the Film Heritage Foundation at L'Imagine Ritrovata's laboratory, in collaboration with the National Film Development Corporation (NFDC), the National Film Archive of India (NFAI) and Krishen.

The restoration used the original 16

mm camera negative along with a 35 mm print, bringing renewed clarity to a film often celebrated for its irreverent tone and sharply observed portrait of student life in late-1980s India.

Film Heritage Foundation, founded by Shivendra Singh Dungarpur, is making its debut at the festival with

the screening of "In Which Annie Gives It Those Ones".

According to festival organisers, Berlinale Classics 2026 represents the most ambitious line-up since the section was introduced, with works ranging from the silent era to the mid-1990s. (PTI)

## VB-G RAM G Act gamechanger for rural India: Arunachal deputy CM

*Gram sabhas and panchayats are placed at the centre of planning and execution: Mein*

**ITANAGAR, Jan 17:** Arunachal Pradesh Deputy Chief Minister Chowna Mein on Saturday described the VB-G RAM G Act as 'a decisive and visionary reform' that reinforces India's commitment to rural empowerment and inclusive growth.

Addressing reporters in Namsai district, Mein said the Act, envisioned under the leadership of Prime Minister Narendra Modi, legally assures 125 days of employment in rural areas and strengthens livelihood opportunities and village-level infrastructure.

"This landmark legislation expands employment security while creating durable assets that will serve villages for generations," he said. The deputy chief minister said the Act prioritises sustainable asset creation in critical sectors such as water management, rural connectivity, agriculture support and disaster preparedness, ensuring long-term benefits for rural communities.

He added that the emphasis on such assets would not only generate jobs but also improve produc-



tivity and resilience in rural India.

Mein said a key strength of the framework lies in decentralised decision-making.

"Gram sabhas and panchayats are placed at the centre of planning and execution. This ensures that development works reflect local needs and aspirations," he said, adding that people's participation will be the backbone of effective implementation.

Referring to transparency measures, the deputy chief minister stated that with digital monitoring systems, improved financial transparency and provisions that align employment with agricultural cycles, the Act enhances efficiency, accountability and farmer welfare.

According to him, this approach would reduce leakages and ensure that benefits reach the intended households in time. (PTI)

## Body of second Kerala tourist recovered from frozen Sela Lake

**ITANAGAR, Jan 17:** The body of the second tourist from Kerala who drowned in the frozen Sela Lake in Arunachal Pradesh's Tawang district was recovered on Saturday morning, police said.

The joint search operation resumed at 8 am after being suspended on Friday evening due to poor visibility.

The operation was carried out by the Army, SDRF Bomdila, SSB, ITBP and the district police, Tawang SP DW Thongon said.

Four divers from SDRF Bomdila in nearby West Kameng district and the Army were deployed for the operation, he said.

"Poor underwater visibility initially hampered the search, but around 10.10 am, the body of the second tourist was recovered," the SP said.

Post-mortem examinations of the deceased are being conducted, after which the bodies will be handed over to their relatives, he added. The deceased were identified as Dinu (26) and Mahadev (24). They were part of a seven-member tourist group that had arrived in Tawang via Guwahati, Thongon said.

"The incident occurred in the afternoon when a member of the group slipped into the frozen lake and began to drown. Dinu and Ma-



hadev entered the lake in an attempt to rescue him. While the third tourist managed to come out safely, the two were swept under the icy water," he said.

The SP said the district administration received information about the incident around 3 pm on Friday, following which a joint rescue operation was launched involving the district police, central forces and the State Disaster Response Force (SDRF).

Thongon said warning signboards have been installed at Sela

Lake and other tourist spots, clearly advising visitors not to walk on frozen lakes.

He added that the district administration had also issued an advisory in December, cautioning tourists that frozen waterbodies are unsafe as the ice may be unstable and unable to support human weight. Situated at an altitude of over 13,000 feet, Sela Lake is a popular tourist destination but poses significant risks during winter due to extreme cold and fragile ice cover. (PTI)

## BJP Arunachal celebrates Maha civic poll victory

**HT Correspondent**

**ITANAGAR, Jan 17:** The Bharatiya Janata Party (BJP) Arunachal Pradesh state unit on Friday celebrated the party's landslide victory in the Brihanmumbai Municipal Corporation (BMC) elections and other civic body polls in Maharashtra.

Speaking to the media outside the BJP state headquarters at Vivek Vihar here, state vice-president Dunggoli Libang described the result as a historic mandate and a strong endorsement of the BJP's leadership, policies and development-oriented governance.

He said the victory reflected the growing trust of the people in the party's commitment to transparent administration, efficient urban governance and people-centric development.

Party workers marked the occasion by bursting crackers and distributing sweets, symbolising joy and gratitude for the overwhelming public support.

Libang said the mandate, particularly in the BMC, highlighted public confidence in the BJP's ability to strengthen grassroots democracy and deliver results at the municipal level.

He added that the success was a testament to the tireless efforts of party karyakartas and the effective implementation of welfare initiatives aimed at inclusive growth and improved quality of life.

The victory, he said, also reinforced the BJP's vision of cooperative federalism and strong local self-governance.

The BJP Arunachal Pradesh unit extended congratulations to the central and state leadership, party workers and supporters in Maharashtra, reaffirming its resolve to continue working for good governance, development and national progress.

## Swift 108 ambulance response saves critically injured tourist in Wakka accident

**HT Correspondent**

**WAKKA (LONGDING DISTRICT), Jan 17:** A timely response by the 108 emergency ambulance service run by EMRI Green Health Services helped save the life of a critically injured woman tourist from Assam following a road accident near Wakka on Friday afternoon.

The accident occurred around 4.30 pm on the Wakka-Ngissa Village Road when a couple travelling on a motorcycle lost control after a speeding vehicle overtook them on the narrow stretch.

The motorcycle skidded, throwing both riders into a nearby cliff. While the male rider escaped serious injuries after getting stuck in a tree, the woman fell deeper into the gorge and sustained severe head injuries, heavy blood loss, and fractures in her upper arm and both lower limbs.

The 108 ambulance team, operating vehicle AR182266 from Wakka, received the emergency call while returning from another critical assignment.

Earlier, the team had successfully assisted in the delivery of a baby inside the ambulance while transporting a pregnant woman from PHC Wakka to District Hospital Longding.

After completing the maternity

case, the ambulance rushed to the accident site from Longding, covering nearly 40 km and reaching within 45 minutes of receiving the call. With the help of local residents and police personnel, the victims were rescued from the cliff.

Emergency Medical Technician (EMT) Pungso Dokkam and pilot Bolam Wangsu immediately initiated lifesaving measures.

The EMT conducted a rapid ABC (Airway, Breathing and Circulation) assessment, immobilised the fractures, administered intravenous normal saline, and closely monitored the patient's vital signs at five-minute intervals during transit. The woman was semi-conscious at the time of assessment.

Owing to prompt pre-hospital care and continuous monitoring, the patient was stabilised and safely referred to Assam Medical College and Hospital, Dibrugarh, for advanced treatment.

The incident highlights the critical role played by the 108 emergency ambulance services in Arunachal Pradesh. Launched in the state on June 21, 2021, by chief minister Pema Khandu, the free service operated by EMRI Green Health Services has so far assisted over 35,000 beneficiaries, providing round-the-clock emergency medical support across the state.

## Arunachal govt reallocates charges of senior officials

**ITANAGAR, Jan 17:** The Arunachal Pradesh government has reallocated the charges of a number of officials as part of a routine exercise, an order stated. The officials include four IAS officers, an Indian Forest Service officer and Arunachal Pradesh Civil Services (APCS) officers.

According to the order by chief secretary Manish Kumar Gupta on Friday, Transport Commissioner Saugat Biswas will hold the additional charge of commissioner (law), while secretary (administrative reforms and training) Rajesh Kumar has been given the additional charge of secretary (personnel/vigilance).

Arunachal Pradesh Staff Selection Board (APSSB) secretary YVVJ Rajasekhar has been given the additional charge of secretary (animal husbandry/veterinary and dairy development), relieving H Tari. (PTI)

## Arunachal targets 32,000 'Lakhpatri Didis' as 10-day SARAS Mela begins in Itanagar

**HT Correspondent**

**ITANAGAR, Jan 17:** The Arunachal Pradesh government has set a target of creating 32,000 'Lakhpatri Didis' in the state, Rural Development and Panchayat Raj Minister Ojing Tasing recently said while inaugurating the 10-day SARAS Mela at the DK Convention Centre, IG Park, here.

The mela was inaugurated in the presence of advisor and Daporijo MLA Tanyia Soki and secretary Dr Sonal Swaroop. The minister inspected the stalls and interacted with women Self Help Group (SHG) members from various districts of Arunachal Pradesh and other northeastern states, while also listening to issues related to promotion and upgradation of SHGs.

Speaking to the media, Tasing said the third edition of Arunachal SARAS 2026, organised under the Arunachal State Rural Livelihoods Mission (ArSRLM), is a vibrant platform for celebrating rural entrepreneurship and women-led SHGs.

A total of 68 stalls have been set up by SHGs with support from the state government, enabling them to show-



case and market their products.

He reiterated the government's commitment to women empowerment and assured SHGs of continued support to strengthen rural livelihoods.

As part of the programme, two women farmer producer companies received financial assistance, with Retusa WFPCL awarded ₹3.57 crore and Kenna WFPCL receiving ₹3.64 crore.

## 4 militants held for extortion activities in Manipur

**IMPHAL, Jan 17:** Security forces arrested four militants belonging to various proscribed outfits in Manipur for their alleged involvement in extortion activities, police said on Saturday. In separate operations, nearly 65 acres of illicit poppy cultivation were destroyed in parts of Kangpokpi and Churachandpur districts, they said.

A woman cadre of the proscribed People's Liberation Army was apprehended from her residence in Tera Loukrakpam area in Imphal West district on Friday, a senior officer said. "Extortion money amounting to ₹1 lakh was recovered

from her possession," he said.

The police also arrested a 22-year-old member of the banned Prepak (Pro) from his locality at Phojing Tera Makhong in Bishnupur district a day ago, the officer said.

Another active cadre of the outfit was held from the Karang Maining area in the district on Friday, he said.

A 31-year-old member of the outlawed Kangleipak Communist Party (Taibangaba) was arrested from the Wangoo Ahalup area in Bishnupur district on Thursday, the officer added. A combined team of security forces and the forest de-

## Environmental awareness programme held at Mepsoro village in Toru

**HT Correspondent**

**TORU, Jan 17:** The Mepsoro Village Welfare Society (MVWS) organised an environmental awareness programme and community get-together at Teri Suryee in Mepsoro village, Toru, with an emphasis on environmental conservation and collective responsibility for protecting natural resources.

The programme was attended by Rajya Sabha MP Nabam Rebia, Doimukh MLA Nabam Vivek and scientist RK Taj, who addressed the gathering and underlined the need for sustainable practices, conservation of natural resources and active community participation in environmental preservation.

During the awareness sessions, speakers highlighted key environmental challenges including climate change, soil erosion, river pollution and deforestation.

Stress was also laid on the protection of wildlife and aquatic life. Informative displays and interactive discussions were organised to sensitise villagers, particularly the youth, about the long-term impact of environmental degradation and the importance of conservation measures.

The programme saw active participation from villagers and local community leaders.

It was organised under the supervision of Chukhu Naka, GPM, Mepsoro, with Taba Rama, Chairman, and Ngunur Paul, Secretary, coordinating the event on behalf of the Mepsoro Village Welfare Society.

The programme concluded with a collective call for sustained, community-led initiatives to safeguard the local environment and ensure the responsible use of natural resources for future generations.

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Principal  
Aturkimi Academy  
Jengkha

# India's FIFA World Cup dream is alive: Ashalata Devi

**NEW DELHI, Jan 17:** Indian women's football stalwart Ashalata Devi says the dream of seeing the country play at the FIFA Women's World Cup remains alive, but stressed that sustained progress at the grassroots level is crucial to bridge the gap with the world's elite.

"Our dream of the World Cup is still alive. We still have to work even harder at this time," Ashalata told PTI Videos.

The veteran defender pointed out that all three national teams -- Under-17, Under-19 and the senior side -- have qualified for their respective AFC Asian Championships, making 2026 a potentially defining year for the women's game in India.

"Under-17, Under-19 and the senior team have already qualified for AFC (competitions). If we do well there, obviously our dream of the World Cup is still alive," she said.

One of the most capped players in Indian women's football history, Ashalata -- who has earned over 100 international caps and captained the national side on multiple occasions -- said the (senior) team has made steady progress but is still short of world-class standards.

"We have been doing better for a long time, but still according to world-class levels, we are not there yet. Still, we are trying a lot," she said.

"I have so much faith in the players. Their passion, hard work and dedication -- they have been working for so many years. I really hope this time we qualify for the World Cup and do better for Indian women's football."

Having spent more than a decade anchoring India's defence, Ashalata identified grassroots development as the biggest area needing immediate attention.



"The problem is that we skip the basics and go straight to the technical aspects," she said.

"In my time, I started playing football

at the age of 13. Now many players start at 10 or 11. But if we start at five or six years, learning becomes much better."

She emphasised that skill acquisition

becomes increasingly difficult with age. "After 17 or 18 years, teaching skills like ball control becomes very difficult. By then, players play more by expression than learning. That's why grassroots football is very important," she added.

While acknowledging the role of the All India Football Federation (AIFF), the senior pro said responsibility must also lie with state associations.

"AIFF has a big role, but every state has its own association. They must show interest and take initiative. Everything cannot be done only at the top level," Ashalata said, adding that consistency at the state level is essential to create a sustainable pipeline of talent.

Off the field, Ashalata has already begun planning her contribution to the game beyond her playing career through the Ashalata Devi Football Festival (ADFF), which she started along with

fellow India international Aditi Chauhan in Imphal.

"I never knew what I would do after retirement other than football. I still feel connected to football and I wanted to do something for it," she said.

Drawing from her own experiences, Ashalata said the Festival aims to ensure young players do not have to choose between football and education.

"When I was young, I couldn't manage football and school together because there was no academy near my house. I don't want the next generation to face what I struggled with," she said.

The initiative, which focuses on combining football training with education, has already exceeded expectations.

"I planned for around 50 players, but almost 47-48 kids came. I never expected such a response, and I'm really happy," Ashalata signed off. (PTI)

## India look to protect home ODI record as NZ eye historic first series win

**INDORE, Jan 17:** India's absolute dominance at home will come under examination when they meet a determined New Zealand in the decisive third ODI at the high-scoring Holkar Stadium here on Sunday, with the three-match series locked at 1-1.

India have not lost a bilateral ODI series at home since March 2019, when Australia overturned a 0-2 deficit to win 3-2, including the decider in Delhi. But that history is now firmly on the line.

For New Zealand, the context is equally compelling.

The Black Caps have toured India for bilateral ODIs since 1989 but have never won a series in India and this is arguably their best opportunity to break that barren run.

India head coach Gautam Gambhir would not like another tumbling at home under his regime after getting a number of unwanted firsts. India lost five Tests at home under Gambhir apart from losing an ODI series in Sri Lanka for the first time.

India's defeat in the second ODI at Rajkot was shaped less by one extraordinary innings than by how New Zealand seized control of the middle overs.

Daryl Mitchell's unbeaten century was built on calculated aggression, particularly against spin,



an area where India have been struggling of late. Indore, with its short boundaries and minimal assistance for bowlers, offers even less margin for error.

India's ability to tackle spin has raised questions. Despite depth and power, the side has continued to show discomfort against spin in the middle overs. Strike rotation has stalled at key phases, forcing batters into high-risk options rather than controlled accumulation.

On a ground where totals can quickly spiral beyond 350, those quiet overs can decisively tilt the momentum.

Will there be a RoKo show

Much of the spotlight will be on Rohit Sharma, who is enduring a lean run in this series. His ultra-aggressive approach at the top has

been a defining feature of India's recent ODI philosophy, but repeated early dismissals has added a bit of pressure. Virat Kohli, meanwhile, remains the fulcrum around which India's ODI batting revolves. With India's next 50-over assignment for senior players likely to come in July during the tour of England, the fans would hope for another RoKo show.

**Selection balance**  
The choice between Nitish Kumar Reddy and Ayush Badoni is effectively a debate between depth and control.

Reddy adds seam-bowling insurance, though used sparingly, and late-innings power, while Badoni offers a tighter technique against spin and composure in the middle overs.

The case for including left-arm pacer Arshdeep Singh also gains weight at Indore, where variations rather than raw pace often determines success.

Arshdeep's ability to swing the new ball, attack the stumps and execute yorkers at the death offers India a different tactical dimension, particularly against New Zealand's largely right-handed top and middle-order.

His inclusion would also reduce the burden on the spinners in the middle and late phases, allowing India to rely more on pace-off deliveries, wide yorkers and hard lengths -- methods better suited at Holkar Stadium than spin.

The challenge lies in whom he replaces. Mohammed Siraj's new-ball role makes him difficult to leave out. The most likely trade-off would be a spinner or a seam-bowling all-rounder, depending on conditions and batting depth.

KL Rahul's role is one area where clarity already exists. His returns at number five underline the value of keeping him in that position rather than pushing him down to six, where his ability to manage tempo and rebuild under pressure is diluted.

New Zealand has oodles of confidence and clarity. Mitchell's dominance, supported by Devon Conway, has reflected the Black

Caps' ability to identify match-ups and execute without overreach.

Their bowlers, though lacking headline names, have used variations and hard lengths effectively in conditions offering little natural assistance.

At a venue where bowlers are often reduced to do damage control, the contest is likely to hinge as much on decision-making as it is on skill.

For Shubman Gill and his side, the challenge is not just to win a series, but to demonstrate tactical flexibility and situational awareness -- traits that define successful teams when margins are thin and pressure is real.

**Teams (from): India:** Shubman Gill (c), Yashasvi Jaiswal, Virat Kohli, Rohit Sharma, KL Rahul (wk), Dhruv Jurel (wk), Ravindra Jadeja, Nitish Kumar Reddy, Ayush Badoni, Kuldeep Yadav, Arshdeep Singh, Prasidh Krishna, Mohammed Siraj, Harshit Rana.

**New Zealand:** Michael Bracewell (c), Devon Conway (wk), Mitchell Hay (wk), Nick Kelly, Henry Nicholls, Will Young, Josh Clarkson, Zak Foulkes, Daryl Mitchell, Glenn Phillips, Adithya Ashok, Kristian Clarke, Kyle Jamieson, Jayden Lennox, Michael Rae.

Match starts at 1:30pm IST. (PTI)

## Djokovic's new approach heading into the Australian Open: '24 is not a bad number'

**MELBOURNE, Jan 17:** Novak Djokovic can still crack a joke when discussing the Carlos Alcaraz-Jannik Sinner rivalry that for two years has prevented him from becoming the most decorated tennis player ever.

"I lost three out of four Slams against either Sinner or Alcaraz," in 2025, he said Saturday, on the eve of the Australian Open.

"We don't need to praise them too much," he added, smiling. "They have been praised enough! We know how good they are, and they absolutely deserve to be where they are. They are the dominant forces of

the men's tennis at the moment."

Djokovic is starting a third season in pursuit of a 25th Grand Slam singles title, and has refined his approach for the Australian Open.

He withdrew from his only scheduled tuneup tournament, knowing he's lacking "a little bit of juice in my legs" to compete with two young stars at end of the majors and that he has to stay as pain-free as possible.

Djokovic worked out how to beat Roger Federer and Rafael Nadal, the established rivalry before he turned it into the Big Three and then surpassed them both.

A winner of 24 major championships -- a record for the Open era and tied with Margaret Court for the most in the history of tennis -- the 38-year-old Djokovic is doing everything to keep himself "in the mix."

Djokovic last won a major title at the 2023 U.S. Open. Sinner and Alcaraz have split the eight since then. Sinner has won the last two Australian titles. Alcaraz is in Australia determined to add the title at Melbourne Park to complete a career Grand Slam.

Despite being hampered by injuries, Djokovic reached the semifinals at all four majors last year. A torn hamstring forced him to quit his Australian Open semifinal, after he'd ousted Alcaraz in the quarterfinals.

By reminding himself that "24 is also not a bad number," Djokovic said he's taking the "now-or-never type of mentality" out of his every appearance at a major because it's not allowing him to excel at his best.

"Sinner and Alcaraz are playing on a different level right now from everybody else. That's a fact," Djokovic said, "but that doesn't mean that nobody else has a chance."

"So I like my chances always, in any tournament, particularly here."

The 10-time Australian Open champion starts Monday in a night match on Rod Laver Arena against No. 71-ranked Pedro Martinez of Spain. Seeded fourth, he's in the same half of the draw as top-ranked Alcaraz. That means they can only meet in the semifinals here.

FitnessDjokovic hasn't played an official tournament since November. "Obviously took more time to rebuild my body, because I understand that in the last couple of years, that's what changed the most for me -- takes more time to rebuild, and it also takes more time to reset or recover," he said. "I had a little setback that prevented me to compete at Adelaide tournament ... but it's been going on very well so far here."

He said there's "something here and there" every day in terms of aches and pains, "but generally I feel good and look forward to competing."

Djokovic cut ties earlier this month with the Professional Tennis Players Association, a group he co-founded, saying "my values and approach are no longer aligned with the current direction of the organization."

Djokovic and Canadian player Vasek Pospisil launched the PTPA in 2020, aiming to offer representation for players who are independent contractors in a largely individual sport.

"It was a tough call for me to exit the PTPA, but I had to do that, because I felt like my name was ... overused," he said. "I felt like people, whenever they think about PTPA, they think it's my organization, which is a wrong idea from the very beginning."

He said he's still supporting the concept.

"I am still wishing them all the best, because I think that there is room and there is a need for a 100% players-only representation organization existing in our ecosystem," he said. (AP)

## PSL Auction: PCB thinking of introducing new concept

**LAHORE, Jan 17:** The Pakistan Cricket Board is thinking of introducing a new concept called 'drauction' in the Pakistan Super League amid a clear divide among the eight franchisees over the introduction of a player auction instead of the prevailing draft system.

The Governing Council of the PSL which met in Lahore on Friday with the owners of all franchisees agreed to experimenting with the 'drauction' concept of getting local and foreign players.

The PCB has not elaborated on what 'drauction' is but an insider said it is likely to maintain a draft categorized system for local players and an auction for overseas players in the PSL.

Some franchisees have argued in favour of an auction system pointing out that with the PSL now being held in the same window as the Indian Premier League, a lot of the unsold players in the IPL auction would only be available for PSL, if they fetched competitive prices in an auction. (PTI)

## Theegala fights back with closing birdie to make cut at Sony Open

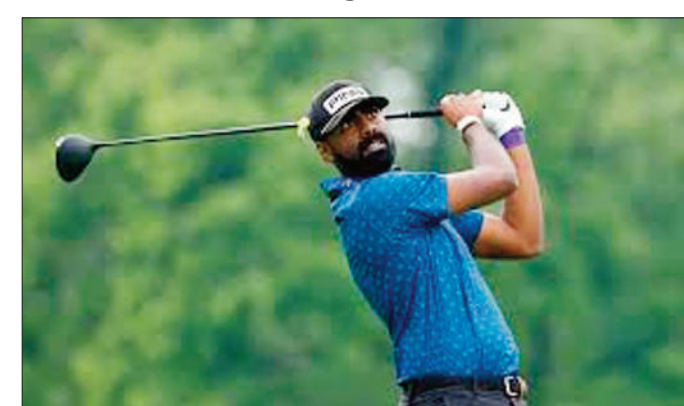
**HONOLULU, Jan 17:** Sahithi Theegala produced a gritty effort and fought back in the second round to make the cut at the Sony Open in Hawaii.

Theegala overcame a disastrous start and tough afternoon winds at Waialae Country Club, as the Indian-American began his day with three straight bogeys and had four bogeys and four birdies on the front nine.

On the back nine he had four birdies against no bogeys for a 66 and a two-round total of 1-under. He was 3-over for the first day. Theegala is now 1-under and Tied-59th.

Indo-Canadian Sudarshan Yellamaraju continued his fine form from the opening day as he added a second straight 67 to move to 6-under and Tied-14th.

The 23-year-old has looked solid in both calm and windy con-



ditions and remains well-placed heading into the weekend.

Indo-British Aaron Rai also made the cut after rounds of 69-70 to sit alongside Theegala at T-59 on 1-under.

A total of 74 professionals at 1-under 139 made the cut. Theegala, who faced an early

exit after being even par for first nine holes, mounted a surge with four birdies on the back nine.

It included a crucial one on the 18th, where a superb third shot from 82 feet to inside three feet set up a closing birdie for a 4-under 66. That gave him a 1-under total through 36 holes and

Among other notable names, Jordan Spieth carded a 69 to reach 3-under, and 62-year-old Vijay Singh made the cut with rounds of 68-70 in his 25th Sony Open appearance, using a one-time career money exemption this season.

Notable names to miss the cut included Keegan Bradley, Collin Morikawa and Chris Kirk, Keita Nakajima and Tony Finau. (PTI)

## No concern over Jadeja's form, one wicket will bring him back: Siraj

**INDORE, Jan 17:** India pacer Mohammed Siraj on Saturday backed senior all-rounder Ravindra Jadeja to rediscover his rhythm quickly, insisting that it would only take one wicket for the left-arm spinner to return to his best in the series-deciding third ODI against New Zealand, here on Sunday.

Jadeja went wicketless in the first two ODIs against New Zealand (0/44 and 0/56) in the ongoing series and could scalp only one batter in the preceding three-match series against South Africa at home.

"I don't think there is any concern about Jadeja's form. It is a matter of just one wicket. Once you get that breakthrough, you will see a different bowler altogether," Siraj said at the pre-match press conference. Despite recent lean returns, Jadeja's overall ODI record remains valuable -- nearly 2,900 runs at just over 32 and 232 wickets across 209 matches.

Siraj underlined that the bowling unit remained confident despite being put under pressure in the second ODI, where missed chances allowed New Zealand to level the three-match series.

"We played very well in both matches. In

the first ODI, our bowling and batting were very good. In the second match, even after losing early wickets, KL Rahul batted well and Nitish Reddy also contributed," he said.

Reflecting on Daryl Mitchell's match-winning knock, Siraj felt India had their chances.

"There was an opportunity. When the catch dropped, if we had taken that chance, the result could have been different. World-class batters don't give you many opportunities, and when they get one, they make you pay," he said. Asked why Mitchell has consistently troubled India, Siraj said the bowlers had clear plans but execution at crucial moments was lacking.

"We tried our best to get him out and had plans, especially for the middle overs. But again, it comes down to taking that one opportunity. If we had taken that wicket, the scenario would have been different," he added.

Siraj also stressed that the team environment remains positive despite the series going into a decider.

"The team environment is very good. There is strong input from the seniors. Wins and losses happen, but the atmosphere in the



dress room is very healthy, especially as we prepare for bigger tournaments," he said. On the prospect of Arshdeep Singh sharing

the new ball at the small Indore ground, Siraj expressed confidence in the left-armed but said the decision remains with the management.

"Arshdeep has bowled very well and took wickets with the new ball. The captain and coach decide the roles, but as a bowler, if someone is taking wickets at the other end, my job is to build pressure and not give runs. I have full confidence in him," Siraj said.

"Harshit (Rana) has also done well, taken wicket upfront. It's good for him that he is getting an opportunity ahead of the World Cup."

Talking about his exclusion from the T20 World Cup, Siraj said he would have loved to compete in the big tournament but workload management perhaps dictated the call.

With Holkar Stadium traditionally producing high-scoring matches, Siraj said he would stick to bowling a stump-to-stump line.

"It is a small ground and usually a high-scoring venue. As a bowler, if you bowl stump-to-stump, you always have options like LBW or bowled. Even if you miss, there is still a wicket chance," he said. (PTI)